

This progression map provides advice on the suitable sequencing of units and guidance on how to plan unit enrolment for each semester of study. It does not substitute for the list of required units as described in the course 'Requirements' section of the Handbook.

## D3004 Bachelor of Education (Honours) and Bachelor of Music

### Specialisation – Primary Education and Creative Music Technology, Music Composition, or Music Performance

						Overload
Year 1 Semester 1	EDF1303 Understanding learning and learners	ATS1345 Music and history	EDF1053 Primary professional experience 1A 5 days (0 points) EDF1054 Primary professional	ATS1899 Music theory and ear training 1	Music specialisation unit 1	DCL0001 ITE: National literacy test (0 points), and DCL0002 ITE: National numeracy test (0 points)
Year 1 Semester 2	EDF1304 Understanding teaching for learners	ATS1346 Music and culture	experience 1B 5 days (0 points)	ATS1900 Music theory and ear training 2	Music specialisation unit 2	
Year 2 Semester 1	EDF2210 Fostering positive child and adolescent behaviour and development	EDF2021 Mathematics and numeracy 1	EDF2053 Primary professional experience 2A 5 days (0 points)	ATS2901 Music theory and ear training 3	Music specialisation unit 3	ATS2060 The art of teaching music performance or ATS2687 The ethnomusicology of improvisation
Year 2 Semester 2	EDF2031 Indigenous perspectives on teaching and learning	EDF2020 English and literacies 1	EDF2054 Primary professional experience 2B 5 days (0 points)	ATS2902 Music theory and ear training 4	Music specialisation unit 4	ATS2333 Jazz history or ATS2331/ATS2332 Music - overseas study program 1/2 or ATS2900 Writing about music: Headlines and hashtags
Year 3 Semester 1	EDF3025 Studies of science, environment and sustainability	EDF3021 Mathematics and numeracy 2	EDF3053 Primary professional experience 3A 10 days (0 points)	ATS3094 The music business: How to be successful in the music industry	Music specialisation unit 5	
Year 3 Semester 2	EDF3211 Inclusive education: Teaching diverse learners	EDF3218 Curriculum, assessment and evaluation	EDF3054 Primary professional experience 3B 10 days (0 points)	ATS3061 Music in Australia (capstone unit)	Music specialisation unit 6	
Year 4 Semester 1	EDF4020 English and literacies 2	EDF4023 Science and technology education in the primary years	EDF4053 Primary professional experience 4A 20 days (0 points)	EDF4024 Health and physical education for wellbeing in the primary curriculum	EDF4100 Researching teaching and learning	A. Education studies
Year 4 Semester 2	EDF4026 Arts education in the primary years	EDF4022 Humanities and social education in the primary years	EDF4054 Primary professional experience 4B 20 days (0 points)	EDF4006 Transition and professional engagement	EDF4101 Research project in education	Curriculum studies     Discipline studies     Professional studies

#### Page 1 of 4

Source: Monash University 2018 Handbook – http://www.monash.edu.au/pubs/2018handbooks/maps/map-d3004.pdf CRICOS Provider Number: 00008C



This progression map provides advice on the suitable sequencing of units and guidance on how to plan unit enrolment for each semester of study. It does not substitute for the list of required units as described in the course 'Requirements' section of the <u>Handbook</u>.

