

Unit information

Faculty of Art and Design

ARC1001

Foundation studio

6 points + SCA Band 2 + EFTSL:
0.125 + 12 hours per week,
including 4 hours studio and 8
hours of independent study. + First
semester, Caulfield, DAY +
Corequisites: ARC1101 and
OHS1000.

Synopsis Delivered in conjunction with ARC1101. Introduces architectural design as a process of investigation, critical observation, and experiment. Focuses on design as a process engaged with the three-dimensional and material testing of ideas. Projects will be formulated to introduce issues such as scale in relation to the human body, site and environmental contexts, basic techniques of three-dimensional composition and the correct use of architectural drawing conventions.

Assessment Portfolio submission: 80% Project presentation: 10% Studio attendance and participation: 10%

ARC1002

Architectural design studio 1

12 points + SCA Band 2 + EFTSL:
0.250 + 24 hours per week,
including 8 hours studio and 16
hours of independent study +
Second semester, Caulfield, DAY +
Prerequisites: ARC1001 and
OHS1000 + Corequisites:
ARC1102

Synopsis Delivered in conjunction with ARC1102. Examines architectural design in terms of its potential and actual impact upon sensory experience. Focused on the exploration of materials and fabrication techniques as they relate to the development coherent three-dimension designs and introduces the process of problem definition and formulating response strategies with respect to an architectural brief.

Assessment Portfolio submission: 80% Project presentation: 10% Studio attendance and participation: 10%

ARC1101

Architecture workshop

6 points + SCA Band 2 + EFTSL:
0.125 + 12 hours per week,
including 4 hours lecture/workshop
and 8 hours of independent study.
+ First semester, Caulfield, DAY +
Corequisites: ARC1001 and
OHS1000

Synopsis Delivered in conjunction with ARC1001. Provides practical knowledge, skills and fabrication

techniques for the production of models and prototypes. Safe workshop practices are introduced to enable the physical testing of design proposals through the process of model-making.

Assessment Exercises and projects: 85% Attendance and participation: 15%

ARC1102

Material systems

6 points + SCA Band 2 + EFTSL:
0.125 + 4 hours + Second
semester, Caulfield, DAY +
Corequisites: ARC1002

Synopsis Delivered in conjunction with ARC1002. Explores materials, component systems, products and fabrication systems as they apply to building construction. This includes the study of materials in terms of their physical and chemical properties, environmental sustainability and impact, and involves physical testing and assessment of materials and their application in architecture.

Assessment Exercises and projects: 90% Attendance and participation: 10%

ARC1301

Digital techniques and descriptive geometry

6 points + SCA Band 2 + EFTSL:
0.125 + 4 hours + Second
semester, Caulfield, DAY

Synopsis Explores the principles, history and methods of perspective and orthographic projection, and engages in the practice of descriptive geometry through the use of contemporary computer technology and computer aided drafting (CAD). Basic techniques of visualisation and the translation of traditional analogue modes of representation into the digital will be introduced, along with technical CAD modelling and drawing skills in both two and three-dimensions.

Assessment Exercises and projects: 90% Attendance and participation: 10%

ARC1401

Introduction to architectural theory

6 points + SCA Band 1 + EFTSL:
0.125 + 2 hour lecture and 1 hour
tutorial + First semester, Caulfield,
DAY

Synopsis This unit introduces visual and spatial language, especially in architecture, and its derivation from ritual, symbols, materials, technique and modes of construction. Visual and spatial

language is analysed in relation to technical, aesthetic, spiritual and ideological frameworks. Through an examination of selected monuments produced in diverse periods, from historical epochs to the contemporary, architecture is considered in relation to the human body and proportion, real and virtual environments, and the city.

Assessment Written assignments and slide test

CER2113

Ceramic practice and theory 3A

6 points + SCA Band 1 + EFTSL:
0.125 + 12 hours per week,
including four hours of taught studio
and eight hours of personal study
and studio practice. + Not offered in
2008 + Prerequisites: Either
CER1111 or CER1112 or VIS1101
or VIS1112 or APA1101 or
APA1102 or APA1112 or APA1122
or APA1211 or APA1212 or
APA1213 + Corequisites: OHS1000
+ Prohibitions: APA2103 or
APA2211 or APA2202

Synopsis The Ceramics 3A unit provides a rigorous program to broaden students' awareness of concepts and techniques across a range of approaches, and encourages them to seek appropriate solutions. Continued research and investigation of materials and processes fosters the acquisition of technical language, and influences appropriate choices to realize concepts within the context of a developing personal visual language. Set projects still occur but the emphasis is on self-motivated approaches. Teaching methods therefore tend to concentrate on individual tuition and group critique. Emphasis is placed on students' continued capacity to critically assess their own work as well as that of their peers.

Assessment Folio of studio work: 100%, of which at least 20% will be assessed before mid-semester.

CER2114

Ceramic practice and theory 4A

6 points + SCA Band 1 + EFTSL:
0.125 + 12 hours per week,
including four hours of taught studio
and eight hours of personal study
and studio practice + Trimester 3,
Prato, DAY + Prerequisites: Either
CER1111 or CER1112 or VIS1111
or VIS1112 or APA1111 or
APA1112 + Corequisites: OHS1000
+ Prohibitions: APA2104, APA2212

Synopsis In each Ceramics 4A unit students become increasingly

responsible for the delivery of their major study program, with emphasis placed on independent investigation, and the development of the creative and expressive potential inherent in students' work. This, combined with staff consultation, starts to determine students' focuses for future ceramics studio work. The emphasis shifts away from set projects towards self-motivated practice and research through which students articulate their conceptual and expressive strengths. Studio practice is still exploratory but with better grasp of theoretical issues relevant to students' practices.

Assessment Folio of studio work:100%, of which at least 20% will be assessed before mid-semester.

CER2123

Ceramic practice and theory 3B

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week, including four hours of taught studio and eight hours of personal study and studio practice. + Not offered in 2008 + Prerequisites: OHS1000 and either CER1131 or CER1142 or VIS1112 or APA1112 + Prohibitions: APA2103

Synopsis This Ceramics 3B unit extends the rigorous program to broaden students' awareness of concepts and techniques across a range of approaches, and further encourage them to seek appropriate solutions. Continued research and investigation of materials and processes fosters the acquisition of technical language, and influences appropriate choices to realise concepts within the context of a developing personal visual language. The emphasis is more on self-motivated approaches than on set projects. Teaching methods therefore tend to concentrate on individual tuition and group critique. This unit continues to focus on the nexus between art making and the cultural and social contexts of art.

Assessment Folio of studio work:100%, of which at least 20% will be assessed before mid-semester.

CER2124

Ceramic practice and theory 4B

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week, including four hours of taught studio and 8 hours of personal study and studio practice + Trimester 3, Prato, DAY + Prerequisites: OHS1000 and CER2123 + Prohibitions: APA2104

Synopsis In each Ceramics 4B unit students become more responsible for the delivery of their major study program, with emphasis placed on increasingly independent investigation, and the

further development of the creative and expressive potential inherent in students' work. This, combined with staff consultation, continues to determine students' focuses for future ceramics studio work. Self-motivated practice and research through which students articulate their conceptual and expressive strengths is increasingly utilised. Studio practice is less exploratory and with better grasp of theoretical issues relevant to students' practices.

Assessment Folio of studio work: 100% of which at least 20% will be assessed before mid-semester

CER3115

Ceramic practice and theory 5

12 points + SCA Band 1 + EFTSL: 0.250 + 24 hours per week, including 8 hours of taught studio and 16 hours of personal study and studio practice. + First semester, Caulfield, DAY + Prerequisites: Either CER2113 or CER2114 or APA2104 + Corequisites: OHS1000 + Prohibitions: APA3105

Synopsis This level 3 ceramics unit finely hones the skills acquired over the previous two years. At this stage of the course, students should demonstrate a high level of technical competence, facilitating work in their chosen field. Imagination combined with advanced conceptual lucidity, a prowess and innovation in material manipulation should be manifest at this stage of students' practice. Students develop an individual program in conjunction with the lecturer that reflects their personal direction and evolving ceramics practice. The program focuses on clear articulation of concepts.

Assessment Folio of studio work:100%, of which at least 20% will be assessed before mid-semester.

CER3116

Ceramic practice and theory 6

12 points + SCA Band 1 + EFTSL: 0.250 + 24 hours per week, including 8 hours of taught studio and 16 hours of personal study and studio practice + Second semester, Caulfield, DAY + Prerequisites: Either CER3115 or APA3105 + Corequisites: OHS1000 + Prohibitions: APA3106

Synopsis This unit is the culmination of the ceramics undergraduate program, and provides a stimulating and supportive environment. Students continue to work autonomously within an individually approved program of study as lecturers encourage the self-motivation, self-appraisal and professional responsibility required of the practising artist. A coordinator supervises the program and gives guidance as it is required and at the

request of the students. Students continue to critically appraise their work and consolidate all conceptual, aesthetic and technical issues that relate to the individual direction of their ceramics work.

