

Course progression map for 2016 commencing students

This progression map provides advice on the suitable sequencing of units and guidance on how to plan unit enrolment for each semester of study. It does not substitute for the list of required units as described in the course 'Requirements' section of the Handbook.

F2007 Bachelor of Fine Art and Bachelor of Business

Specialisation - Visual arts

YEAR 1 Semester 1	VPR1011 Visual practices 1	DWG1201 Drawing 1	AHT1101 Introduction to visual culture in Art, Design and Architecture	MKF1120 Marketing theory and practice	Course core OHS1000 (0 pts)
YEAR 1 Semester 2	VPR1012 Visual practices 2	VPR1113 Research practices	AHT1102 Modernism and the avant-gardes	MGF1010 Introduction to management	
YEAR 2 Semester 1	VPR2011 Professional practice	Workshop elective in Drawing, Film, Glass, Jewellery, Painting, Photography, Printmaking or Sculpture	AHT2102 International art 1945-2000	ACX1000 Accounting for managers or ACX1121 Introduction to Financial accounting	
YEAR 2 Semester 2	VPR2012 Research practices advanced	Workshop elective in Drawing, Film, Glass, Jewellery, Painting, Photography, Printmaking or Sculpture	ECF1100 Microeconomics	BFX1001 Foundations of finance	
YEAR 3 Semester 1	VPR3011 Professional practice advanced	Workshop elective in Drawing, Film, Glass, Jewellery, Painting, Photography, Printmaking or Sculpture	BTF1010 Business law	ETF1100 Business statistics	
YEAR 3 Semester 2	VPR3012 Visual practices 3		AHT level 2/3	Business Major 1	
YEAR 4 Semester 1	Business Major 2	Business Major 3	Business Major 4	Business Major 5	
YEAR 4 Semester 2	Business Major 6	Business Major 7	Business Major 8 or Business elective	BEX3000 Business decision making	

Fine art	
Business	

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Source: Monash University 2016 Handbook – http://www.monash.edu.au/pubs/2016 handbooks/maps/map-f2007.pdf CRICOS Provider Number: 00008C

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