

This progression map provides advice on the suitable sequencing of units and guidance on how to plan unit enrolment for each semester of study. It does not substitute for the list of required units as described in the course 'Requirements' section of the <u>Handbook</u>.

## **D3004** Bachelor of Education (Honours) and Bachelor of Music

#### Specialisations – Primary education and Creative music technology, Music composition or Music performance

Education studies

|  | -  |   | -  | _  | Overload   |
|--|--|---|--|--|--|
| EDF1303 Learning and educational inquiry 1                     | Music specialisation 1   | EDF1053 Primary professional experience 1A; 5 days (0 points)   | ATS1899 Music theory and ear training 1  | ATS1345 Music and history  |  |
| EDF1304 Learning and educational inquiry 2                     | Music specialisation 2   | EDF1054 Primary professional experience 1B; 5 days (0 points)   | ATS1900 Music theory and ear training 2  | ATS1346 Music and culture  |  |
| EDF2210 Child and adolescent development                       | EDF2021 Mathematics and numeracy 1   | EDF2053 Primary professional experience 2A; 5 days (0 points)   | ATS2901 Music theory and ear training 3  | ATS2060 The Art of Teaching<br>Music performance <u>or</u> ATS2687<br>The ethnomusicology of<br>improvisation  | Music specialisation 3   |
| EDF2031 Indigenous<br>perspectives on teaching and<br>learning | EDF2020 English and literacies 1   | EDF2054 Primary professional<br>experience 2B; 5 days (0 points)  | Music specialisation 4   | ATS2333 Jazz History <u>or</u><br>ATS2331/ATS2332 Music<br>Overseas Study Program <u>or</u><br>ATS2900 Writing about music:<br>Headlines and hashtags  | ATS2902 Music theory and ear training 4  |
| EDF3036 Professional studies                                   | EDF3021 Mathematics and numeracy 2   | EDF3053 Primary professional experience 3A; 10 days (0 points)  | specialisation 5   | ATS3094 The music business:<br>How to be successful in the<br>music industry   |  |
| EDF3211 Inclusive education:<br>teaching diverse learners      | EDF3022 Arts education in the primary years  | EDF3054 Primary professional experience 3B; 10 days (0 points)  | Music specialisation 6   | ATS3061 Music in Australia<br>(capstone unit)  |  |
| EDF4260 Curriculum,<br>assessment and evaluation               | EDF4022 Humanities and social education in the primary years   | EDF4053 Primary professional experience 4A; 20 days (0 points)  | EDF4024 Health and physical<br>education for wellbeing in the<br>primary curriculum  | EDF4100 Researching teaching and learning  |  |
| EDF4020<br>English and literacies 2                            | EDF4023 Science and<br>technology education in the<br>primary years  | EDF4054 Primary professional<br>experience 4B<br>20 days (0 points)   | EDF4025<br>Studies of science, environment<br>and sustainability   | EDF4101 Research project in education  |  |
|  | educational inquiry 1   EDF1304 Learning and educational inquiry 2   EDF2210 Child and adolescent development   EDF2031 Indigenous perspectives on teaching and learning   EDF3036 Professional studies   EDF3211 Inclusive education: teaching diverse learners   EDF4260 Curriculum, assessment and evaluation   EDF4020 | educational inquiry 1Music specialisation 1EDF1304 Learning and<br>educational inquiry 2Music specialisation 2EDF2210 Child and adolescent<br>developmentEDF2021 Mathematics and<br>numeracy 1EDF2031 Indigenous<br>perspectives on teaching and<br>learningEDF2020 English and literacies 1EDF3036 Professional studiesEDF3021 Mathematics and<br>numeracy 2EDF3036 Professional studiesEDF3022 Arts education in the<br>primary yearsEDF4260 Curriculum,<br>assessment and evaluationEDF4022 Humanities and social<br>education in the primary yearsEDF4200<br>English and literacies 2EDF4023 Science and<br>technology education in the | educational inquiry 1MUSIC Specialisation 1experience 1A: 5 days (0 points)EDF1304 Learning and<br>educational inquiry 2Music specialisation 