Assessment Folio of studio work: 100%, of which at least 20% will be assessed before mid-semester

DGN1001

Design studio 1

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week, including One 1-hour lecture and 3 studio hours plus 8 independent study hours + First semester, Caulfield, DAY + Prerequisites: Admission to any Monash bachelors degree. + Corequisites: OHS1000

Synopsis This unit explores the multi-disciplinary nature of design by introducing the characteristics of space, objects and images as part of a designer's repertoire of knowledge and understanding. Basic design studies provide the framework for the development of a language of design. The understanding of the role of the designer in producing habitats, artifacts and communications for the enhancement of the human experience of contemporary environments is developed by observation, critical enquiry, interpretation, communication and the creation of visual forms. Design is presented as a creative, analytical and synthesizing process with social, cultural and artistic implications.

Assessment Series of exercises 20% + Minor project 20% + Two major projects 60%

DGN1104

Interdisciplinary design studio 2

6 points + SCA Band 1 + EFTSL: 0.125 + 4 studio hours plus 8 hours independent study weekly + Second semester, Caulfield, DAY + Prerequisites: DGN1001 + Corequisites: OHS1000

Synopsis This unit places the more abstract concepts and studies undertaken in Design Studio 1 in the context of design practice to meet human needs. The project work uses simplified professional projects to ensure students start to consider all aspects of design problems. The projects involve the use of brief, analysis of requirements, design problem solving methods, synthesis of design resolutions and communication of design solutions. The primary concern in the subject is for the student to be able to overcome the project constraints in order to integrate the range of requirements and issues, and achieve a holistic design that addresses human needs.

Assessment One minor project: 20% Two major projects: 80%

DGN2003

Interdisciplinary design studio 3

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week, including 4 studio hours and 8 hours of independent study + First semester, Caulfield, DAY + Prerequisites: DGN1104 or VIS1112 + Corequisites: OHS1000 + Prohibitions: DGN2103

Synopsis This unit develops practical design research, investigation, conceptual development, communication, presentation and practice capabilities. The focus is on design research and design management of multi and inter disciplinary projects, in which a range of design factors are considered and methodologies employed to coordinate their analysis and to achieve a holistic design integration that addresses human needs. Projects will be set in a variety of contexts.

Assessment Minor project: 20%, two Major projects: 2 x 40% each

DGN2004

Interdisciplinary design studio 4

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week including 4 studio hours and 8 independent study hours + Second semester, Caulfield, DAY + Prerequisites: DGN2003 + Corequisites: OHS1000 + Prohibitions: DGN2104

Synopsis This unit further develops design research, investigation, concept development, communication, presentation and practice capabilities achieved in DGN2003 Interdisciplinary design studio 3. It focuses on expanding the details of user, technical and construction requirements. In addition, the social context of design is extensively considered, including cultural and ethical expectations. Projects will be set in a variety of contexts. A critical view toward designing is fostered throughout.

Assessment Minor project: 20% + Two major projects: 2 x 40% each

DGN3105

Interdisciplinary design studio 5

12 points + SCA Band 1 + EFTSL: 0.250 + 8 studio/seminar hours and 16 hours of independent study per week + First semester, Caulfield, DAY + Prerequisites: DGN2004 + Corequisites: OHS1000

Synopsis Multi-faceted and multidisciplinary projects. Studies of the contemporary discourse in spaces, objects and images. Their embodiment as habitats, artefacts and communications. Related social theory. Students articulate

and test their individual design philosophies in studio discussion.

Assessment Projects: 80% + Oral and written presentations: 20%

DGN3106

Interdisciplinary design studio 6

12 points + SCA Band 1 + EFTSL: 0.250 + 8 studio hours and 16 hours of independent study per week + Second semester, Caulfield, DAY + Prerequisites: DGN3105 + Corequisites: OHS1000

Synopsis A major project selected by the student in consultation with the course coordinator. The topic will serve as a vehicle to demonstrate the student's understanding and capabilities. Project planning and research is an important aspect of the unit.

Assessment Project research, planning, design: 80% + Project report: 20%

DGN4001

Major project (design) part 1

12 points + SCA Band 1 + EFTSL: 0.250 + 6 formal studio hours and 18 hours of independent study per week + First semester, Caulfield, DAY + Prerequisites: Admission to Bachelor of Design (Honours)

Synopsis This unit is the first part of a major design project. It provides an opportunity to research issues, undertake conceptual designs and develop refinements on the basis of the advanced attainment achieved at the end of the Bachelor of Design course. In most instances the project is proposed by the student at the beginning of the semester in consultation with the lecturer, and approved by the lecturer and course coordinator.

Assessment Mid-semester portfolio: 20% + Final portfolio: 80%

DGN4002

Major project (design) part 2

18 points + SCA Band 1 + EFTSL: 0.375 + 6 formal studio hours and 30 hours of independent study per week + Second semester, Caulfield, DAY + Prerequisites: DGN4001

Synopsis This unit is the second part of the major project sequence for the honours course, where students are expected to continue with the research initiated in DGN4001, and develop a time frame which details the final visual presentation in consultation with a supervisor and the course coordinator.

Assessment Mid-semester portfolio: 20% + Final portfolio: 80%

DIS1103

Digital processes for art and design 1

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week, comprising: 4 taught hours (1 lecture plus 2 hour tutorial) and 8 independent study hours. + First semester, Caulfield, Gippsland, DAY + Second semester, Caulfield, DAY + Prerequisites: Admission to a degree program of the Faculty of Art & Design. Non Art & Design students require prior permission from an Art & Design course coordinator to enrol in this unit. + Corequisites: OHS1000 + Prohibitions: DIS1101 and/or DIS1102

Synopsis This unit encourages the creative, open and innovative use of computer-mediated art and design. Students are introduced to the various software options (including drawing, painting, and image-editing software) and peripheral devices for digital acquisition, storage and output. Demonstrations and lectures are given on the techniques and capabilities of vector and pixel-based applications for both print and screen-based outcomes.

Assessment Exercises: 40% Project: 50% Journal: 10%

DIS1704

Web design

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week, including: 1 lecture hour, 2 studio hours and 9 hours of independent study + Second semester, Caulfield, Gippsland, DAY + Prerequisites: DIS1103 + Prohibitions: MMS1402

Synopsis This unit introduces students to principles of web design. File formats, colour modes, image resolution and bit depth, and preparation of images for on-line delivery. The development, status and potential of delivering information and graphics over digital networks using computers. Variations on network types including Internet and Intranets. Protocols, set-up and file formats commonly used. Motion graphics and on-line delivery of multimedia documents are also covered.

Assessment Major projects: 50% + Exercises: 50%

DIS1911

3D design and visualisation

6 points + SCA Band 1 + EFTSL: 0.125 + 1 lecture hour, 3 studio hours, 8 study hours + First semester, Caulfield, DAY + Second semester, Caulfield, DAY + Prerequisites: DIS1102 or DIS1103 + Prohibitions: DIS2901, DIS2902

Synopsis This unit introduces students to the methods and processes involved in creating 3D

elements, objects and spaces using a computer software. The key areas of modelling, lighting and rendering will be examined, and various modes of output demonstrated. Different applications of CGI (computer generated imagery), such as motion graphics, character animation and virtual environments are discussed. 3D models will be used to generate simple animation.

Assessment Major projects: 50%
Exercises: 30% Journal: 20%

DIS1912

Virtual space A

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week, comprising: 3 taught hours (1 one hour lecture plus 2 tutorial hours) and 9 independent study hours + Second semester, Caulfield, DAY + Prerequisites: DIS1103 + Prohibitions: DIS2908

Synopsis On completion of this unit students should be able to: understand the principles and application of Computer Aided Design (CAD) and drafting for interior architecture; apply computing principles for space planning, technical documentation, information management, and construction-related research in relation to interior architectural design and technical problems; generate graphic communications and computer technical drawings detailing the construction of interior architecture; understand interactive visualisation methods for the representation of interior architecture; analyse a range of different types of digital architecture practice, and apply this knowledge to creative work.

