

# Course progression map for 2018 commencing students

This progression map provides advice on the suitable sequencing of units and guidance on how to plan unit enrolment for each semester of study. It does not substitute for the list of required units as described in the course 'Requirements' section of the [Handbook](#).

## **A2003** Bachelor of Music

### Specialisation – Creative music technology

The placement of units may be rearranged to provide flexibility in choice of elective units and to support sequencing for double degree courses but care should be taken to ensure sequenced units are maintained in sequence (ie following the numbering 1, 2, ... for Music specialist study and Music theory and ear training).

|                      |  |  |   |          |
|----------------------|--|--|---|----------|
| Year 1<br>Semester 1 | ATS1048<br>Creative music technology 1 | ATS1899<br>Music theory and ear training 1 | ATS1345<br>Music and history  | Elective |
| Year 1<br>Semester 2 | ATS1049<br>Creative music technology 2 | ATS1900<br>Music theory and ear training 2 | ATS1346<br>Music and culture  | Elective |
| Year 2<br>Semester 1 | ATS2129<br>Creative music technology 3 | ATS2901<br>Music theory and ear training 3 | ATS2687<br>The ethnomusicology of improvisations <i>or</i><br>ATS2060<br>The art of teaching music performance  | Elective |
| Year 2<br>Semester 2 | ATS2130<br>Creative music technology 4 | ATS2902<br>Music theory and ear training 4 | ATS2333<br>Jazz history <i>or</i><br>ATS2900<br>Writing about music: Headlines and hashtags <i>or</i><br>ATS2331/2332<br>Music overseas study program 1 and 2 | Elective |
| Year 3<br>Semester 1 | ATS3142<br>Creative music technology 5 | Elective                                   | ATS3094<br>The music business: How to be successful in the music industry   | Elective |
| Year 3<br>Semester 2 | ATS3143<br>Creative music technology 6 | Elective                                   | ATS3061<br>Music in Australia   | Elective |

|    |                               |
|----|-------------------------------|
| A. | Music specialist study        |
| B. | Music theory and ear training |
| C. | Music context study           |
| D. | Free elective study           |

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## **A2003** Bachelor of Music

### Specialisation – Ethnomusicology and musicology

The placement of units may be rearranged to provide flexibility in choice of elective units and to support sequencing for double degree courses but care should be taken to ensure sequenced units are maintained in sequence (ie following the numbering 1, 2, ... for Music specialist study and Music theory and ear training).

|                      |  |  |  |          |
|----------------------|--|--|--|----------|
| Year 1<br>Semester 1 | ATS1046<br>Composition 1 <i>or</i><br>ATS1048<br>Creative music technology 1<br>ATS1044<br>Performance 1           | ATS1899<br>Music theory and ear training 1 | ATS1345<br>Music and history   | Elective |
| Year 1<br>Semester 2 | ATS1047<br>Composition 2 <i>or</i><br>ATS1049<br>Creative music technology 2 <i>or</i><br>ATS1045<br>Performance 2 | ATS1900<br>Music theory and ear training 2 | ATS1346<br>Music and culture   | Elective |
| Year 2<br>Semester 1 | ATS2804<br>From the erotic to the exotic:<br>Music in the nineteenth century                                       | ATS2901<br>Music theory and ear training 3 | ATS2687<br>The ethnomusicology of<br>improvisation <i>or</i><br>ATS2060<br>The art of teaching music<br>performance  | Elective |
| Year 2<br>Semester 2 | ATS2805<br>Music, identity and place   | ATS2902<br>Music theory and ear training 4 | ATS2333<br>Jazz history <i>or</i><br>ATS2900<br>Writing about music: Headlines<br>and hashtags <i>or</i><br>ATS2331/2332 Music overseas<br>study program 1 and 2 | Elective |
| Year 3<br>Semester 1 | ATS3144<br>Music research in the digital<br>age  | Elective                                   | ATS3094<br>The music business: How to be<br>successful in the music<br>industry  | Elective |
| Year 3<br>Semester 2 | ATS3153<br>Music research project  | Elective                                   | ATS3061<br>Music in Australia  | Elective |

|    |                               |
|----|-------------------------------|
| A. | Music specialist study        |
| B. | Music theory and ear training |
| C. | Music context study           |
| D. | Free elective study           |

