

# Course progression map for 2016 commencing students

This progression map provides advice on the suitable sequencing of units and guidance on how to plan unit enrolment for each semester of study. It does not substitute for the list of required units as described in the course 'Requirements' section of the [Handbook](#).

## A2005 Bachelor of Arts and Bachelor of Fine Art

### Specialisation – Visual arts

<b>YEAR 1</b> Sem 1	VPR1011 Visual practices 1	DWG1201 Drawing 1	AHT1101 Introduction to visual culture in Art, Design and Architecture	Arts Major 1	OHS1000 Introduction to art and design health and safety (0 pts)
<b>YEAR 1</b> Sem 2	VPR1012 Visual practices 2	VPR1113 Research practices	AHT1102 Modernism and the avant-gardes	Arts Major 2	
<b>YEAR 2</b> Sem 1	VPR2011 Professional practice	Workshop elective*	AHT2102 International art 1945-2000	Arts Major 3	
<b>YEAR 2</b> Sem 2	VPR2012 Research practices advanced	Workshop elective*	Arts Minor 1	Arts Major 4	
<b>YEAR 3</b> Sem 1	VPR3011 Professional practice advanced	Workshop elective*	Arts Minor 2	Arts Major 5	
<b>YEAR 3</b> Sem 2	VPR3012 Visual practices 3		Elective from art history and theory (AHT) - level 2/3	Arts Major 6	
<b>YEAR 4</b> Sem 1	Arts Minor 3	Arts elective 1	Arts elective 2	Arts Major 7	
<b>YEAR 4</b> Sem 2	Arts Minor 4	Arts elective 3	Arts elective 4	Arts Major 8	

\* In drawing, film, glass, jewellery, painting, photography, printmaking or sculpture.

Visual arts	Arts
A. History and theory studies	Major
B. Drawing foundation	Minor
C. Fine art knowledge and practice	Arts elective
D. Occupational health and safety study	