Assessment Exercises: 30% +
Project: 60% + Journal: 10%

DIS2105

Digital imaging

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week including: One 1 hour lecture and 2 tutorial hours and 9 independent study hours per week + First semester, Caulfield, Berwick, DAY + Second semester, Caulfield, DAY + Trimester 3, Prato, DAY + Prerequisites: DIS1103 or Successful completion of VCM1001 and MMS1402

Synopsis This unit introduces students to digital imaging within art and design studio practices. It builds sequentially upon the skills and knowledge of digital processes by providing a focus upon creative image production for a range of digital media applications. Students explore the creation, manipulation, composition and output of digital images with increasing confidence and proficiency across a range of options and controls available through vector and pixel-based

software applications and use of peripheral devices. Demonstrations and lectures are given on the creation of digital images with an increased conceptual understanding of representational issues, visual language and communication.

Assessment Exercises: 30%.
Project: 60%. Journal: 10%.

DIS2601

Digital audio/video

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week including: one 1 hr lecture plus 2 hours tutorial hours and 9 independent study hours per week + First semester, Caulfield, DAY + Second semester, Caulfield, Gippsland, DAY + Prerequisites: DIS1103 and OHS1000

Synopsis This unit introduces students to digital audio and video production. It develops sequentially upon the skills and knowledge of digital imaging by providing a focus on the principles of digital a/v design and industry-standard software applications. Students are introduced to scripting, storyboarding, film and narrative conventions common to cinema. In order to explore audio recording, video capture and nonlinear editing, students are introduced to the tools and features of video cameras and editing software. Demonstrations and lectures are given on planning and collaborative management, types of media sources and output considerations associated with digital audio/video production.

Assessment Exercises: 30%.
Project: 60%. Journal: 10%.

DIS2904

3D modeling

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week, including 4 contact hours (1 hr lecture plus 3 hours tutorial) and 8 independent study hours. + Second semester, Caulfield, DAY + Prerequisites: DIS1911 and OHS1000

Synopsis This unit introduces students to 3D modelling within art & design studio practices. It builds sequentially upon the skills and knowledge of 3D design and imaging by providing a focus upon the practice and potential of 3D computer-generated modelling for product design. Students explore the creation, manipulation, composition and output of digital 3-dimensional elements with increasing confidence and proficiency across a range of options and controls available through polygon and NURBS-based software applications and the understanding of production issues associated with their output (ie. rendering, rapid-prototyping, multimedia etc.)

Assessment Exercises: 30%;
Project: 60%; Journal: 10%

DIS2906

Design for multimedia

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week including: one 1 hour lecture plus two tutorial hours and 9 independent study hours per week + First semester, Caulfield, Gippsland, DAY + Prerequisites: DIS1704 and OHS1000

Synopsis This unit introduces students to design for 'New Media'. It builds sequentially upon the skills and knowledge of multimedia imaging by providing a focus upon interactive multimedia and authoring. Students are introduced to a conceptual approach to interactivity, non-linear narrative, navigation, and graphical user interface controls. Technically, students will experiment with various software to develop content for multimedia applications. Students will develop skills in planning and organising content for multimedia publication.

Assessment Exercises: 30%.
Project: 60%. Journal: 10%.

DIS2907

3D animation

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week including: one 1 hour lecture plus 2 tutorial hours and 9 independent study hours per week + First semester, Caulfield, DAY + Prerequisites: DIS1911 and OHS1000

Synopsis This unit introduces students to time-based imaging for 3D design and imaging. It develops sequentially upon the skills and knowledge of 3D imaging by providing a focus upon advanced asset creation and animation. Students are introduced to the range of options and controls available through 3D imaging and modeling software applications, towards skillfully creating, manipulating and animating 3D objects, manipulating camera properties and viewer perspectives. Demonstrations and lectures are given on conceiving, designing and producing animation sequences for inclusion into multimedia presentations with consideration for delivery methods and the merits of different media types and formats.

Assessment Exercises: 30%.
Project: 60%. Journal: 10%

DIS2909

Electronic design

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week, including: one 1 hour lecture plus 2 tutorial hours and 9 independent study hours per week + First semester, Caulfield, Gippsland,

DAY + Second semester, Caulfield, DAY + Prerequisites: DIS1103 or Successful completion of VCM1001 and MMS1402

Synopsis This unit introduces students to electronic design for print outcomes. It develops sequentially upon the skills and knowledge of digital imaging by providing a focus upon the fundamental principles of graphic design and page layout. Students are introduced to the relationship of various software applications for electronic publishing to the design, efficient management of text, image assets and the preparation of files for presentation of digital artwork to a bureau required for the production of printed material. Demonstrations and lectures are given on visual communication and the graphic design of publication projects that emulate advertising industry standards.

Assessment Exercise: 30%. Project: 60%. Journal: 10%.

DIS2910

Virtual space B

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week, comprising: 3 taught hours (1 one hour lecture plus 2 tutorial hours) and 9 independent study hours + First semester, Caulfield, DAY + Prerequisites: DIS1912 + Core for BIA and elective for other students

Synopsis This unit provides students with basic 3D documentation and digital manipulation skills particular to applications in the built environment and develops students' understanding of computer-based design for virtual architecture. It builds sequentially upon the skills and knowledge of 2D digital architectural documentation processes by providing a focus upon spatial modeling and rendering principles and their applications. Emphasis is placed on developing students capabilities at generating virtual architectural representations, in static and animated form. This unit is undertaken as an area of specialisation within the interior architecture degree.

Assessment Exercise: 30% + Project: 60% + Journal: 10%

DIS3010

Digital Media Studio A

12 points + SCA Band 1 + EFTSL: 0.250 + 8 hours + First semester, Gippsland, DAY + Prerequisites: DIS2105 and DIS2601

Synopsis This unit provides students with high-level studio practice in all aspects of digital arts, design and new media. It explores the possibilities of digital mediums as a fine art tool and as a vocational or design orientated tool. It focuses on creative image and

media production for a range of art and design applications. Emphasis is placed on combining techniques in storyboarding, imaging, animation, interactivity, interface design, scripting and information architecture to develop creative and functional outcomes. Students develop smaller multimedia or static work projects that address all levels of the creative process and project management. A substantial journal is required.

Assessment Students will be assessed on several thematic and technical exercises and projects. Students submit a journal as documentary evidence of the development of the work. It is graded according to the evidence of research, development, inventiveness and unders

DIS3020

Digital Media Studio B

12 points + SCA Band 1 + EFTSL: 0.250 + 8 hours + Second semester, Gippsland, DAY + Prerequisites: DIS3010

Synopsis Students create a substantial piece of work/works that explore ideas within a digital environment (interactive, moving or static) based on a preproduction document. This unit consolidates outcomes using specific software or technologies that explore the potential of digital mediums to express ideas with a broad understanding of the mediums' potential. It explores ideas, conceptual constructs, aesthetics and functionalities of new media and digital productions. The final project should communicate self generated ideas that address issues in imaging, animation, interactivity, interface design, scripting and information architecture. Students keep a journal in relation to the set project.

Assessment Assessment will be based on the completion of a single major project and its supporting preproduction document. Students submit a journal as documentary evidence of the development of the work. It is graded according to the evidence of development, invent

DIS3901

Interactive animation

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week, comprising 1 hour lecture, 2 hours tutorial and 9 independent study hours + Second semester, Caulfield, DAY + Prerequisites: Must have passed units in MMD1302 and MMS1402 or DIS1704. Permission Required: Successful prerequisite study or approval from Course Coordinator

Synopsis This unit extends existing knowledge of digital imaging and multimedia design into the production of interactive

animation. Students will understand essential theory and concepts, the range of individual roles, technical skills and resources required for animation production. Individual exercises lead to the development of projects that explore the representation of gameplay, generative systems and other interactive processes through animation

Assessment Exercises 40% + Major Projects 60%

DIS3902

3D imaging studio

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week, including 4 studio contact hours and 8 independent study hours. + First semester, Caulfield, DAY + Second semester, Caulfield, DAY + Prerequisites: OHS1000 and one of DIS2907, DIS2908, or DIS2904 3D Modelling.

Synopsis This unit is designed for students who wish to specialise their skills and knowledge in 3D computer graphics. It builds sequentially upon the skills and knowledge of 3D design and imaging by providing an opportunity to develop a more sophisticated understanding of the methods and theories of generating synthetic images. Emphasis is placed upon students developing their creative skills through a combination of directed and self-directed practice. The unit offers students the opportunity to investigate issues of modelling, space and animation, specific to their proposed projects.