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### **A2003** Bachelor of Music

#### Specialisation – Music composition

The placement of units may be rearranged to provide flexibility in choice of elective units and to support sequencing for double degree courses but care should be taken to ensure sequenced units are maintained in sequence (ie following the numbering 1, 2, ... for Music specialist study and Music theory and ear training).

|                      |                          |  |   |          |
|----------------------|--------------------------|--|---|----------|
| Year 1<br>Semester 1 | ATS1046<br>Composition 1 | ATS1899<br>Music theory and ear training 1 | ATS1345<br>Music and history  | Elective |
| Year 1<br>Semester 2 | ATS1047<br>Composition 2 | ATS1900<br>Music theory and ear training 2 | ATS1346<br>Music and culture  | Elective |
| Year 2<br>Semester 1 | ATS2127<br>Composition 3 | ATS2901<br>Music theory and ear training 3 | ATS2687<br>The ethnomusicology of improvisation <i>or</i><br>ATS2060<br>The art of teaching music performance   | Elective |
| Year 2<br>Semester 2 | ATS2128<br>Composition 4 | ATS2902<br>Music theory and ear training 4 | ATS2333<br>Jazz history <i>or</i><br>ATS2900<br>Writing about music: Headlines and hashtags <i>or</i><br>ATS2331/2332<br>Music overseas study program 1 and 2 | Elective |
| Year 3<br>Semester 1 | ATS3140<br>Composition 5 | Elective                                   | ATS3094<br>The music business: How to be successful in the music industry   | Elective |
| Year 3<br>Semester 2 | ATS3141<br>Composition 6 | Elective                                   | ATS3061<br>Music in Australia   | Elective |

|    |                               |
|----|-------------------------------|
| A. | Music specialist study        |
| B. | Music theory and ear training |
| C. | Music context study           |
| D. | Free elective study           |

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### **A2003** Bachelor of Music

#### Specialisation – Music performance

The placement of units may be rearranged to provide flexibility in choice of elective units and to support sequencing for double degree courses but care should be taken to ensure sequenced units are maintained in sequence.

|                      |                          |  |  |          |
|----------------------|--------------------------|--|--|----------|
| Year 1<br>Semester 1 | ATS1044<br>Performance 1 | ATS1899<br>Music theory and ear training 1 | ATS1345<br>Music and history   | Elective |
| Year 1<br>Semester 2 | ATS1045<br>Performance 2 | ATS1900<br>Music theory and ear training 2 | ATS1346<br>Music and culture   | Elective |
| Year 2<br>Semester 1 | ATS2122<br>Performance 3 | ATS2901<br>Music theory and ear training 3 | ATS2687<br>The ethnomusicology of improvisation <i>or</i><br>ATS2060<br>The art of teaching music performance  | Elective |
| Year 2<br>Semester 2 | ATS2123<br>Performance 4 | ATS2902<br>Music theory and ear training 4 | ATS2333<br>Jazz history <i>or</i><br>ATS2900<br>Writing about music: Headlines and hashtags <i>or</i><br>ATS2331/2332<br>Music overseas study program 1 and 2. | Elective |
| Year 3<br>Semester 1 | ATS3136<br>Performance 5 | Elective                                   | ATS3094<br>The music business: How to be successful in the music industry  | Elective |
| Year 3<br>Semester 2 | ATS3137<br>Performance 6 | Elective                                   | ATS3061<br>Music in Australia  | Elective |

|    |                               |
|----|-------------------------------|
| A. | Music specialist study        |
| B. | Music theory and ear training |
| C. | Music context study           |
| D. | Free elective study           |