

# Course progression map for 2019 commencing students

This progression map provides advice on the suitable sequencing of units and guidance on how to plan unit enrolment for each semester of study. It does not substitute for the list of required units as described in the course 'Requirements' section of the [Handbook](#).

## F6002 Master of Design

The course comprises 96 points structured into 3 parts:

Part A. Preparatory Studies for Advanced Design (24 points)

Part B. Advanced Design Studies (24 points)

Part C. Advanced Design Applications (48 points).

- Students admitted at Entry level 1 complete 96 points, comprising Part A, B & C
- Students admitted at Entry level 2 complete 72 points, comprising Part B & C
- Students admitted at Entry level 3 complete 48 points, comprising Part C

<b>Year 1 Sem 1</b>	<b>MDC4550</b> Design Technologies and Processes (12 points) & <b>OHS1000</b> Introduction to art and design health and safety (0 points)	<b>MDC4500</b> Design Fundamental Studio (6 points)	<b>ADA4500</b> Design Thinking Approaches (6 points)
<b>Year 1 Sem 2</b>	<b>MDC4110</b> Interaction Design Studio 1 (12 points) or <b>MDC4120</b> Multimedia Design Studio 1 (12 points) or <b>MDC4130</b> Collaborative Design Studio 1 (12 points)	<b>TAD4523</b> Research seminar in design (6 points)	Complementary Unit (6 points) Options: <b>DIS4201</b> 3D modelling and virtual space or <b>DIS4604</b> Digital audio/video or <b>VCM4029</b> Designing multimedia systems or <b>VCM4604</b> Information design for multimedia
<b>Year 2 Sem 1</b>	<b>MDC5210</b> Interaction Design Studio 2 (12 points) or <b>MDC5220</b> Multimedia Design Studio 2 (12 points) or <b>MDC5230</b> Collaborative Design Studio 2 (12 points)	<b>PPR5500</b> Design Management and Entrepreneurship (6 points)	Complementary Unit (6 points)
<b>Year 2 Sem 2</b>	<b>MDC5310</b> Interaction Design Studio 3 (18 points) or <b>MDC5320</b> Multimedia Design Studio 3 (18 points) or <b>MDC5330</b> Collaborative Design Studio 3 (18 points) or <b>MDC5340</b> Advanced Studies in Design (18 points)		<b>TAD5500</b> Exegesis (6 points)

<b>A.</b>	Preparatory Studies for Advanced Design
<b>B.</b>	Advanced Design Studies
<b>C.</b>	Advanced Design Applications