2EDF1054 Primary professional<br>experience 1B: 5 days (0 points)EDF2210 Child and adolescent<br>developmentEDF2021 Mathematics and<br>numeracy 1EDF2053 Primary professional<br>experience 2A: 5 days (0 points)EDF2031 Indigenous<br>perspectives on teaching and<br>learningEDF2020 English and literacies 1EDF2054 Primary professional<br>experience 2B: 5 days (0 points)EDF3036 Professional studiesEDF3021 Mathematics and<br>numeracy 2EDF3053 Primary professional<br>experience 2B: 5 days (0 points)EDF3211 Inclusive education:<br>teaching diverse learnersEDF3022 Arts education in the<br>primary yearsEDF3054 Primary professional<br>experience 3B: 10 days (0 points)EDF4260 Curriculum,<br>assessment and evaluationEDF4022 Humanities and social<br>education in the primary yearsEDF4053 Primary professional<br>experience 4A; 20 days (0 points)EDF4020<br>Endited and evaluationEDF4023 Science and<br>technology education in the<br>experience 4BEDF4054 Primary professional<br>experience 4B | educational inquiy 1Music Specialisation 1experience 1A; 5 days (0 points)training 1EDF1304 Learning and<br>educational inquiry 2Music specialisation 2EDF1054 Primary professional<br>experience 1B; 5 days (0 points)ATS1900 Music theory and ear<br>training 2EDF2210 Child and adolescent<br>developmentEDF2021 Mathematics and<br>numeracy 1EDF2053 Primary professional<br>experience 2A; 5 days (0 points)ATS2901 Music theory and ear<br>training 3EDF2031 Indigenous<br>perspectives on teaching and<br>learningEDF2020 English and literacies 1EDF2054 Primary professional<br>experience 2B; 5 days (0 points)Music specialisation 4EDF3036 Professional studiesEDF3021 Mathematics and<br>numeracy 2EDF3053 Primary professional<br>experience 3B; 10 days (0 points)specialisation 5EDF3211 Inclusive education:<br>teaching diverse learnersEDF3022 Arts education in the<br>primary yearsEDF4035 Primary professional<br>experience 3B; 10 days (0 points)Music specialisation 6EDF4260 Curriculum,<br>assessment and evaluationEDF4024 Humanities and social<br>education in the primary yearsEDF4035 Primary professional<br>experience 4A; 20 days (0 points)EDF4024 Health and physical<br>education for wellbeing in the<br>primary curriculumEDF4020<br>EDF4020<br>EDF4020<br>EDF4020EDF4023 Science and<br>technology education in the<br>experience 4BEDF4054 Primary professional<br>experience 4BEDF4025<br>Studies of science, environment | educational inquiry 1MUSIC Specialisation 1experience 1A: 5 days (0 points)training 1ATS 1345 MUSIC and fillstoryEDF 1304 Learning and<br>educational inquiry 2Music specialisation 2EDF 1054 Primary professional<br>experience 1B: 5 days (0 points)ATS 1900 Music theory and ear<br>training 2ATS 1346 Music and cultureEDF 2210 Child and adolescent<br>developmentEDF 2021 Mathematics and<br>numeracy 1EDF 2053 Primary professional<br>experience 2A: 5 days (0 points)ATS 2901 Music theory and ear<br>training 3ATS 2060 The Art of Teaching<br>Music performance or ATS 2067<br>The ethnomusicology of<br>improvisationEDF 2031 Indigenous<br>perspectives on teaching and<br>learningEDF 2020 English and literacies 1EDF 2054 Primary professional<br>experience 2B: 5 days (0 points)Music specialisation 4ATS 2000 Writing about music:<br>Headlines and hashtagsEDF 3036 Professional studiesEDF 3021 Mathematics and<br>numeracy 2EDF 3053 Primary professional<br>experience 3A: 10 days (0 points)specialisation 5ATS 3094 The music business:<br>How to be successful in the<br>music industryEDF 3036 Professional studiesEDF 3022 Arts education in the<br>primary yearsEDF 3054 Primary professional<br>experience 3B: 10 days (0 points)Music specialisation 6ATS 3094 The music business:<br>How to be successful in the<br>music industryEDF 4020<br>teaching diverse learnersEDF 4022 Humanities and social<br>education in the primary yearsEDF 4023 Primary professional<br>experience 4A: 20 days (0 points)EDF 4024 Health and physical<br>education for welloeing in the<br>primary curriculumEDF 4020<br>teaching diverse learnersEDF 4022 Humanities an |

