

Course progression map for 2016 commencing students

This progression map provides advice on the suitable sequencing of units and guidance on how to plan unit enrolment for each semester of study. It does not substitute for the list of required units as described in the course 'Requirements' section of the [Handbook](#).

F2003 Bachelor of Fine Art

Specialisation - Art history and curating

The placement of units may be rearranged to provide flexibility in choice of elective units and to support sequencing for double degree courses but care should be taken to ensure sequenced units are maintained in sequence.

Year 1 Sem 1	AHT1101 Introduction to visual culture in Art, Design and Architecture	DWG1201 Drawing 1	One of DIS1704, MKF1120, ATS1279, ATS1298, ATS1903, ATS1305, ATS1254, ATS1328, ATS1329	Elective	OHS1000 Introduction to art and design health and safety (0 points)
Year 1 Sem 2	AHT1102 Modernism and the avant-garde	PHO1204 Digital imaging for contemporary art	One of DIS1704, MKF1120, ATS1279, ATS1298, ATS1903, ATS1305, ATS1254, ATS1328, ATS1329	Elective	
Year 2 Sem 1	AHT2102 International art 1945-2000	AHT2105 Contemporary international art OR AHT2602 Art criticism and curatorship	Elective	Elective	
Year 2 Sem 2	One of AHT2801, AHT2138, AHT2025, AHT2137, AHT2440, AHT2120, AHT2740, AHT2530, AHT2130	One of AHT2801, AHT2138, AHT2025, AHT2137, AHT2440, AHT2120, AHT2740, AHT2530, AHT2130	One of ATS2790, ATS2517, ATS2436, ATS2983, ATS2962, ATS2405, ATS2355	Elective	
Summer	AHT3000 Curating internship (0 points)				
Year 3 Sem 1	One of AHT3801, AHT3138, AHT3025, AHT3137, AHT3440, AHT3120, AHT3740, AHT3530, AHT3130	AHT3105 Contemporary international art OR AHT3602 Art criticism and curatorship	Elective	Elective	
Year 3 Sem 2	One of AHT3801, AHT3138, AHT3025, AHT3137, AHT3440, AHT3120, AHT3740, AHT3530, AHT3130	AHT3030 Project studies	One of ATS3923, ATS3063, ATS3437, ATS3763, ATS3969, ATS3419, ATS3361	Elective	

A.	History and theory studies
B.	Drawing foundation
C.	Fine art knowledge and practice
D.	Occupational health and safety study
E.	Free elective study

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F2003 Bachelor of Fine Art

Specialisation - Fine art

The placement of units may be rearranged to provide flexibility in choice of elective units and to support sequencing for double degree courses but care should be taken to ensure sequenced units are maintained in sequence.

Year 1 Sem 1	FNA1111 Contemporary practices 1	AHT1101 Introduction to visual culture in Art, Design and Architecture	DWG1201 Drawing 1	OHS1000 Introduction to art and design health and safety
Year 1 Sem 2	FNA1112 Contemporary practices 2	AHT1102 Modernism and the avant-gardes	Elective	
Year 2 Sem 1	FNA2111 Contemporary practices 3	AHT2102 International art 1945-2000	Elective	
Year 2 Sem 2	FNA2112 Contemporary practices 4	Elective	Elective	
Year 3 Sem 1	FNA3111 Contemporary practices 5	Elective	Elective	
Year 3 Sem 2	FNA3112 Contemporary practices 6	Elective	Elective	

A.	History and theory studies
B.	Drawing foundation
C.	Fine art knowledge and practice
D.	Occupational health and safety study
E.	Free elective study

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F2003 Bachelor of Fine Art

Specialisation - Visual arts

This specialisation is available only in a double degree course. This single award map is included for use in the administration of alternate exits.

Elective units may be rearranged to support sequencing of particular double degree courses. Care should be taken to ensure sequenced units are maintained in sequence as necessary. In double degree arrangements, course duration and unit selections will be affected.

Year 1 Sem 1	VPR1011 Visual practices 1	DWG1201 Drawing 1	AHT1101 Introduction to visual culture in Art, Design and Architecture	Elective	OHS1000 Introduction to art and design health and safety
Year 1 Sem 2	VPR1012 Visual practices 2	VPR1113 Research practices	AHT1102 Modernism and the avant-gardes	Elective	
Year 2 Sem 1	VPR2011 Professional practice	Workshop elective in drawing, film, glass, jewellery, painting, photography, print-making or sculpture	AHT2102 International art 1945-2000	Elective	
Year 2 Sem 2	VPR2012 Research practices advanced	Workshop elective in drawing, film, glass, jewellery, painting, photography, print-making or sculpture	Elective from Art history and theory (AHT) units	Elective	
Year 3 Sem 1	VPR3011 Professional practice advanced	Workshop elective in drawing, film, glass, jewellery, painting, photography, print-making or sculpture	Elective	Elective	
Year 3 Sem 2	VPR3012 Visual practices 3		Elective	Elective	

A.	History and theory studies
B.	Drawing foundation
C.	Fine art knowledge and practice
D.	Occupational health and safety study
E.	Free elective study