Assessment Directed assignments: 30%; Major project: 60%; Journal: 10%

DIS3903

Digital imaging - the moving image

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week including 4 contact hours (1 hour lecture plus 3 hours tutorial) and 8 independent study hours. + First semester, Caulfield, DAY + Prerequisites: OHS1000 and DIS2105 or DIS2601

Synopsis This unit introduces students to the concepts and tools applicable to the moving image such as digital video and motion graphics. It offers students an opportunity to explore the potential of the moving image in a wide range of communications and multimedia applications. It extends the skills students have gained previously in working with digital images, both still and time based. The unit will enable students to bring their creative practice to a substantial level of competency with skills in both the technical and aesthetic aspects of the moving image, with emphasis on refining their personal visual language.

Assessment Directed projects: 30%; Self directed projects: 60%; Journal: 10%

DIS3904

Digital imaging studio

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week including 4 studio contact hours and 8 independent study hours. + First semester, Caulfield, DAY + Second semester, Caulfield, DAY + Trimester 2, Prato, DAY + Prerequisites: OHS1000 and either DIS2105 or DIS2601

Synopsis This unit is designed for students who wish to specialise their skills and knowledge in digital imaging. It builds sequentially upon the skills and knowledge of digital imaging by providing an opportunity to develop a more sophisticated understanding of the methods and theories for generating digital images for static and/or dynamic applications. Emphasis is placed upon students developing their creative skills through a combination of directed and self-directed practice. The unit offers students the opportunity to investigate issues associated with a variety of imaging approaches and digital media specific to their proposed projects.

Assessment Directed assignments: 30%; Major project: 60%; Journal: 10%

DIS3906

Digital publication

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week including 4 contact hours (1 hour lecture plus 3 hours tutorial) and 8 independent study hours. + Second semester, Caulfield, DAY + Prerequisites: OHS1000 and DIS2909

Synopsis This unit introduces students to digital publishing within art and design studio practices. It builds sequentially upon the skills and knowledge of electronic design by providing a focus upon digital methods of publication. Students explore digital workflow through a variety of software applications and a range of delivery options for digital publishing with increasing confidence, proficiency and technical understanding of demands required across the development, creation and realisation of networked publishing outcomes.

Assessment Exercises: 30%; Project: 60%; Journal: 10%

DWG1103

Visual thinking and communication

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week, including 4 studio hours and 8 independent study hours + First

semester, Caulfield, DAY + Prohibitions: PPR3201

Synopsis Through a sequence of exercises that use the human figure and natural and made objects, skills in observation, representation, visualisation and basic design organisational, students acquire practical and intellectual skills. Individual interpretation and response is encouraged to facilitate the development of students' drawing skills and visual and aesthetic awareness.

Assessment Studio work: 70 % + Project work: 30%

DWG1201

Drawing 1B (fine art/visual arts)

6 points + SCA Band 1 + EFTSL: 0.125 + 5 studio hours and 7 independent study hours per week + First semester, Caulfield, Gippsland, DAY

Synopsis An intensive program facilitating the acquisition and development of practical and intellectual skills required by fine art and visual arts students in the discipline of drawing. Observation, analysis, selection, interpretation and expression are studied through sequential projects. Manufactured and natural forms including the human figure and other models are central to the investigation of proportion, structure, volume and space through line, tone, shape, movement and texture. A range of fine art drawing materials and methods are explored.

Assessment Folio: 100%

DWG1202

Drawing 2B (fine art/visual arts)

6 points + SCA Band 1 + EFTSL: 0.125 + 5 studio hours and 7 independent study hours per week + Second semester, Caulfield, Gippsland, DAY + Prerequisites: DWG1201

Synopsis An intensive program which extends students' intellectual and practical skills in seeing, observation, analysis, selection and visual expression; sequential projects are set to facilitate these outcomes. Individual response and interpretation are encouraged to assist students to develop a personal visual language that underpins and aids their major study.

Assessment Folio: 100%

DWG1301

Drawing 1C

6 points + SCA Band 1 + EFTSL: 0.125 + 5 studio hours and 7 independent study hours per week + First semester, Caulfield, DAY + Second semester, Caulfield, DAY

Synopsis Practical and intellectual skills required by students of design in drawing. Through a sequence of topics that make use of the human

figure and both natural and made objects, the skills in observation, representation, visualisation and organisation are promoted. Individual interpretation and response is encouraged to assist students' development of visual and aesthetic awareness necessary to the major study.

Assessment Folio: 100%

DWG2504

Drawing (Perceptual methodologies) A

6 points + SCA Band 1 + EFTSL: 0.125 + 3 studio hours and 9 independent study hours per week + First semester, Caulfield, DAY + Second semester, Caulfield, DAY + Prerequisites: Any of DWG1102, DWG1202, DWG1301, DWG1401

Synopsis This unit provides students with the opportunity to relate to a broader definition of drawing in relation to contemporary art practice, and encourages students, through bold graphic experimentation, to maximise their capacity for individual invention and expression in responding to a variety of natural forms. Students will work from the model, the still life and from nature.

Assessment Folio: 100%

DWG2507

Drawing (concept and research) A

6 points + SCA Band 1 + EFTSL: 0.125 + Study Option A: 3 studio hours and 9 independent study hours per week or Study Option B: 156 hours including 36 hours block teaching and 120 hours of independent study + First semester, Caulfield, DAY + Second semester, Caulfield, DAY + Prerequisites: Any of DWG1102, DWG1202, DWG1301, DWG1401

Synopsis This unit provides students with an opportunity to relate the broadest possible definition of drawing to current art practices, methods and materials. Through a series of set projects, students will be encouraged, through the use of materials and formats, to explore ideas and develop concepts in ways that may assist their major studies. The study is designed to assist students to develop notational skills, to investigate advanced concepts and to become aware of strategies for successfully articulating visual research.

Assessment Study Option A: Folio: 100% (which includes at least 20% of assessment by mid-semester) or Study Option B: Folio: 100% (60% at end of block teaching + 40% at end of program)

DWG2508**Drawing (concept and research) B**

6 points + SCA Band 1 + EFTSL:
0.125 + 3 studio hours and 9
independent study hours per week
+ Second semester, Caulfield, DAY
+ Prerequisites: DWG2507

Synopsis A further advancement for students in the study of drawing activities as they relate to the broad field of current art practice. A series of projects offer opportunities for students to advance their capacities in arriving at individual interpretations and solutions. Group discussions and activities are aimed at encouraging the further development of drawing as significant medium of visual research.

Assessment Folio: 100%

DWG2509**Perceptual drawing (the figure) A**

6 points + SCA Band 1 + EFTSL:
0.125 + 3 studio hours for one
semester and 9 independent study
hours per week + First semester,
Caulfield, DAY + Second semester,
Caulfield, DAY + Prerequisites: Any
of DWG1102, DWG1202,
DWG1301, DWG1401, or
permission

Synopsis An intense investigation of the skills required for drawing the human figure with competence. Studio classes using life models develop skills in observing inner structure, gesture, spatial organisation and characterisation. Technical studies of representational devices, mark selection, emphasis, and lighting promote a broader understanding of the uses of figure representation in a variety of art practices.

Assessment Folio: 100%

DWG2511**Anatomical Drawing A**

6 points + SCA Band 1 + EFTSL:
0.125 + 12 hours per week,
including 3 studio hours and 9
independent study hours + First
semester, Caulfield, DAY +
Trimester 3, Prato, DAY +
Trimester 2, Prato, DAY +
Prerequisites: Any of DWG1201,
DWG1202, DWG1301, DWG1103

Synopsis This unit provides students of art and design with the opportunity to explore the relationship between Fine Art practice and anatomy. Through a variety of media and methodologies, the students explore how to make sense of the form and structure of the body, drawing on perceptual, observational and conceptual drawing strategies; as well as contemporary issues regarding the body found in critical theory. Students will work from the life model, marquettes, anatomical

specimens (including prosected cadavers) and various forms of diagrammatic representation of the body. The unit will also address the OHS and ethical issues required for study in this area.

Assessment By folio 100% (all objectives). Initial project or work-in-progress is assessed in the first part of the semester and contributes a weighting of no less than 20% to the final assessment.

DWG2784**Visual investigation**

6 points + SCA Band 1 + EFTSL:
0.125 + 156 hrs: comprising of a six
weeks' block of 24 hrs of intensive
studio teaching with 48 hrs of
independent study overseas, plus
84 hrs of additional study for the
remainder of the semester. +
Trimester 3, Prato, DAY +
Trimester 2, Prato, DAY +
Prerequisites: DWG1101 and
DWG1102; or DWG1201 and
DWG1202 or DWG1342 and
DWG1231 and OHS1000

Synopsis Using the premise of the sketchbook, notebook, journal or diary, students are to develop a personal response to the proposition: how to record the overseas location as a unique site. The notions of site-specificity, context, perception and cultural difference in relation to contemporary art practice will be addressed. An informed and developed sensitivity to the documentation of research activity is intended to facilitate the student's major study. While any media may be employed in the analysis of site and context, the documentation of the skills and knowledge acquired should remain two-dimensional.