# **D3004** Bachelor of Education (Honours) and Bachelor of Music

### Specialisation – Primary Education and Ethnomusicology and Musicology

						Overload
Year 1 Semester 1	EDF1303 Understanding learning and learners	ATS1345 Music and history	EDF1053 Primary professional experience 1A 5 days (0 points)	ATS1899 Music theory and ear training 1	Music specialisation unit 1	DCL0001 ITE: National literacy test (0 points), and DCL0002 ITE: National numeracy test (0 points)
Year 1 Semester 2	EDF1304 Understanding teaching for learners	ATS1346 Music and culture	EDF1054 Primary professional experience 1B 5 days (0 points)	ATS1900 Music theory and ear training 2	Music specialisation unit 2	
Year 2 Semester 1	EDF2210 Fostering positive child and adolescent behaviour and development	EDF2021 Mathematics and numeracy 1	EDF2053 Primary professional experience 2A 5 days (0 points)	ATS2901 Music theory and ear training 3	ATS2804 From the erotic to the exotic: Music in the nineteenth century	ATS2060 The art of teaching music performance or ATS2687 The ethnomusicology of improvisation
Year 2 Semester 2	EDF2031 Indigenous perspectives on teaching and learning	EDF2020 English and literacies 1	EDF2054 Primary professional experience 2B 5 days (0 points)	ATS2902 Music theory and ear training 4	ATS2805 Music, identity and place	ATS2333 Jazz history or ATS2331/ATS2332 Music - overseas study program 1/2 or ATS2900 Writing about music: Headlines and hashtags
Year 3 Semester 1	EDF3025 Studies of science, environment and sustainability	EDF3021 Mathematics and numeracy 2	EDF3053 Primary professional experience 3A 10 days (0 points)	ATS3094 The music business: How to be successful in the music industry	ATS3144 Music research in the digital age	
Year 3 Semester 2	EDF3211 Inclusive education: Teaching diverse learners	EDF3218 Curriculum, assessment and evaluation	EDF3054 Primary professional experience 3B 10 days (0 points)	ATS3061 Music in Australia (capstone unit)	ATS3153 Music research project	
Year 4 Semester 1	EDF4020 English and literacies 2	EDF4023 Science and technology education in the primary years	EDF4053 Primary professional experience 4A 20 days (0 points)	EDF4024 Health and physical education for wellbeing in the primary curriculum	EDF4100 Researching teaching and learning	A. Education studies
Year 4 Semester 2	EDF4026 Arts education in the primary years	EDF4022 Humanities and social education in the primary years	EDF4054 Primary professional experience 4B 20 days (0 points)	EDF4006 Transition and professional engagement	EDF4101 Research project in education	B. Curriculum studies C. Discipline studies D. Professional studies

#### Page 2 of 4

Source: Monash University 2018 Handbook – http://www.monash.edu.au/pubs/2018handbooks/maps/map-d3004.pdf CRICOS Provider Number: 00008C



This progression map provides advice on the suitable sequencing of units and guidance on how to plan unit enrolment for each semester of study. It does not substitute for the list of required units as described in the course 'Requirements' section of the Handbook.

# **D3004** Bachelor of Education (Honours) and Bachelor of Music

### Specialisations – Secondary education and Creative Music Technology, Music Composition or Music Performance

						Overload
Year 1 Semester 1	EDF1303 Understanding learning and learners	ATS1345 Music and history	EDF1055 Secondary professional experience 1A 5 days (0 points) EDF1056 Secondary	ATS1899 Music theory and ear training 1	Music specialisation unit 1	DCL0001 ITE: National literacy test (0 points), and DCL0002 ITE: National numeracy test (0 points)
Year 1 Semester 2	EDF1304 Understanding teaching for learning	ATS1346 Music and culture	professional experience 1B 5 days (0 points)	ATS1900 Music theory and ear training 2	Music specialisation unit 2	
Year 2 Semester 1	EDF2005 Professional responsibilities, practice and relationships	EDF2006 Education priorities	EDF2055 Secondary professional experience 2A 5 days (0 points)	ATS2901 Music theory and ear training 3	Music specialisation unit 3	ATS2060 The art of teaching music performance or ATS2687 The ethnomusicology of improvisation
Year 2 Semester 2	EDF2007 Adolescent development and learning	EDF2008 Becoming a specialist teacher	EDF2056 Secondary professional experience 2B 5 days (0 points)	ATS2902 Music theory and ear training 4	Music specialisation unit 4	ATS2333_Jazz history or ATS2331/ATS2332 Music - overseas study program 1/2 or ATS2900 Writing about music: Headlines and hashtags
Year 3 Semester 1	EDF3009 Schooling, education and equity: Local and global perspectives	EDF3010 Curriculum development and innovative practice	EDF3055 Secondary professional experience 3A 5 days (0 points)	ATS3094 The music business: How to be successful in the music industry	Music specialisation unit 5	
Year 3 Semester 2	EDF3007 Developing multiple literacies in education	Education elective	EDF3056 Secondary professional experience 3B 5 days (0 points)	ATS3061 Music in Australia (capstone unit)	Music specialisation unit 6	
Year 4 Semester 1	EDF4100 Researching teaching and learning	EDF4004 Curriculum, assessment and education policy	EDF4055 Secondary professional experience 4A 25 days (0 points)	Method unit 1A	Method unit 2A	A. Education studies
Year 4 Semester 2	EDF4101 Research project in education	EDF4006 Transition and professional engagement	EDF4056 Secondary professional experience 4B 25 days (0 points)	Method unit 1B	Method unit 2B	B. Curriculum studies C. Discipline studies D. Professional studies

