

Course progression map for 2018 commencing students

This progression map provides advice on the suitable sequencing of units and guidance on how to plan unit enrolment for each semester of study. It does not substitute for the list of required units as described in the course 'Requirements' section of the [Handbook](#).

B2022 Bachelor of Commerce and Bachelor of Music

Specialisations: Music performance, Music composition and Creative music technology

	Bachelor of Commerce		Bachelor of Music	
Year 1 Semester 1	ACC1100 Introduction to financial accounting <i>or</i> ACC1200 Accounting for managers	ECC1000 Principles of microeconomics	Level 1 Music specialisation unit 1	ATS1899 Music theory and ear training 1
Year 1 Semester 2	MKC1200 Principles of marketing	ETC1000 Business and economics statistics	Level 1 Music specialisation unit 2	ATS1900 Music theory and ear training 2
Year 2 Semester 1	MGC1010 Introduction to management	BTC1110 Commercial law	Level 2 Music specialisation unit 3	ATS2901 Music theory and ear training 3
Year 2 Semester 2	Commerce major unit 1	Commerce elective unit	Level 2 Music specialisation unit 4	ATS2902 Music theory and ear training 4
Year 3 Semester 1	Commerce major unit 2	Commerce major unit 3	Level 3 Music specialisation unit 5	ATS1345 Music and history
Year 3 Semester 2	Commerce major unit 4	Commerce major unit 5	Level 3 Music specialisation unit 6	ATS1346 Music and culture
Year 4 Semester 1	Commerce major unit 6	Commerce major unit 7	ATS2060 The art of teaching music performance <i>or</i> ATS2687 The ethnomusicology of improvisation	ATS3094 The music business: How to be successful in the music industry
Year 4 Semester 2	Commerce major unit 8 <i>or</i> Commerce elective unit	Capstone, project, international or internship experience unit selected from a list	ATS2333 Jazz history <i>or</i> ATS2331/ATS2332 Music overseas study program <i>or</i> ATS2900 Writing about music: Headlines and hashtags	ATS3061 Music in Australia

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B2022 Bachelor of Commerce and Bachelor of Music

Specialisation: Ethnomusicology and Musicology

	Bachelor of Commerce		Bachelor of Music	
Year 1 Semester 1	ACC1100 Introduction to financial accounting or ACC1200 Accounting for managers	ECC1000 Principles of microeconomics	Level 1 Music specialisation unit 1	ATS1899 Music theory and ear training 1
Year 1 Semester 2	MKC1200 Principles of marketing	ETC1000 Business and economics statistics	Level 1 Music specialisation unit 2	ATS1900 Music theory and ear training 2
Year 2 Semester 1	MGC1010 Introduction to management	BTC1110 Commercial law	ATS2804 From the erotic to the exotic: Music in the nineteenth century	ATS2901 Music theory and ear training 3
Year 2 Semester 2	Commerce major unit 1	Commerce elective unit	ATS2805 Music, identity and place	ATS2902 Music theory and ear training 4
Year 3 Semester 1	Commerce major unit 2	Commerce major unit 3	ATS1345 Music and history	ATS2060 The art of teaching music performance or ATS2687 The ethnomusicology of improvisation
Year 3 Semester 2	Commerce major unit 4	Commerce major unit 5	ATS1346 Music and culture	ATS2333 Jazz history or ATS2331/ATS2332 Music overseas study program or ATS2900 Writing about music: Headlines and hashtags
Year 4 Semester 1	Commerce major unit 6	Commerce major unit 7	ATS3144 Music research in the digital age	ATS3094 The music business: How to be successful in the music industry
Year 4 Semester 2	Commerce major unit 8 or Commerce elective unit	Capstone, project, international or internship experience unit selected from a list	ATS3153 Music research project	ATS3061 Music in Australia