MONASH University

Course progression map for 2016 commencing students

This progression map provides advice on the suitable sequencing of units and guidance on how to plan unit enrolment for each semester of study. It does not substitute for the list of required units as described in the course 'Requirements' section of the Handbook.

D3004 Bachelor of Education (Honours) and Bachelor of Music

Specialisations – Primary education and Creative music technology, Music composition or Music performance

						Overload
Year 1 Semester 1	EDF1303 Learning and educational inquiry 1	Music specialisation 1	EDF1053 Primary professional experience 1A; 5 days (0 points)	ATS1899 Music theory and ear training 1	ATS1345 Music and history	
Year 1 Semester 2	EDF1304 Learning and educational inquiry 2	Music specialisation 2	EDF1054 Primary professional experience 1B; 5 days (0 points)	ATS1900 Music theory and ear training 2	ATS1346 Music and culture	
Year 2 Semester 1	EDF2210 Child and adolescent development	EDF2021 Mathematics and numeracy 1	EDF2053 Primary professional experience 2A; 5 days (0 points)	ATS2901 Music theory and ear training 3	ATS2060 The Art of Teaching Music performance or ATS2687 The ethnomusicology of improvisation	Music specialisation 3
Year 2 Semester 2	EDF2031 Indigenous perspectives on teaching and learning	EDF2020 English and literacies 1	EDF2054 Primary professional experience 2B; 5 days (0 points)	Music specialisation 4	ATS2333 Jazz History or ATS2331/ATS2332 Music Overseas Study Program or ATS2900 Writing about music: Headlines and hashtags	ATS2902 Music theory and ear training 4
Year 3 Semester 1	EDF3036 Professional studies	EDF3021 Mathematics and numeracy 2	EDF3053 Primary professional experience 3A; 10 days (0 points)	specialisation 5	ATS3094 The music business: How to be successful in the music industry	
Year 3 Semester 2	EDF3211 Inclusive education: teaching diverse learners	EDF3022 Arts education in the primary years	EDF3054 Primary professional experience 3B; 10 days (0 points)	Music specialisation 6	ATS3061 Music in Australia (capstone unit)	
Year 4 Semester 1	EDF4260 Curriculum, assessment and evaluation	EDF4022 Humanities and social education in the primary years	EDF4053 Primary professional experience 4A; 20 days (0 points)	EDF4024 Health and physical education for wellbeing in the primary curriculum	EDF4100 Researching teaching and learning	
Year 4 Semester 2	EDF4020 English and literacies 2	EDF4023 Science and technology education in the primary years	EDF4054 Primary professional experience 4B 20 days (0 points)	EDF4025 Studies of science, environment and sustainability	EDF4101 Research project in education	

A.	Education studies	B.	Curriculum studies	C.	Discipline studies	D.	Professional studies

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D3004 Bachelor of Education (Honours) and Bachelor of Music

Specialisations – Primary education and Ethnomusicology and musicology

						Overload
Year 1 Semester 1	EDF1303 Learning and educational inquiry 1	Music specialisation 1	EDF1053 Primary professional experience 1A; 5 days (0 points)	ATS1899 Music theory and ear training 1	ATS1345 Music and history	
Year 1 Semester 2	EDF1304 Learning and educational inquiry 2	Music specialisation 2	EDF1054 Primary professional experience 1B; 5 days (0 points)	ATS1900 Music theory and ear training 2	ATS1346 Music and culture	
Year 2 Semester 1	EDF2210 Child and adolescent development	EDF2021 Mathematics and numeracy 1	EDF2053 Primary professional experience 2A; 5 days (0 points)	ATS2901 Music theory and ear training 3	ATS2060 The Art of Teaching Music performance _or_ ATS2687 The ethnomusicology of improvisation	ATS2804 From the erotic to the exotic: Music in the nineteenth century
Year 2 Semester 2	EDF2031 Indigenous perspectives on teaching and learning	EDF2020 English and literacies 1	EDF2054 Primary professional experience 2B; 5 days (0 points)	ATS2902 Music theory and ear training 4	ATS2333 Jazz History _or_ ATS2331/ATS2332 Music Overseas Study Program _or_ ATS2900 Writing about music: Headlines and hashtags	ATS2805 Music, identity and place
Year 3 Semester 1	EDF3036 Professional studies	EDF3021 Mathematics and numeracy 2	EDF3053 Primary professional experience 3A; 10 days (0 points)	ATS3144 Music research in the digital age	ATS3094 The music business: How to be successful in the music industry	
Year 3 Semester 2	EDF3211 Inclusive education: teaching diverse learners	EDF3022 Arts education in the primary years	EDF3054 Primary professional experience 3B; 10 days (0 points)	ATS3153 Music research project	ATS3061 Music in Australia	
Year 4 Semester 1	EDF4260 Curriculum, assessment and evaluation	EDF4022 Humanities and social education in the primary years	EDF4053 Primary professional experience 4A; 20 days (0 points)	EDF4024 Health and physical education for wellbeing in the primary curriculum	EDF4100 Researching teaching and learning	
Year 4 Semester 2	EDF4020 English and literacies 2	EDF4023 Science and technology education in the primary years	EDF4054 Primary professional experience 4B 20 days (0 points)	EDF4025 Studies of science, environment and sustainability	EDF4101 Research project in education	