Assessment Folio: 100%, of which at least 20% is assessed mid semester

DWG3508**Drawing (concept and research) C**

6 points + SCA Band 1 + EFTSL:
0.125 + 3 studio hours and 9 hours
of independent study + Second
semester, Caulfield, DAY +
Prerequisites: DWG2508

Synopsis An advanced study in which projects are set with increasingly broad parameters to equip students with the cognitive, technical and aesthetic skills necessary to formulate a personal language of visual expression that is capable of supporting, informing and stimulating their major study. Students are encouraged and expected to be increasingly independent in project definition, visual research and problem solving thereby assisting them to become active, informed and confident participants in visual arts discourse.

Assessment By Folio: 100%

DWG3511**Drawing for contemporary practice**

6 points + SCA Band 1 + EFTSL:
0.125 + 12 hours per week
including 3 studio hours and 9
hours of independent study + First
semester, Caulfield, DAY

Synopsis This study deals with the theoretical and practical issues involved in the drawing of aesthetic proposals that are realised in the form of contemporary practices as conceptual and installation art in architectural and environmental. The study deals with both the creation of images that may be installed in actual contexts and the processes used in the pictorial development of visual ideas for possible realisation in other forms and locations. This includes initial thoughts and conceptions, clarification in response to practical problem solving, representation as vivid and clear images capable of being presented to a commissioning body or regulatory agency.

Assessment By folio 100%. Initial project or work-in-progress is assessed in the first part of the semester and contributes a weighting of no less than 20% to the final assessment.

DWG3516**Anatomical Drawing B**

6 points + SCA Band 1 + EFTSL:
0.125 + 12 hours per week,
including 3 studio hours and 9
independent study hours + Second
semester, Caulfield, DAY +
Prerequisites: DWG2511

Synopsis This unit provides students of art and design with a further opportunity to explore the relationship between Fine Art and anatomy. Through a variety of media and methodologies, students explore how to make sense of the form and structure of the body, drawing on perceptual, observational and conceptual drawing strategies. Students will work from the life model, marquettes, anatomical specimens and various forms of diagrammatic representation of the body; with increasing specialisation and knowledge, directed towards individual study projects. Appropriate OHS guidelines and consideration of the ethical requirements of the unit will be addressed.

Assessment By folio (100%). Initial project or work-in-progress is assessed in the first part of the semester and contributes a weighting of no less than 20% to the final assessment.

DWG3519**Perceptual drawing (the figure) B**

6 points + SCA Band 1 + EFTSL:
0.125 + 12 hours per week
including 3 studio hours and 9
hours of independent study +
Second semester, Caulfield, DAY +
Prerequisites: DWG2509

Synopsis This unit offers an extended engagement with the representational issues prefaced in the previous figure drawing unit. In a studio class, sequential projects, using either male or female life models, will explore the visual description of the human figure in a variety of spatial contexts. This will promote the investigation and discovery of a range of appropriate representational strategies involving drawing media, use of colour and scale of imagery and format.

Assessment By folio 100%. Initial project or work-in-progress is assessed in the first part of the semester and contributes a weighting of no less than 20% to the final assessment.

DWG3529**Perceptual drawing (the figure) C**

6 points + SCA Band 1 + EFTSL:
0.125 + 12 hours per week
including 3 studio hours and 9
independent hours + Second
semester, Caulfield, DAY +
Prerequisites: DWG3519

Synopsis This unit offers advanced specialisation in the skills and concepts related to the exercise of drawing the human figure. It deals with technical understanding but also with the cultural position of the genre in the context of current Fine Arts practice. In studio classes using life models and through projects which cultivate curiosity and inquiry, students investigate and create rich images involving the human figure. A practical study of the work of historical and contemporary exemplars of figure imagery is an important part of the unit.

Assessment By folio 100%. Initial project or work-in-progress is assessed in the first part of the semester and contributes a weighting of no less than 20% to the final assessment.

FNA2003**Public art**

6 points + SCA Band 1 + EFTSL:
0.125 + 3 studio hours and 9
independent study hours per week
+ Second semester, Caulfield, DAY +
Prerequisites: Completion of first
year units, 48 credit points in either
the BFA or BAppA, or B.V.A.

Synopsis Issues in public art including the role of public art, excellence and artistic license, freedom in publicly owned spaces, art embracing urban planning,

context and site, the nexus of art and architecture. Information and planning including expressions of interest, working to a budget, negotiating a contract, concept proposals, collaboration and sub-contracting, installation and working on site, maintenance and promotion.

Assessment Set exercises, project and oral presentation: 100%

FNA4001**Project studies (fine art honours)**

12 points + SCA Band 1 + EFTSL:
0.250 + 24 hours (lecture, tutorial,
individual supervision) per week +
First semester, Caulfield, DAY +
Prerequisites: Admission to
honours program

Synopsis Studio at honours level is research-oriented and non-prescriptive in terms of content. Students produce a proposal at the beginning of the semester but are free to carry out their work with any number of deviations from their original plans. The intentions of students and the results of their work are debated in group discussions and critical sessions.

Assessment Folio: 100%

FNA4002**Major project (fine art honours)**

18 points + SCA Band 1 + EFTSL:
0.375 + 36 hours (lecture, tutorial,
individual supervision) per week +
Second semester, Caulfield, DAY +
Prerequisites: FNA4001

Synopsis Studio at honours level is research-oriented and non-prescriptive in the terms of its content. Students produce a proposal at the beginning of the semester but are free to carry out their work with any number of deviations from their original plans. The intentions of students and the results of their work are debated in group discussions and critical sessions.

Assessment Folio: 100%

GLS1211**Glass practice and theory 1A**

6 points + SCA Band 1 + EFTSL:
0.125 + 12 hours per week,
including four hours of taught studio
and eight hours of personal study
and studio practice. + First
semester, Caulfield, DAY +
Prerequisites: Admission to an Art
& Design course or permission. +
Corequisites: OHS1000 +
Prohibitions: APA1301 or APA1311
or APA1407 or APA1412 or
APA1413

Synopsis This unit introduces students to the practice and theory of glass as a means of contemporary creative expression. It focuses on raising awareness of and providing the means to achieve an initial level of competence within the glass discipline, while imparting

a sound conceptual and technical basis for continuing study in that discipline. The safe handling of materials and equipment is emphasised as an essential part of all studio practice.

Assessment Folio of studio work:100%, of which at least 20% will be assessed before mid-semester.

GLS1212**Glass practice and theory 2A**

6 points + SCA Band 1 + EFTSL:
0.125 + 12 hours per week,
including four hours of taught studio
and eight hours of personal study
and studio practice. + Second
semester, Caulfield, DAY +
Prerequisites: Admission to an Art
& Design course or permission. +
Corequisites: OHS1000 +
Prohibitions: APA1302 or APA1312
or APA1322

Synopsis This unit gives students the opportunity to further develop the ideas concepts, materials and processes begun in the corresponding Glass 1A unit. Students will begin to establish an individual and self directed practice within the broad parameters of the glass discipline. Methods and materials specific to the glass studio discipline will be demonstrated and practiced. Students will be encouraged to develop appropriate links between these methods and other means of creative self-expression. Set projects will require students to develop technical skills hand in hand with their understanding of concepts of current relevance.

Assessment Folio of studio work:100%, of which at least 20% will be assessed before mid-semester.

GLS1231**Glass practice and theory 1B**

6 points + SCA Band 1 + EFTSL:
0.125 + 12 hours per week,
including six hours of taught studio
and six hours of personal study
and studio practice. + First semester,
Caulfield, DAY + Prerequisites:
Admission to BFA course +
Corequisites: OHS1000 +
Prohibitions: APA1301 or APA1311

Synopsis This unit extends the introduction to the practice and theory of glass as a means of contemporary creative expression. It adds to the focus on raising awareness of and providing the means to achieve an initial level of competence within the glass discipline, while imparting a sound conceptual and technical basis for continuing study in that discipline. The safe handling of materials and equipment is emphasised as an essential part of all studio practice.

Assessment Folio of studio work:100%, of which at least 20%

will be assessed before mid-semester.

GLS1242

Glass practice and theory 2B

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week, including six hours of taught studio and six hours of personal study and studio practice. + Second semester, Caulfield, DAY + Prerequisites: Admission to BFA course + Corequisites: OHS1000 + Prohibitions: APA1302 or APA1312

Synopsis This unit gives students the opportunity to further develop the ideas concepts, materials and processes begun in Glass 2A unit. Students will extend the establishment of an individual and self directed practice within the broad parameters of the glass discipline. Methods and materials specific to the glass discipline will be demonstrated and practiced. Students will be encouraged to develop further appropriate links between these methods and other means of creative self-expression. Set projects will require students to develop technical skills hand in hand with their understanding of concepts of current relevance.