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Β.

Curriculum studies

**Discipline studies** 

C.

Professional studies

D.



This progression map provides advice on the suitable sequencing of units and guidance on how to plan unit enrolment for each semester of study. It does not substitute for the list of required units as described in the course 'Requirements' section of the <u>Handbook</u>.

## **D3004** Bachelor of Education (Honours) and Bachelor of Music

### Specialisations – Primary education and Ethnomusicology and musicology

|                         |  |   | -  | -   | -   | Overload   |
|-------------------------|--|---|--|---|---|--|
| Year 1<br>Semester<br>1 | EDF1303 Learning and educational inquiry 1                     | Music specialisation 1  | EDF1053 Primary professional experience 1A; 5 days (0 points)        | ATS1899 Music theory and ear training 1   | ATS1345 Music and history   |  |
| Year 1<br>Semester<br>2 | EDF1304 Learning and educational inquiry 2                     | Music specialisation 2  | EDF1054 Primary professional experience 1B; 5 days (0 points)        | ATS1900 Music theory and ear training 2   | ATS1346 Music and culture   |  |
| Year 2<br>Semester<br>1 | EDF2210 Child and adolescent development                       | EDF2021 Mathematics and numeracy 1                                  | EDF2053 Primary professional experience 2A; 5 days (0 points)        | ATS2901 Music theory and ear training 3   | ATS2060 The Art of Teaching<br>Music performance <u>or</u> ATS2687<br>The ethnomusicology of<br>improvisation   | ATS2804 From the erotic to the exotic: Music in the nineteenth century |
| Year 2<br>Semester<br>2 | EDF2031 Indigenous<br>perspectives on teaching and<br>learning | EDF2020 English and literacies<br>1                                 | EDF2054 Primary professional<br>experience 2B; 5 days (0 points)     | ATS2902 Music theory and ear training 4   | ATS2333 Jazz History <u>or</u><br>ATS2331/ATS2332 Music<br>Overseas Study Program <u>or</u><br>ATS2900 Writing about music:<br>Headlines and hashtags | ATS2805 Music, identity and place                                      |
| Year 3<br>Semester<br>1 | EDF3036 Professional studies                                   | EDF3021 Mathematics and numeracy 2                                  | EDF3053 Primary professional<br>experience 3A; 10 days (0<br>points) | ATS3144 Music research in the digital age   | ATS3094 The music business:<br>How to be successful in the<br>music industry  |  |
| Year 3<br>Semester<br>2 | EDF3211 Inclusive education:<br>teaching diverse learners      | EDF3022 Arts education in the primary years                         | EDF3054 Primary professional<br>experience 3B; 10 days (0<br>points) | ATS3153 Music research project  | ATS3061 Music in Australia  |  |
| Year 4<br>Semester<br>1 | EDF4260 Curriculum,<br>assessment and evaluation               | EDF4022 Humanities and social education in the primary years        | EDF4053 Primary professional<br>experience 4A; 20 days (0<br>points) | EDF4024 Health and physical<br>education for wellbeing in the<br>primary curriculum | EDF4100 Researching teaching and learning   |  |
| Year 4<br>Semester<br>2 | EDF4020 English and literacies 2                               | EDF4023 Science and<br>technology education in the<br>primary years | EDF4054 Primary professional<br>experience 4B<br>20 days (0 points)  | EDF4025 Studies of science,<br>environment and sustainability                       | EDF4101 Research project in education   |  |
| Dage 2 of 4             |  | A. Educat   | ion studies B. Curricu   | lum studies C.  | Discipline studies  | D. Professional studies  |

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## D3004 Bachelor of Education (Honours) and Bachelor of Music

