

Course progression map for 2019 commencing students

This progression map provides advice on the suitable sequencing of units and guidance on how to plan unit enrolment for each semester of study. It does not substitute for the list of required units as described in the course 'Requirements' section of the Handbook.

A2005 Bachelor of Arts and Bachelor of Fine Art

Specialisation - Visual arts

YEAR 1 Semester 1	VPR1011 Visual practices 1 & OHS1000 Introduction to art and design health and safety (0 pts)	DWG1201 Drawing 1	AHT1101 Introduction to visual culture in Art, Design and Architecture	Arts Major 1
YEAR 1 Semester 2	VPR1012 Visual practices 2	VPR1113 Research practices	AHT1102 Modernism and the avant-garde	Arts Major 2
YEAR 2 Semester 1	VPR2011 Professional practice	Workshop elective in Drawing, Film, Glass, Jewellery, Painting, Photography, Printmaking or Sculpture	AHT2102 International art 1945-1990	Arts Major 3
YEAR 2 Semester 2	VPR2012 Research practices advanced	Workshop elective in Drawing, Film, Glass, Jewellery, Painting, Photography, Printmaking or Sculpture	Arts Minor 1	Arts Major 4
YEAR 3 Semester 1	VPR3011 Professional practice advanced	Workshop elective in Drawing, Film, Glass, Jewellery, Painting, Photography, Printmaking or Sculpture	Arts Minor 2	Arts Major 5
YEAR 3 Semester 2	VPR3012 Visual practices 3 (12 points)		Art history and theory (AHT) unit, level 2/3	Arts Major 6
YEAR 4 Semester 1	Arts Minor 3	Arts Elective	Arts Elective	Arts Major 7
YEAR 4 Semester 2	Arts Minor 4	Arts Elective	Arts Elective	Arts Major 8

Fine Art	Arts
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Source: Monash University 2019 Handbook – http://www.monash.edu.au/pubs/2019handbooks/maps/map-a2005.pdf CRICOS Provider Number: 00008C

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