

Course progression map for 2017 commencing students

This progression map provides advice on the suitable sequencing of units and guidance on how to plan unit enrolment for each semester of study. It does not substitute for the list of required units as described in the course 'Requirements' section of the [Handbook](#).

F2003 Bachelor of Fine Art

Specialisation - Art history and curating

The placement of units may be rearranged to provide flexibility in choice of elective units and to support sequencing for double degree courses but care should be taken to ensure sequenced units are maintained in sequence.

Year 1 Sem 1	AHT1101 Introduction to visual culture in Art, Design and Architecture	DWG1201 Drawing 1	One unit from list A below	Elective	OHS1000 Introduction to art and design health and safety (0 points)
Year 1 Sem 2	AHT1102 Modernism and the avant-garde	PHO1204 Digital imaging for contemporary art	One unit from list A below	Elective	
Year 2 Sem 1	AHT2001 Art writing and criticism or AHT2712 Curating: Histories and Theories	AHT2102 International art 1945-1990	One unit from list B below	Elective	
Year 2 Sem 2	One unit from list B below	One unit from list C below	Elective	Elective	
Summer	AHT3000 Curating internship (0 points)				
Year 3 Sem 1	AHT3001 Art writing and criticism or AHT3712 Curating: Histories and Theories	One unit from list B below	One unit from list C below	Elective	
Year 3 Sem 2	AHT3150 Project studies	One unit from list B below	Elective	Elective	

List A

One of DIS1704, MKF1120, ATS1279, ATS1298, ATS1903, ATS1305, ATS1254, ATS1089, ATS1090

List B

One of: AHT2011/3011, AHT2025/3025, AHT2120/3120, AHT2130/3130, AHT2137/3137, AHT2138/3138, AHT2440/3440, AHT2530/3530, AHT2722/3722, AHT2740/3740, AHT2801/3801

List C

One of ATS2790 ATS3113, ATS2517 ATS2163, ATS2436 ATS3437, ATS3763 ATS2983, ATS2962 ATS3969 ATS3405 ATS3419 ATS2355 ATS2612/3612* ATS2957/3957*

A.	History and theory studies
B.	Drawing foundation
C.	Fine art knowledge and practice
D.	Occupational health and safety study
E.	Free elective study

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F2003 Bachelor of Fine Art

Specialisation - Fine art

The placement of units may be rearranged to provide flexibility in choice of elective units and to support sequencing for double degree courses but care should be taken to ensure sequenced units are maintained in sequence.

Year 1 Sem 1	FNA1111 Contemporary practices 1	AHT1101 Introduction to visual culture in Art, Design and Architecture	DWG1201 Drawing 1	OHS1000 Introduction to art and design health and safety
Year 1 Sem 2	FNA1112 Contemporary practices 2	AHT1102 Modernism and the avant-gardes	Elective	
Year 2 Sem 1	FNA2111 Contemporary practices 3	AHT2102 International art 1945-2000	Elective	
Year 2 Sem 2	FNA2112 Contemporary practices 4	Elective	Elective	
Year 3 Sem 1	FNA3111 Contemporary practices 5	Elective	Elective	
Year 3 Sem 2	FNA3112 Contemporary practices 6	Elective	Elective	

A.	History and theory studies
B.	Drawing foundation
C.	Fine art knowledge and practice
D.	Occupational health and safety study
E.	Free elective study

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F2003 Bachelor of Fine Art

Specialisation - Visual arts

This specialisation is available only in a double degree course. This single award map is included for use in the administration of alternate exits.

Elective units may be rearranged to support sequencing of particular double degree courses. Care should be taken to ensure sequenced units are maintained in sequence as necessary. In double degree arrangements, course duration and unit selections will be affected.

Year 1 Sem 1	VPR1011 Visual practices 1	DWG1201 Drawing 1	AHT1101 Introduction to visual culture in Art, Design and Architecture	Elective	OHS1000 Introduction to art and design health and safety (0 points)
Year 1 Sem 2	VPR1012 Visual practices 2	VPR1113 Research practices	AHT1102 Modernism and the avant-gardes	Elective	
Year 2 Sem 1	VPR2011 Professional practice	Workshop elective in drawing, film, glass, jewellery, painting, photography, print-making or sculpture	AHT2102 International art 1945-2000	Elective	
Year 2 Sem 2	VPR2012 Research practices advanced	Workshop elective in drawing, film, glass, jewellery, painting, photography, print-making or sculpture	Elective from Art history and theory (AHT) units	Elective	
Year 3 Sem 1	VPR3011 Professional practice advanced	Workshop elective in drawing, film, glass, jewellery, painting, photography, print-making or sculpture	Elective	Elective	
Year 3 Sem 2	VPR3012 Visual practices 3		Elective	Elective	

A.	History and theory studies
B.	Drawing foundation
C.	Fine art knowledge and practice
D.	Occupational health and safety study
E.	Free elective study