### Specialisations – Secondary education and Creative music technology, Music composition or Music performance

|  |  |  | _  |   | _   | Overload                                |
|--|--|--|--|---|---|---|
| Year 1<br>Semester 1   | EDF1303 Learning and educational inquiry 1                                   | Music specialisation 1                                       | EDF1055 Secondary professional experience 1A; 5 days (0 points)      | ATS1899 Music theory and ear training 1 | ATS1345 Music and history   |   |
| Year 1<br>Semester 2   | EDF1304 Learning and educational inquiry 2                                   | Music specialisation 2                                       | EDF1056 Secondary professional experience 1B; 5 days (0 points)      | ATS1900 Music theory and ear training 2 | ATS1346 Music and culture   |   |
| Year 2<br>Semester 1   | EDF2005 Professional<br>responsibilities, practice and<br>relationships      | EDF2006 Education priorities                                 | EDF2055 Secondary professional experience 2A; 5 days (0 points)      | ATS2901 Music theory and ear training 3 | ATS2060 The Art of Teaching<br>Music performance <u>or</u> ATS2687<br>The ethnomusicology of<br>improvisation   | Music specialisation 3                  |
| Year 2<br>Semester 2   | EDF2007 Adolescent<br>development and learning                               | EDF2008 Becoming a specialist teacher                        | EDF2056 Secondary professional<br>experience 2B<br>5 days (0 points) | Music specialisation 4                  | ATS2333 Jazz History <u>or</u><br>ATS2331/ATS2332 Music<br>Overseas Study Program <u>or</u><br>ATS2900 Writing about music:<br>Headlines and hashtags | ATS2902 Music theory and ear training 4 |
| Year 3<br>Semester 1   | EDF3009 Schooling, education<br>and equity: local and global<br>perspectives | EDF3010 Curriculum<br>development and innovative<br>practice | EDF3055 Secondary professional experience 3A; 5 days (0 points)      | Music specialisation 5                  | ATS3094 The music business:<br>How to be successful in the<br>music industry  |   |
| Year 3<br>Semester 2   | EDF3007 Developing multiple<br>literacies in education                       | Education elective   | EDF3056 Secondary professional experience 3B; 5 days (0 points)      | Music specialisation 6                  | ATS3061 Music in Australia<br>(capstone unit)   |   |
| Year 4<br>Semester 1   | EDF4100 Researching teaching and learning                                    | EDF4004 Curriculum, assessment and education policy          | EDF4055 Secondary professional experience 4A; 25 days (0 points)     | Method unit 1A                          | Method unit 2A  |   |
| Year 4<br>Semester 2   | EDF4101 Research project in education  | EDF4006 Professional engagement and leadership               | EDF4056 Secondary professional experience 4B; 25 days (0 points)     | Method unit 1B                          | Method unit 2B  |   |
| A. Education studies B. Curriculum studies C. Discipline studies D. Prof |  |  |  |   |   | . Professional studies                  |

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## **D3004** Bachelor of Education (Honours) and Bachelor of Music

### Specialisations – Secondary education and Ethnomusicology and musicology

|                      |  |  |  |   |   | Overload   |
|----------------------|--|--|--|---|---|--|
| Year 1<br>Semester 1 | EDF1303 Learning and educational inquiry 1                                   | Music specialisation 1                                       | EDF1055 Secondary professional experience 1A; 5 days (0 points)    | ATS1899 Music theory and ear training 1   | ATS1345 Music and history   |  |
| Year 1<br>Semester 2 | EDF1304 Learning and educational inquiry 2                                   | Music specialisation 2                                       | EDF1056 Secondary professional experience 1B; 5 days (0 points)    | ATS1900 Music theory and ear training 2   | ATS1346 Music and culture   |  |
| Year 2<br>Semester 1 | EDF2005 Professional<br>responsibilities, practice and<br>relationships      | EDF2006 Education priorities                                 | EDF2055 Secondary professional experience 2A; 5 days (0 points)    | ATS2901 Music theory and ear training 3   | ATS2060 The Art of Teaching<br>Music performance <u>or</u> ATS2687<br>The ethnomusicology of<br>improvisation   | ATS2804 From the erotic to the exotic: Music in the nineteenth century |
| Year 2<br>Semester 2 | EDF2007 Adolescent<br>development and learning                               | EDF2008 Becoming a specialist teacher                        | EDF2056 Secondary professional<br>experience 2B; 5 days (0 points) | ATS2902 Music theory and ear training 4   | ATS2333 Jazz History <u>or</u><br>ATS2331/ATS2332 Music<br>Overseas Study Program <u>or</u><br>ATS2900 Writing about music:<br>Headlines and hashtags | ATS2805 Music, identity and place                                      |
| Year 3<br>Semester 1 | EDF3009 Schooling, education<br>and equity: Local and global<br>perspectives | EDF3010 Curriculum<br>development and innovative<br>practice | EDF3055 Secondary professional experience 3A; 5 days (0 points)    | ATS3144 Music research in the digital age | ATS3094 The music business:<br>How to be successful in the<br>music industry  |  |
| Year 3<br>Semester 2 | EDF3007 Developing multiple literacies in education                          | Education elective   | EDF3056 Secondary professional experience 3B; 5 days (0 points)    | ATS3153 Music research project            | ATS3061 Music in Australia<br>(capstone unit)   |  |
| Year 4<br>Semester 1 | EDF4100 Researching teaching and learning                                    | EDF4004 Curriculum,<br>assessment and education policy       | EDF4055 Secondary professional experience 4A; 25 days (0 points)   | Method unit 1A                            | Method unit 2A  |  |
| Year 4<br>Semester 2 | EDF4101 Research project in education  | EDF4006 Professional engagement and leadership               | EDF4056 Secondary professional experience 4B; 25 days (0 points)   | Method unit 1B                            | Method unit 2B  |  |
|                      |  |  |  |   |   |  |

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Discipline studies

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D.

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