

# Course progression map for 2017 commencing students

This progression map provides advice on the suitable sequencing of units and guidance on how to plan unit enrolment for each semester of study. It does not substitute for the list of required units as described in the course 'Requirements' section of the <u>Handbook</u>.

## **B2022** Bachelor of Commerce and Bachelor of Music

### Specialisations - Music performance, Music composition and Creative music technology

	Bachelor of Commerce		Bachelor of Music	
Year 1 Semester 1	ACC1200 Accounting for managers <u>or</u> ACC1100 Introduction to Financial accounting	ECC1000 Principles of microeconomics	ATS1xxx Music specialisation 1	ATS1899 Music theory and ear training 1
Year 1 Semester 2	MKC1200 Principles of marketing	ETC1000 Business and economics statistics	ATS1xxx Music specialisation 2	ATS1346 Music and culture
Year 2 Semester 1	MGC1010 Introduction to management	BTC1110 Commercial law	ATS2XXX Music specialisation 3	ATS1345 Music and history
Year 2 Semester 2	Commerce major 1	Business and Economics elective	ATS2xxx Music specialisation 4	ATS1900 Music theory and ear training 2
Year 3 Semester 1	Commerce major 2	Commerce major 3	ATS2901 Music theory and ear training 3	ATS2060 The art of teaching music performance <u>or</u> ATS2687 The ethnomusicology of improvisation
Year 3 Semester 2	Commerce major 4	Commerce major 5	ATS3xxx Music specialisation 5	ATS2333 Jazz History <u>or</u> ATS2331/ATS2332 Music overseas study program <u>or</u> ATS2900 Writing about music: Headlines and hashtags
Year 4 Semester 1	Commerce major 6	Commerce major 7	ATS2902 Music theory and ear training 4	ATS3094 The music business: How to be successful in the music industry
Year 4 Semester 2	Commerce major 8 <u>or</u> Commerce elective	Capstone experience unit selected from specified list	ATS3xxx Music specialisation 6	ATS3061 Music in Australia

#### Page 1 of 2

Source: Monash University 2017 Handbook - http://www.monash.edu.au/pubs/2017 handbooks/maps/map-b2022.pdf

CRICOS Provider Number: 00008C

While the information provided herein was correct at the time of viewing and/or printing, Monash University reserves the right to alter procedures, fees and regulations should the need arise. Students should carefully read all official correspondence, other sources of information for students and the official university noticeboards to be aware of changes to the information contained herein. The inclusion in a publication of details of a course in no way creates an obligation on the part of the university to teach it in any given year, or to teach it in the manner described. The university reserves the right to discontinue or vary courses at any time without notice. Students should always check with the relevant faculty officers when planning their courses. Some courses and units are described which may alter or may not be offered due to insufficient enrolments or changes to teaching personnel.



# Course progression map for 2017 commencing students

This progression map provides advice on the suitable sequencing of units and guidance on how to plan unit enrolment for each semester of study. It does not substitute for the list of required units as described in the course 'Requirements' section of the <u>Handbook</u>.

## **B2022** Bachelor of Commerce and Bachelor of Music

### **Specialisation - Ethnomusicology and Musicology**

	Bachelor of Commerce		Bachelor of Music	
Year 1 Semester 1	ACC1200 Accounting for managers <u>or</u> ACC1100 Introduction to financial accounting	ECC1000 Principles of microeconomics	ATS1xxx Music Specialisation 1	ATS1899 Music theory and ear training 1
Year 1 Semester 2	MKC1200 Principles of marketing	ETC1000 Business and economics statistics	ATS1xxx Music Specialisation 2	ATS1346 Music and culture
Year 2 Semester 1	MGC1010 Introduction to management	BTC1110 Commercial law	ATS2804 From the erotic to the exotic: Music in the nineteenth century	ATS1345 Music and history
Year 2 Semester 2	Commerce major 1	Commerce specified study Business and Economics elective	ATS2805 Music, identity and place	ATS1900 Music theory and ear training 2
Year 3 Semester 1	Commerce major 2	Commerce major 3	ATS2901 Music theory and ear training 3	ATS2060 The art of teaching music performance <u>or</u> ATS2687 The ethnomusicology of improvisation
Year 3 Semester 2	Commerce major 4	Commerce major 5	ATS2902 Music theory and ear training 4	ATS2333 Jazz History <u>or</u> ATS2331/ATS2332 Music overseas study program <u>or</u> ATS2900 Writing about music: Headlines and hashtags
Year 4 Semester 1	Commerce major 6	Commerce major 7	ATS3144 Music research in the digital age	ATS3094 The music business: How to be successful in the music industry
Year 4 Semester 2	Commerce major 8 <u>or</u> Commerce elective	Capstone experience unit selected from specified list	ATS3153 Music research project	ATS3061 Music in Australia

Page 2 of 2

Source: Monash University 2017 Handbook - http://www.monash.edu.au/pubs/2017 handbooks/maps/map-b2022.pdf

CRICOS Provider Number: 00008C

While the information provided herein was correct at the time of viewing and/or printing, Monash University reserves the right to alter procedures, fees and regulations should the need arise. Students should carefully read all official correspondence, other sources of information for students and the official university noticeboards to be aware of changes to the information contained herein. The inclusion in a publication of details of a course in no way creates an obligation on the part of the university to teach it in any given year, or to teach it in the manner described. The university reserves the right to discontinue or vary courses at any time without notice. Students should always check with the relevant faculty officers when planning their courses. Some courses and units are described which may alter or may not be offered due to insufficient enrolments or changes to teaching personnel.