

Course progression map for 2017 commencing students

This progression map provides advice on the suitable sequencing of units and guidance on how to plan unit enrolment for each semester of study. It does not substitute for the list of required units as described in the course 'Requirements' section of the [Handbook](#).

A2003 Bachelor of Music

Specialisation – Creative music technology

The placement of units may be rearranged to provide flexibility in choice of elective units and to support sequencing for double degree courses but care should be taken to ensure sequenced units are maintained in sequence (ie following the numbering 1, 2, ... for Music specialist study and Music theory and ear training).

Year 1 Semester 1	ATS1048 Creative music technology 1	ATS1899 Music theory and ear training 1	ATS1345 Music and history	Elective
Year 1 Semester 2	ATS1049 Creative music technology 2	ATS1900 Music theory and ear training 2	ATS1346 Music and culture	Elective
Year 2 Semester 1	ATS2129 Creative music technology 3	ATS2901 Music theory and ear training 3	ATS2687 The ethnomusicology of improvisations <i>or</i> ATS2060 The art of teaching music performance	Elective
Year 2 Semester 2	ATS2130 Creative music technology 4	ATS2902 Music theory and ear training 4	ATS2333 Jazz history <i>or</i> ATS2900 Writing about music: Headlines and hashtags <i>or</i> ATS2331/2332 Music overseas study program 1 and 2	Elective
Year 3 Semester 1	ATS3142 Creative music technology 5	Elective	ATS3094 The music business: How to be successful in the music industry	Elective
Year 3 Semester 2	ATS3143 Creative music technology 6	Elective	ATS3061 Music in Australia	Elective

A.	Music specialist study
B.	Music theory and ear training
C.	Music context study
D.	Free elective study

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A2003 Bachelor of Music

Specialisation – Ethnomusicology and musicology

The placement of units may be rearranged to provide flexibility in choice of elective units and to support sequencing for double degree courses but care should be taken to ensure sequenced units are maintained in sequence (ie following the numbering 1, 2, ... for Music specialist study and Music theory and ear training).

Year 1 Semester 1	ATS1046 Composition 1 <i>or</i> ATS1048 Creative music technology 1 ATS1044 Performance 1	ATS1899 Music theory and ear training 1	ATS1345 Music and history	Elective
Year 1 Semester 2	ATS1047 Composition 2 <i>or</i> ATS1049 Creative music technology 2 <i>or</i> ATS1045 Performance 2	ATS1900 Music theory and ear training 2	ATS1346 Music and culture	Elective
Year 2 Semester 1	ATS2804 From the erotic to the exotic: Music in the nineteenth century	ATS2901 Music theory and ear training 3	ATS2687 The ethnomusicology of improvisation <i>or</i> ATS2060 The art of teaching music performance	Elective
Year 2 Semester 2	ATS2805 Music, identity and place	ATS2902 Music theory and ear training 4	ATS2333 Jazz history <i>or</i> ATS2900 Writing about music: Headlines and hashtags <i>or</i> ATS2331/2332 Music overseas study program 1 and 2	Elective
Year 3 Semester 1	ATS3144 Music research in the digital age	Elective	ATS3094 The music business: How to be successful in the music industry	Elective
Year 3 Semester 2	ATS3153 Music research project	Elective	ATS3061 Music in Australia	Elective

A.	Music specialist study
B.	Music theory and ear training
C.	Music context study
D.	Free elective study

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A2003 Bachelor of Music

Specialisation – Music composition

The placement of units may be rearranged to provide flexibility in choice of elective units and to support sequencing for double degree courses but care should be taken to ensure sequenced units are maintained in sequence (ie following the numbering 1, 2, ... for Music specialist study and Music theory and ear training).

Year 1 Semester 1	ATS1046 Composition 1	ATS1899 Music theory and ear training 1	ATS1345 Music and history	Elective
Year 1 Semester 2	ATS1047 Composition 2	ATS1900 Music theory and ear training 2	ATS1346 Music and culture	Elective
Year 2 Semester 1	ATS2127 Composition 3	ATS2901 Music theory and ear training 3	ATS2687 The ethnomusicology of improvisation <i>or</i> ATS2060 The art of teaching music performance	Elective
Year 2 Semester 2	ATS2128 Composition 4	ATS2902 Music theory and ear training 4	ATS2333 Jazz history <i>or</i> ATS2900 Writing about music: Headlines and hashtags <i>or</i> ATS2331/2332 Music overseas study program 1 and 2	Elective
Year 3 Semester 1	ATS3140 Composition 5	Elective	ATS3094 The music business: How to be successful in the music industry	Elective
Year 3 Semester 2	ATS3141 Composition 6	Elective	ATS3061 Music in Australia	Elective

A.	Music specialist study
B.	Music theory and ear training
C.	Music context study
D.	Free elective study

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A2003 Bachelor of Music

Specialisation – Music performance

The placement of units may be rearranged to provide flexibility in choice of elective units and to support sequencing for double degree courses but care should be taken to ensure sequenced units are maintained in sequence.

Year 1 Semester 1	ATS1044 Performance 1	ATS1899 Music theory and ear training 1	ATS1345 Music and history	Elective
Year 1 Semester 2	ATS1045 Performance 2	ATS1900 Music theory and ear training 2	ATS1346 Music and culture	Elective
Year 2 Semester 1	ATS2122 Performance 3	ATS2901 Music theory and ear training 3	ATS2687 The ethnomusicology of improvisation <i>or</i> ATS2060 The art of teaching music performance	Elective
Year 2 Semester 2	ATS2123 Performance 4	ATS2902 Music theory and ear training 4	ATS2333 Jazz history <i>or</i> ATS2900 Writing about music: Headlines and hashtags <i>or</i> ATS2331/2332 Music overseas study program 1 and 2.	Elective
Year 3 Semester 1	ATS3136 Performance 5	Elective	ATS3094 The music business: How to be successful in the music industry	Elective
Year 3 Semester 2	ATS3137 Performance 6	Elective	ATS3061 Music in Australia	Elective

A.	Music specialist study
B.	Music theory and ear training
C.	Music context study
D.	Free elective study