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D3004 Bachelor of Education (Honours) and Bachelor of Music

Specialisations – Secondary education and Creative music technology, Music composition or Music performance

						Overload
Year 1 Semester 1	EDF1303 Learning and educational inquiry 1	Music specialisation 1	EDF1055 Secondary professional experience 1A; 5 days (0 points)	ATS1899 Music theory and ear training 1	ATS1345 Music and history	
Year 1 Semester 2	EDF1304 Learning and educational inquiry 2	Music specialisation 2	EDF1056 Secondary professional experience 1B; 5 days (0 points)	ATS1900 Music theory and ear training 2	ATS1346 Music and culture	
Year 2 Semester 1	EDF2005 Professional responsibilities, practice and relationships	EDF2006 Education priorities	EDF2055 Secondary professional experience 2A; 5 days (0 points)	ATS2901 Music theory and ear training 3	ATS2060 The Art of Teaching Music performance _or_ ATS2687 The ethnomusicology of improvisation	Music specialisation 3
Year 2 Semester 2	EDF2007 Adolescent development and learning	EDF2008 Becoming a specialist teacher	EDF2056 Secondary professional experience 2B 5 days (0 points)	Music specialisation 4	ATS2333 Jazz History _or_ ATS2331/ATS2332 Music Overseas Study Program _or_ ATS2900 Writing about music: Headlines and hashtags	ATS2902 Music theory and ear training 4
Year 3 Semester 1	EDF3009 Schooling, education and equity: local and global perspectives	EDF3010 Curriculum development and innovative practice	EDF3055 Secondary professional experience 3A; 5 days (0 points)	Music specialisation 5	ATS3094 The music business: How to be successful in the music industry	
Year 3 Semester 2	EDF3007 Developing multiple literacies in education	Education elective	EDF3056 Secondary professional experience 3B; 5 days (0 points)	Music specialisation 6	ATS3061 Music in Australia (capstone unit)	
Year 4 Semester 1	EDF4100 Researching teaching and learning	EDF4004 Curriculum, assessment and education policy	EDF4055 Secondary professional experience 4A; 25 days (0 points)	Method unit 1A	Method unit 2A	
Year 4 Semester 2	EDF4101 Research project in education	EDF4006 Professional engagement and leadership	EDF4056 Secondary professional experience 4B; 25 days (0 points)	Method unit 1B	Method unit 2B	

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D3004 Bachelor of Education (Honours) and Bachelor of Music

Specialisations – Secondary education and Ethnomusicology and musicology

						Overload
Year 1 Semester 1	EDF1303 Learning and educational inquiry 1	Music specialisation 1	EDF1055 Secondary professional experience 1A; 5 days (0 points)	ATS1899 Music theory and ear training 1	ATS1345 Music and history	
Year 1 Semester 2	EDF1304 Learning and educational inquiry 2	Music specialisation 2	EDF1056 Secondary professional experience 1B; 5 days (0 points)	ATS1900 Music theory and ear training 2	ATS1346 Music and culture	
Year 2 Semester 1	EDF2005 Professional responsibilities, practice and relationships	EDF2006 Education priorities	EDF2055 Secondary professional experience 2A; 5 days (0 points)	ATS2901 Music theory and ear training 3	ATS2060 The Art of Teaching Music performance _or_ ATS2687 The ethnomusicology of improvisation	ATS2804 From the erotic to the exotic: Music in the nineteenth century
Year 2 Semester 2	EDF2007 Adolescent development and learning	EDF2008 Becoming a specialist teacher	EDF2056 Secondary professional experience 2B; 5 days (0 points)	ATS2902 Music theory and ear training 4	ATS2333 Jazz History _or_ ATS2331/ATS2332 Music Overseas Study Program _or_ ATS2900 Writing about music: Headlines and hashtags	ATS2805 Music, identity and place
Year 3 Semester 1	EDF3009 Schooling, education and equity: Local and global perspectives	EDF3010 Curriculum development and innovative practice	EDF3055 Secondary professional experience 3A; 5 days (0 points)	ATS3144 Music research in the digital age	ATS3094 The music business: How to be successful in the music industry	
Year 3 Semester 2	EDF3007 Developing multiple literacies in education	Education elective	EDF3056 Secondary professional experience 3B; 5 days (0 points)	ATS3153 Music research project	ATS3061 Music in Australia (capstone unit)	
Year 4 Semester 1	EDF4100 Researching teaching and learning	EDF4004 Curriculum, assessment and education policy	EDF4055 Secondary professional experience 4A; 25 days (0 points)	Method unit 1A	Method unit 2A	
Year 4 Semester 2	EDF4101 Research project in education	EDF4006 Professional engagement and leadership	EDF4056 Secondary professional experience 4B; 25 days (0 points)	Method unit 1B	Method unit 2B	

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