

Course progression map for 2017 commencing students

This progression map provides advice on the suitable sequencing of units and guidance on how to plan unit enrolment for each semester of study. It does not substitute for the list of required units as described in the course 'Requirements' section of the Handbook.

S2005 Bachelor of Science and Bachelor of Music

Specialisations - Music performance, Music composition, and Creative music technology

	Bachelor of Science		Bachelor of Music	
YEAR 1 Sem 1	Science major Approved level 1 science sequence 1	Approved level 1 science sequence 2	Level 1 music specialisation 1	ATS1899 Music theory and ear training 1
YEAR 1 Sem 2	Science major Approved level 1 science sequence 1	Approved level 1 science sequence 2	Level 1 music specialisation 2	ATS1900 Music theory and ear training 2
YEAR 2 Sem 1	Science major level 2	One of: SCI1020, STA1010, MTH1020, MTH1030 (or level 1 science elective if already taken as part of another sequence)	Level 2 music specialisation 3	ATS2901 Music theory and ear training 3
YEAR 2 Sem 2	Science major level 2	SCI2010 Scientific practice and communication or SCI2015 Scientific practice and communication (advanced)	Level 2 music specialisation 4	ATS2902 Music theory and ear training 4
YEAR 3 Sem 1	Science major level 3	Science elective	Level 3 music specialisation 5	ATS1345 Music and history
YEAR 3 Sem 2	Science major level 3	Science elective level 2 or 3	Level 3 music specialisation 6	ATS1346 Music and culture
YEAR 4 Sem 1	Science major level 3	Science elective level 2 or 3	ATS2060 The art of teaching music performance or ATS2687 The ethnomusicology of improvisation	ATS3094 The music business: How to be successful in the music industry
YEAR 4 Sem 2	Science major level 3	Science elective level 2 or 3	One of: ATS2333 Jazz history; ATS2900 Writing about music: Headlines and hashtags; ATS2331 Music - Overseas study program 1; ATS2332 Music - Overseas study program 2	ATS3061 Music in Australia (capstone unit)

Source: Monash University 2017 Handbook – http://www.monash.edu.au/pubs/2017 handbooks/maps/map-s2005.pdf CRICOS Provider Number: 00008C

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S2005 Bachelor of Science and Bachelor of Music

Specialisation - Ethnomusicology and musicology

Bachelor of Science			Bachelor of Music	
YEAR 1 Sem 1	Science major Approved level 1 science sequence 1	Approved level 1 science sequence 2	Level 1 music specialisation 1	ATS1899 Music theory and ear training 1
YEAR 1 Sem 2	Science major Approved level 1 science sequence 1	Approved level 1 science sequence 2	Level 1 music specialisation 2	ATS1900 Music theory and ear training 2
YEAR 2 Sem 1	Science major level 2	One of: SCI1020, STA1010, MTH1020, MTH1030 (or level 1 science elective if already taken as part of another sequence)	ATS2804 From the erotic to the exotic: Music in the nineteenth century	ATS2901 Music theory and ear training 3
YEAR 2 Sem 2	Science major level 2	SCI2010 Scientific practice and communication or SCI2015 Scientific practice and communication (advanced)	ATS2805 Music, identity and place	ATS2902 Music theory and ear training 4
YEAR 3 Sem 1	Science major level 3	Science elective	ATS1345 Music and history	ATS2060 The art of teaching music performance or ATS2687 The ethnomusicology of improvisation
YEAR 3 Sem 2	Science major level 3	Science elective level 2 or 3	ATS1346 Music and culture	One of: ATS2333 Jazz history; ATS2900 Writing about music: Headlines and hashtags; ATS2331 Music - Overseas study program 1; ATS2332 Music - Overseas study program 2
YEAR 4 Sem 1	Science major level 3	Science elective level 2 or 3	ATS3144 Music research in the digital age	ATS3094 The music business
YEAR 4 Sem 2	Science major level 3	Science elective level 2 or 3	ATS3153 Music research project	ATS3061 Music in Australia (capstone unit)

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