#### Page 3 of 4

Source: Monash University 2018 Handbook – http://www.monash.edu.au/pubs/2018handbooks/maps/map-d3004.pdf CRICOS Provider Number: 00008C



This progression map provides advice on the suitable sequencing of units and guidance on how to plan unit enrolment for each semester of study. It does not substitute for the list of required units as described in the course 'Requirements' section of the Handbook.

# **D3004** Bachelor of Education (Honours) and Bachelor of Music

## Specialisations – Secondary education and Ethnomusicology and Musicology

						Overload
Year 1 Semester 1	EDF1303 Understanding learning and learners	ATS1345 Music and history	EDF1055 Secondary professional experience 1A 5 days (0 points) EDF1056 Secondary	ATS1899 Music theory and ear training 1	Music specialisation unit 1	DCL0001 ITE: National literacy test (0 points), and DCL0002 ITE: National numeracy test (0 points)
Year 1 Semester 2	EDF1304 Understanding teaching for learning	ATS1346 Music and culture	professional experience 1B 5 days (0 points)	ATS1900 Music theory and ear training 2	Music specialisation unit 2	
Year 2 Semester 1	EDF2005 Professional responsibilities, practice and relationships	EDF2006 Education priorities	EDF2055 Secondary professional experience 2A 5 days (0 points)	ATS2901 Music theory and ear training 3	ATS2804 From the erotic to the exotic: Music in the nineteenth century	ATS2060 The art of teaching music performance or ATS2687 The ethnomusicology of improvisation
Year 2 Semester 2	EDF2007 Adolescent development and learning	EDF2008 Becoming a specialist teacher	EDF2056 Secondary professional experience 2B 5 days (0 points)	ATS2902 Music theory and ear training 4	ATS2805 Music, identity and place	ATS2333 Jazz history or ATS2331/ATS2332 Music - overseas study program 1/2 or ATS2900 Writing about music: Headlines and hashtags
Year 3 Semester 1	EDF3009 Schooling, education and equity: Local and global perspectives	EDF3010 Curriculum development and innovative practice	EDF3055 Secondary professional experience 3A 5 days (0 points)	ATS3094 The music business: How to be successful in the music industry	ATS3144 Music research in the digital age	
Year 3 Semester 2	EDF3007 Developing multiple literacies in education	Education elective	EDF3056 Secondary professional experience 3B 5 days (0 points)	ATS3061 Music in Australia (capstone unit)	ATS3153 Music research project	
Year 4 Semester 1	EDF4100 Researching teaching and learning	EDF4004 Curriculum, assessment and education policy	EDF 4055 Secondary professional experience 4A 25 days (0 points)	Method unit 1A	Method unit 2A	A. Education studies B. Curriculum studies
Year 4 Semester 2	EDF4101 Research project in education	EDF4006 Transition and professional engagement	EDF4056 Secondary professional experience 4B 25 days (0 points)	Method unit 1B	Method unit 2B	C. Discipline studies D. Professional studies

#### Page 4 of 4

Source: Monash University 2018 Handbook – http://www.monash.edu.au/pubs/2018handbooks/maps/map-d3004.pdf CRICOS Provider Number: 00008C