

Course progression map for 2018 commencing students

This progression map provides advice on the suitable sequencing of units and guidance on how to plan unit enrolment for each semester of study. It does not substitute for the list of required units as described in the course 'Requirements' section of the [Handbook](#).

F2003 Bachelor of Fine Art

Specialisation - Fine art

Year 1 Semester 1	FNA1111 Contemporary Practices 1 (12 points)	AHT1101 Introduction to visual culture in art design & architecture (6 points)	DWG1201 Drawing 1 (6 points)	OHS1000 Introduction to art and design health and safety (0 points)
Year 1 Semester 2	FNA1112 Contemporary Practices 2 (12 points)	AHT1102 Modernism and the Avant-garde (6 points)	Elective (6 points)	
Year 2 Semester 1	FNA2111 Contemporary Practices 3 (12 points)	AHT2102 International Art 1945-1990 (6 points)	Elective (6 points)	
Year 2 Semester 2	FNA2112 Contemporary Practices 4 (12 points)	Elective (6 points)	Elective (6 points)	
Year 3 Semester 1	FNA3111 Contemporary Practices 5 (12 points)	Elective (6 points)	Elective (6 points)	
Year 3 Semester 2	FNA3112 Contemporary Practices 6 (12 points)	Elective (6 points)	Elective (6 points)	

A. History and theory studies
B. Drawing foundation
C. Fine art knowledge and practice
D. Occupational health and safety
E. Free elective study

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F2003 Bachelor of Fine Art

Specialisation - Art history and curating

Year 1 Semester 1	AHT1101 Introduction to visual culture in art design & architecture & OHS1000 Introduction to art and design health and safety (0 points)	DWG1201 Drawing 1	One unit from LIST C-1 (Knowledge and Practice)	Elective
Year 1 Semester 2	AHT1102 Modernism and the Avant-garde	PHO1204 Digital imaging for Contemporary Art	One unit from LIST C-1 (Knowledge and Practice)	Elective
Year 2 Semester 1	AHT2001 Art writing and criticism or One unit from LIST A (Art History and Theory elective)	AHT2102 International Art 1945-1990	One unit from LIST A (Art History and Theory elective)	Elective
Year 2 Semester 2	AHT2712 Curating: Histories and theories	One unit from LIST C-2 (Knowledge and Practice)	Elective	Elective
Summer	AHT4406 Curating internship (0 points)			
Year 3 Semester 1	AHT3001 Art writing and criticism or AHT3712 Curating: Histories and theories	One unit from LIST A (Art History and Theory elective)	One unit from LIST C-2 (Knowledge and Practice)	Elective
Year 3 Semester 2	AHT3150 Project studies	One unit from LIST A (Art History and Theory elective)	Elective	Elective

List A, List C-1 and List C-2 units can be found over the page.

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LIST A units	
<p> AHT2025/AHT3025 The body in contemporary art AHT2105/AHT3105 Contemporary international art AHT2120/AHT3120 Art and social change AHT2130/AHT3130 Renaissance to Baroque: Italian art and architecture in context* AHT2137/AHT3137 Art and the moving image AHT2138/AHT3138 Space, place and society AHT2207/AHT3207 Popular Culture AHT2440/AHT3440 Photography: History and theory AHT2530/AHT3530 Neo-Baroque aesthetics: History and theory AHT2740/AHT3740 Australian art AHT2801/AHT3801 The medium in contemporary art </p> <p>* Taught in Prato, Italy.</p>	
LIST C-1 units	LIST C-2 units
<p> ATS1089 Fundamentals of journalism ATS1090 Practice of journalism ATS1254 Culture, power and difference: Indigeneity and Australian identity ATS1279 Media and culture ATS1298 Professional writing ATS1305 Introduction to film studies ATS1903 Introducing literature: Ways of reading DIS1704 Web design MKF1120 Marketing theory and practice </p>	<p> <i>Communications and media studies</i> ATS2436 New media: From the telegraph to Twitter ATS3437 Communication and creativity ATS3763 The second media age </p> <p> <i>Film and screen studies</i> ATS2983 Screen project: From film theory to digital video practice ATS2962 Now showing: Contemporary approaches to film and television ATS3969 Film and television studies in the digital era </p> <p> <i>History</i> ATS2612/ATS3612 Renaissance in Florence* ATS2957/ATS3957 Medieval Italy* </p> <p> <i>Indigenous cultures and histories</i> ATS2355 Power, knowledge and identity: Between representation and reality </p> <p> <i>Journalism</i> ATS2790 Feature writing ATS3113 Reporting the arts circuit </p> <p> <i>Literary studies</i> ATS2163 The Writing self: Creative non-fiction ATS2517 Introduction to fiction writing </p> <p> <i>Philosophy</i> ATS3405 Critical theory and post-structuralism: Recent European philosophy ATS3419 Aesthetics and European philosophy </p> <p>* Taught in Prato, Italy.</p>