

# Course progression map for 2018 commencing students

This progression map provides advice on the suitable sequencing of units and guidance on how to plan unit enrolment for each semester of study. It does not substitute for the list of required units as described in the course 'Requirements' section of the [Handbook](#).

## **F2002** Bachelor of Design

The placement of units may be rearranged to support sequencing for double degree courses but care should be taken to ensure sequenced units are maintained in sequence.

<b>Year 1 Sem 1</b>	CDS1001 Communication design studio 1 or IDN1001 Industrial design studio 1 (12 points)		AHT1101 Introduction to visual culture in art design and architecture	DWG1201 Drawing 1	OHS1000 Introduction to art and design health and safety
<b>Year 1 Sem 2</b>	CDS1002 Communication design studio 2 or IDN1002 Industrial design studio 2 (12 points)		TDN1002 Design and the avant-garde	Elective	
<b>Year 2 Sem 1</b>	CDS2001 Communication design studio 3 or IDN2001 Industrial design studio 3 (12 points)		TDN2001 Sociologies of design	Elective	
<b>Year 2 Sem 2</b>	Elective	Elective	Elective	Elective	
<b>Year 3 Sem 1</b>	CDS3001 Communication design studio 4 or IDN3001 Industrial design studio 4 (12 points)		TDN3001 Research for design	Elective	
<b>Year 3 Sem 2</b>	CDS3002 Communication design studio 5 or IDN3002 Industrial design studio 5 (12 points)		TDN3002 Design strategy and professional practice or TDN3003 Design criticism	Elective	

<b>A.</b>	History and theory studies
<b>B.</b>	Drawing foundation
<b>C.</b>	Design studios
<b>D.</b>	Occupational health and safety study
<b>E.</b>	Free elective study