Assessment Folio of studio work:100%, of which at least 20% will be assessed before mid-semester.

GLS2213

Glass practice and theory 3A

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week, including four hours of taught studio and eight hours of personal study and studio practice. + First semester, Caulfield, DAY + Prerequisites: Either GLS1211 or GLS1212 or VIS1111 or VIS1112 or APA1411 or APA1412 or APA1301 or APA1302 or APA1311 or APA1312 + Corequisites: OHS1000 + Prohibitions: APA2303 or APA2411

Synopsis This Glass 3A unit provides a rigorous program to broaden students' awareness of concepts and techniques across a range of approaches, and encourages them to seek appropriate solutions. Continued research and investigation of materials and processes fosters the acquisition of technical language, and influences appropriate choices to realise concepts within the context of a developing personal visual language. Set projects still occur but the emphasis is on self-motivated approaches. Teaching methods therefore tend to concentrate on individual tuition and group critique. Emphasis is placed on students' continued capacity to critically assess their own work as well as that of their peers.

Assessment Folio of studio work:100%, of which at least 20% will be assessed before mid-semester.

GLS2214

Glass practice and theory 4A

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week, including four hours of taught studio and eight hours of personal study and studio practice. + Second semester, Caulfield, DAY + Trimester 3, Prato, DAY + Prerequisites: Either GLS1211 or GLS1212 or VIS1111 or VIS1112 or APA1311 or APA1312 + Corequisites: OHS1000 + Prohibitions: APA2304 or APA2412

Synopsis In each Glass 4A unit students become increasingly responsible for the delivery of their major study program, with emphasis placed on independent investigation, and the development of the creative and expressive potential inherent in students' work. This, combined with staff consultation, starts to determine students' focuses for future glass studio work. The emphasis shifts away from set projects towards self-motivated practice and research through which students articulate their conceptual and expressive strengths. Studio practice is still exploratory but with better grasp of theoretical issues relevant to students' practices.

Assessment Folio of studio work:100%, of which at least 20% will be assessed before mid-semester.

GLS2223

Glass practice and theory 3B

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week, including 4 hours of taught studio and 8 hours of personal study and studio practice. + First semester, Caulfield, DAY + Prerequisites: OHS1000 and either GLS1231 or GLS1242 or VIS1112 OR APA1312 + Prohibitions: APA2303 or APA2411

Synopsis This Glass 3B unit extends the rigorous program to broaden students' awareness of concepts and techniques across a range of approaches, and further encourage them to seek appropriate solutions. Continued research and investigation of materials and processes fosters the acquisition of technical language, and influences appropriate choices to realise concepts within the context of a developing personal visual language. The emphasis is more on self-motivated approaches than on set projects. Teaching methods therefore tend to concentrate on individual tuition and group critique. This unit continues to focus on the nexus

between art making and the cultural and social contexts of art.

Assessment Folio of studio work: 100%, of which at least 20% will be assessed before mid-semester.

GLS2224

Glass practice and theory 4B

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week, including 4 hours of taught studio, and 8 hours of personal study and studio practice. + Second semester, Caulfield, DAY + Trimester 3, Prato, DAY + Prerequisites: OHS1000 and GLS2223 + Prohibitions: APA2304 or APA2412

Synopsis In each Glass 4B unit students become more responsible for the delivery of their major study program, with emphasis placed on increasingly independent investigation, and the further development of the creative and expressive potential inherent in students' work. This, combined with staff consultation, continues to determine students' focuses for future glass studio work. Self motivated practice and research through which students articulate their conceptual and expressive strengths is increasingly utilised. Studio practice is less exploratory and with better grasp of theoretical issues relevant to students' practices.

Assessment Folio of studio work: 100%, of which at least 20% will be assessed before mid-semester.

GLS3215

Glass practice and theory 5

12 points + SCA Band 1 + EFTSL: 0.250 + 24 hours per week, including 8 hours of taught studio, and 16 hours of personal study and studio practice. + First semester, Caulfield, DAY + Prerequisites: Either GLS2213 or GLS2214 or APA2304 + Corequisites: OHS1000 + Prohibitions: APA3305

Synopsis This level 3 glass unit finely hones the skills acquired over the previous two years. At this stage of the course, students should demonstrate a high level of technical competence, facilitating work in their chosen field. Imagination combined with advanced conceptual lucidity, a prowess and innovation in material manipulation should be manifest at this stage of students' practice. Students develop an individual program in conjunction with the lecturer that reflects their personal direction and evolving glass practice. The program focuses on clear articulation of concepts.

Assessment Folio of studio work: 100%, of which at least 20% will be assessed before mid-semester.

GLS3216**Glass practice and theory 6**

12 points + SCA Band 1 + EFTSL: 0.250 + 24 hours per week, including 8 hours of taught studio and 16 hours of personal study and studio practice + Second semester, Caulfield, DAY + Prerequisites: Either GLS3215 or APA3305 + Corequisites: OHS1000 + Prohibitions: APA3306

Synopsis This unit is the culmination of the glass undergraduate program, and provides a stimulating and supportive environment. Students continue to work autonomously within an individually approved program of study as lecturers encourage the self-motivation, self-appraisal and professional responsibility required of the practising artist. A coordinator supervises the program and gives guidance as it is required and at the request of the students

Assessment Folio of studio work: 100%, of which at least 20% will be assessed before mid-semester.

GVA2223**Minor printmaking 3**

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week including 4 studio hours and 8 independent study hours + First semester, Gippsland, DAY + Second semester, Gippsland, DAY + Prerequisites: GVA2222

Synopsis Students will be encouraged to develop their image making by extending their visual vocabulary. It is expected that students will pursue work of an individual nature with an emphasis on a graphic sensibility. Concentration on a particular medium or process such as intaglio, lithography, relief print or artists books will be offered by the lecturer teaching this unit.

Assessment Artistic and conceptual development: 45% + Technical achievement: 45% + Contribution to critiques: 10%

GVA2423**Minor sculpture/woodcraft 3**

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week, including 4 studio hours and 8 independent study hours + First semester, Gippsland, DAY + Prerequisites: GVA2422

Synopsis Through the continuing provision of knowledge from historical references, students will undertake a fundamental analysis of the work of 'installation' artists and will attempt to produce work within this format (on a limited scale - indoors/outdoors) documentation techniques will be examined with consideration to recording work in an in/outdoor environment. Health and safety awareness will be

encouraged at all times within the studio environment.

Assessment Attendance and participation: 30% + Folio submission: 70%

GVA3224**Minor printmaking 4**

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week, including 4 studio hours and 8 independent study hours + First semester, Gippsland, DAY + Second semester, Gippsland, DAY + Prerequisites: GVA2223

Synopsis By this semester, students will have a reasonable command of their chosen printmaking medium(s). They should be aware of expressive possibilities, both conceptually and visually, and therefore have the ability to design an individually approved program. This program should take into account their major field of study. Concentration on a particular medium or process such as intaglio, lithography, relief printing or artist's book will be offered by the lecturer teaching this unit.

Assessment Artistic and conceptual development: 45% + Technical achievement: 45% + Contribution to critiques: 10%

GVA3424**Minor sculpture/woodcraft 4**

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week, including 4 studio hours and 8 independent study hours + First semester, Gippsland, DAY + Second semester, Gippsland, DAY + Prerequisites: GVA2423

Synopsis Students at this level will have developed a greater understanding of studio procedures and basic material manipulation and techniques within certain mediums. Emphasis will be placed on the execution of concepts which have an integral relationship to their major area of study. Students will be encouraged to work independently by completing individual projects under guidance. The work of contemporary artists, will be addressed where suitable for each student's progress.

Assessment Attendance and participation: 30% + Folio submission: 70%

IAR1112**Interior architecture studio 2**

6 points + SCA Band 2 + EFTSL: 0.125 + 4 hours taught studio, plus 8 hours of independent study + Second semester, Caulfield, DAY + Prerequisites: DGN1001 + Corequisites: IAR1401 and OHS1000

Synopsis Issues of structuring, servicing and constructing spaces are introduced. Projects involve the

use of a brief, analysis of requirements, design problem solving methods, synthesis of design resolutions and communication of design solutions. The primary concern in this unit is to overcome the project constraints in order to integrate the range of requirements and issues, and achieve a holistic design that addresses human needs.

Assessment Design projects: 90% Oral and written presentations: 10%

IAR1211**Building construction and materials A**

6 points + SCA Band 2 + EFTSL: 0.125 + 4 hours in class and 8 independent study hours + Second semester, Caulfield, DAY + Prerequisites: DGN1001 + Prohibitions: IAR1201, IAR2201

Synopsis Principles of small scale architectural and interior construction as applied to interiors. Incorporation of services, structure, materials, basic materials science, construction methods and systems. The basic science of construction and building materials, the major types of small scale construction methods, the major materials used in small scale construction and interiors, and ways in which services are integrated into overall construction.

Assessment Examination: 35% Project: 50% Tutorial presentations: 15%

IAR1401**Communication methods for interior architecture**

6 points + SCA Band 2 + EFTSL: 0.125 + 4 taught hours and 8 independent study hours per week + Second semester, Caulfield, DAY + Prerequisites: DWG1301 + Prohibitions: IAR1402, IAR1410

Synopsis Communication and media skills required by the professional interior architect, including technical communication and documentation, presentation methods and media, and their applications. Lectures cover the range of media, technical and construction drawing, and specification, and briefing document drafting. Demonstrations and exercises focus on skills in 2D and 3D media, and presentation techniques.

Assessment Exercises and projects: 80% Minor assignment: 10% Verbal presentation: 10%

IAR2113**Interior architecture studio 3**

6 points + SCA Band 2 + EFTSL: 0.125 + 12 hours per week, including 4 studio hours + 8 independent study hours per week + First semester, Caulfield, DAY + Prerequisites: IAR1112 and

*IAR1401 and IAR1211 +
Corequisites: OHS1000 +
Prohibitions: IAR2103*

Synopsis This unit and IAR2114 are the key units for developing interior architecture design capabilities. In this unit, the focus is on exposing students to problems which include a variety of interior architectural factors, and applying methodologies to coordinate their analysis and to achieve a holistic integrated design that addresses human needs. The projects are set in a variety of contexts, involving simple construction and structural requirements and basic service issues.

Assessment Design project: 90%, Oral and written presentation: 10%

IAR2114

Interior architecture studio 4

*6 points + SCA Band 2 + EFTSL:
0.125 + 12 hours per week,
including 4 studio hours and 8
independent study hours per week
+ Second semester, Caulfield, DAY
+ Prerequisites: IAR2113 and
IAR2303 + Corequisites: OHS1000
+ Prohibitions: IAR2104*

Synopsis This unit and IAR2113 are key units for developing the essence of interior architecture practice. In this unit, the focus is on extending and mastering the range of factors covered in IAR2113 to achieve high quality technical, historical, symbolic, aesthetic and social design solutions

Assessment Major design project: 90%. Oral and written presentation: 10%

IAR2204

Building materials and construction B

*6 points + SCA Band 2 + EFTSL:
0.125 + 12 hours per week,
including 4 hours in class and 8
independent study hours per week
+ Second semester, Caulfield, DAY
+ Prerequisites: IAR1211 and
OHS1000 + Prohibitions: IAR2202*

Synopsis Application of building products, systems and technologies. The Standards Australia codes for major materials and processes. Building Code of Australia and other regulatory controls, with reference to structural aspects of construction, fire issues and health and hygiene issues. Issues of durability, movement and moisture control. Application and performance of principal construction materials. Cost parameters, quantity surveying methods and project management. Dimensional co-ordination and principles of tolerances. Proprietary building systems and fittings relevant to interiors

Assessment Examination: 40%. Project assignment: 60%

IAR2205

The production of space and place

*6 points + SCA Band 2 + EFTSL:
0.125 + Second semester,
Caulfield, DAY + Prerequisites:
Students must have successfully
completed three semesters of study
within the Faculty. Non-Faculty
students may apply to enrol in the
unit, by permission. In addition
students will be required to
complete OHS1000.*

Synopsis This unit is concerned with both the material and immaterial qualities of human experience and the spatial language required for mediation between these states. Traversing the disciplines of art, interior architecture, psychology and spatial theory, the unit will engage in an experimental discourse on the anatomy and morphology of space and place. The unit will explore topics ranging from social and cultural space to perception, cognition and human behaviour. Students from creative and/or theoretical disciplines will engage with these topics through workshop activities and may utilise a variety of media to present their findings.

Assessment Projects: 100% mixed mode: applied and/or theoretical

IAR2303

Structures and services A

*6 points + SCA Band 2 + EFTSL:
0.125 + 12 hours per week,
including; 4 hours in
lectures/tutorials and 8 independent
study hours per week + First
semester, Caulfield, DAY +
Prerequisites: DGN1001 and
IAR1211 and OHS1000 +
Prohibitions: IAR2301 and IAR2304*

Synopsis This unit involves the introduction of issues concerning interior climate, acoustics, power supply, water supply, waste removal, (hydraulics), lighting, escalators/lifts. The issues of energy efficiency and ecological soundness and the basic science of these issues are covered as case studies examining their resolution in buildings

Assessment Examination: 40%. Assignments: 60%

IAR2401

Interior architecture modelling

*6 points + SCA Band 2 + EFTSL:
0.125 + 12 hours per week,
including; 4 workshop hours and 8
independent study hours per week
+ First semester, Caulfield, DAY +
Prerequisites: DGW1101 and
IAR1401 and OHS1000 +
Prohibitions: IDE1502*

Synopsis This unit deals with the practical aspects of making models in both studio and workshop, embracing workshop practices,

various architectural modelling techniques and the safe use of selected manual/semi automated tools. Students undertake programmed exercises in modelmaking.

Assessment 100% + Students must also pass a safety test

IAR2501

Retail design 1

*6 points + SCA Band 2 + EFTSL:
0.125 + 12 hours per week,
including 4 class hours and 8
independent study hours per week
+ Second semester, Caulfield, DAY
+ Prerequisites: OHS1000 and one
of IAR1112, VCO1104, IDE1112,
MMD1302*

Synopsis This unit provides an introduction to the various creative factors associated with the design of retail environments, displays, graphics and in-store multi-media. This unit addresses the contemporary emergence of intensely designed holistic retail experiences. It is designed to build upon the background and technical skills students have acquired in their respective design specialisations, but to enable them to expand application of this knowledge in creative teams, developing a coherent total retail environment. Site visits relevant to the projects are undertaken.

Assessment Case study 30%; Design projects 70%

IAR3115

Interior architecture studio 5

*6 points + SCA Band 2 + EFTSL:
0.125 + 12 hours per week,
including 4 studio hours and 8
independent study hours per week
+ First semester, Caulfield, DAY +
Prerequisites: Must have passed all
units in OHS1000 and IAR2114 and
IAR2204 and DIS2908 +
Prohibitions: IAR3105*

Synopsis Projects are complex and multi-faceted. Building code and other statutory and technical requirements are discussed and basic resolution of these issues is a part of the project requirements. Students incorporate understanding of contemporary discourse in interior, environmental and architectural design and related social theory. Students articulate and test their individual design philosophies in studio discussion.

Assessment Design projects: 90%; written discourse: 10%

IAR3116

Interior architecture studio 6

*12 points + SCA Band 2 + EFTSL:
0.250 + 24 hours per week,
including 8 lecture and studio hours
and 16 independent study hours. +
Second semester, Caulfield, DAY +
Prerequisites: Must have passed all
units in OHS1000 and IAR3115 and*

PPR3102 + Corequisites: IAR3205 + Prohibitions: IAR3106

Synopsis Students integrate the knowledge and capabilities acquired in the previous stages of the course in a major project which demonstrates both a comprehensive understanding of interior architecture and competence in its professional practice. The unit consists of a complex design project with a sufficient range of content to enable the student to demonstrate their capabilities and to enable them to comprehensively undertake and professionally present it within the time and resource limitations of the unit. Project planning and research is an important aspect of the unit: students apply the theory and practice acquired in PPR3102.

Assessment Design projects: 90%; written report: 10%

IAR3205

Building construction and materials C

6 points + SCA Band 2 + EFTSL: 0.125 + 12 hours per week, including 4 class hours and 8 independent study hours. + Second semester, Caulfield, DAY + Prerequisites: Must have passed all units in OHS1000 and IAR3115 and IAR2204 + Corequisites: IAR3116 + Prohibitions: IAR3203

Synopsis This unit integrates the work undertaken in IAR1211 and IAR2204 and uses example studies to develop understanding and demonstrate competence in detailing and specifying construction and materials for a range of common interior construction contexts. This unit includes a number of set projects which require students to detail and specify construction and material to a professional standard, sufficient for construction and briefing of the specialists. Site visits relevant to the projects are undertaken.

Assessment Written assignments: 100%

IAR3308

Structure and services B

6 points + SCA Band 2 + EFTSL: 0.125 + 12 hours per week, include 4 class hours and 8 independent study hours. + First semester, Caulfield, DAY + Prerequisites: Must pass all units in OHS1000, IAR2303 and IAR2204 + Prohibitions: IAR2302, IAR2305

Synopsis Students are introduced to built applications of the technology of lighting and daylight, acoustics, power supply, water supply, waste removal, ventilation, heating and air conditioning, kinetic systems and the use of energy efficient and ecologically sound systems. Lectures address structural systems and their components as applied in a range

of common interior and small scale architectural projects. Students focus on methods of determining structural integrity and detailing structural systems for construction. Tutorials and seminars discuss the impact of building systems technologies on interior use and ambience.

Assessment Assignments: 70%; written test: 30%

IAR4117

Interior architecture studio 7

12 points + SCA Band 2 + EFTSL: 0.250 + 8 studio hours and 16 independent study hours per week + First semester, Caulfield, DAY + Prerequisites: IAR3116 and IAR3205 + Corequisites: TAD4503 or TAD4523 + Prohibitions: IAR4107

Synopsis Projects are student-generated and complex, usually addressing specialised commercial contexts. Building code and other statutory requirements are researched and resolution of these issues is required as part of the project requirements. Students undertake research studies in specific contemporary discourses and practices pertaining to their project, which may include interior, environmental and architectural design and related social theory. Students develop and articulate their individual project approaches and design philosophies in studio discussion, whilst planning their design process and scheduling the project demands through the semester.

Assessment Major design projects: 90% + Project planning assignment: 10%

IAR4118

Interior architecture studio 8

18 points + SCA Band 2 + EFTSL: 0.375 + 8 studio hours and 28 independent study hours per week + Second semester, Caulfield, DAY + Prerequisites: IAR4117 and TAD4502 or TAD4523 + Prohibitions: IAR4108

Synopsis Projects are student-generated and complex, usually addressing specialised commercial contexts. Building construction, detailing, and specifications are researched and documentation of these aspects is required as part of the project requirements. Students undertake detailed design development stemming from their earlier research studies in specific contemporary discourses and practices pertaining to their project. Students develop a fully professional resolution of all technical, philosophical and aesthetic aspects of their individual projects.

Assessment Design projects: 80% + Project planning assignment: 20%

IAR4406

Industrial experience

0 points + SCA Band 2 + EFTSL: 0.000 + 240 hours at approved work sites + First semester, Caulfield, DAY-OFF + Second semester, Caulfield, DAY-OFF + Prerequisites: IAR3106 and PPR3108 Or IAR3116 and PPR3102

Synopsis A period of approved industrial placement (normally six weeks) in an interior architecture or design practice normally taken no earlier than the end of the third year and preferably before the commencement of the fourth year. In many instances students will use the contacts they develop in this unit to help identify an honours project topic.

Assessment Consultation with staff of the practice (review of a log book and the satisfactory completion of the tasks documented in it): Pass grade only

IDE1112

Industrial design studio 2

6 points + SCA Band 2 + EFTSL: 0.125 + 4 hours studio contact and 8 independent study hours + Second semester, Caulfield, DAY + Prerequisites: DGN1001 + Corequisites: OHS1000 + Prohibitions: IDE1102

Synopsis This unit outlines the design process with particular reference to creative idea formulation, information searching, problem solving, and incorporation of two and three dimensional design principles in terms of form development. User-centered design models are considered in terms of cultural, physical, logical and semantic constraints, mapping relationships, standardisation, control and feedback factors. Methods of design communication and presentation are explored and applied.

Assessment Projects: 100%, of which at least 20% will be assessed in the early part of the program

IDE1502

Modelmaking and workshop practice

6 points + SCA Band 1 + EFTSL: 0.125 + 4 hours of taught classes plus 8 hours of individual study per week + First semester, Caulfield, DAY + Second semester, Caulfield, DAY + Prerequisites: DGN1001 + Prohibitions: IDE1501

Synopsis This unit deals with the practical aspects of making models in a workshop, embracing workshop practices, modelling techniques and using manual or semi-automated tools. Students undertake programmed exercises in modelmaking including three dimensional form development, and gain an understanding of the

physical and chemical properties of modelling materials

Assessment Progressive assessment: 60% + Examination: 40%

IDE1602

Product drawing

6 points + SCA Band 1 + EFTSL: 0.125 + 4 studio hours and 8 independent study hours + First semester, Caulfield, DAY + Second semester, Caulfield, DAY + Prerequisites: DGN1001, DWG1301 + Prohibitions: IDE1601

Synopsis This unit covers an advanced practice of combining techniques and media, as well as experimental methods; introduction to framing of the subject; selection of the most appropriate view; combination of views; development of background treatment; composition of pictorial settings for products.

Assessment Regular exercises: 70% Visual diary: 30%

IDE1802

Materials and manufacturing 1

6 points + SCA Band 1 + EFTSL: 0.125 + 3 hours lectures and tutorials and 9 hours independent study + Second semester, Caulfield, DAY + Prerequisites: DGN1001 + Prohibitions: IDE2401

Synopsis The use of materials and manufacturing processes with particular reference to their application in product design. Product life cycle and environmental design considerations are taken into account to include disassembly techniques and the recycling of metals and plastics. Students gain an understanding of design applicable for low volume manufacture or batch production.

Assessment Class assignments: 60% Examination: 40%

IDE2113

Industrial design studio 3

6 points + SCA Band 2 + EFTSL: 0.125 + 12 hours per week, including 4 hour studio contact and 8 independent study hours + First semester, Caulfield, DAY + Prerequisites: IDE1112 + Corequisites: OHS1000

Synopsis This unit outlines the design process with particular reference to creative idea formulation, information searching, problem-solving, and incorporation of two and three dimensional design principles in form development. User-centered design models are considered in terms of cultural, physical, logical and semantic constraints, mapping relationships, standardisation, control and feedback factors. Methods of design communication

and presentation are explored and applied.

Assessment Projects: 100%

IDE2114

Industrial design studio 4

6 points + SCA Band 2 + EFTSL: 0.125 + 12 hours per week including 4 hours studio contact and 8 hours of independent study + Second semester, Caulfield, DAY + Prerequisites: IDE2113 + Corequisites: OHS1000

Synopsis This unit serves as an introduction to the field of consumer product design. Teaching centres on the design of electrical appliances, with emphasis on production issues, value analysis, ergonomics, materials selection, and documentation for manufacture. Consumer appeal and market factors will also be taken into account.

Assessment Folio presentation of assigned projects: 100%

IDE2211

Engineering drawing

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week, including one 1 hour lecture and 3 studio hours plus 8 independent hours + First semester, Caulfield, DAY + Prerequisites: OHS1000

Synopsis This unit establishes the principles of formal engineering and geometrical drawing. Topics include equipment and materials, line types, drawing notional elements, projecting and sectioning, presentation principles and an introduction to dimensioning and tolerancing.

Assessment Class exercises: 50%, final examination: 50%

IDE2303

Ergonomics

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week, including 1 hour lecture, 2 hours of tutorials and 9 hours independent study + Second semester, Caulfield, DAY + Prerequisites: IDE2701 and OHS1000

Synopsis The unit concerns the matching of products to the capabilities of the human body (Anthropometrics) and to the surroundings in which human beings live and work. There is particular reference to safety, usability specification and testing, and the commercial and legal aspects of product ergonomics.

Assessment Practical exercises: 80%. Class tests: 20%

IDE2701

Product interface design

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week, including 3 hours studio contact and 9 independent study hours +

First semester, Caulfield, DAY + Prerequisites: DGN1001 and OHS1000

Synopsis This unit introduces the topic of person/product user interface. The mechanical and electro-mechanical systems that determine the relationship between a user's action and its outcome. The unit focuses upon products, environments, and systems, defining their form as it relates to how they are used. The unit covers how these products will be situated socially and culturally.

Assessment Projects: 100%

IDE2810

Furniture 1

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week, including 4 hours studio contact and 8 independent study hours + First semester, Caulfield, DAY + Second semester, Caulfield, DAY + Prerequisites: DGN2003 or IDE2113 or IAR2113 and OHS1000

Synopsis This unit provides an overview of furniture design practice in Industrial Design. It outlines specific issues of the design process with particular reference to form, materials and structure. Methods of design communication and presentation are explored and applied.

Assessment Projects: 100%

IDE2811

Mechanics and electronics for industrial design

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week including; 3 hours per week, including 1 hour lecture and 2 hour tutorial and 9 hours independent study + Second semester, Caulfield, DAY + Prerequisites: OHS1000

Synopsis This unit covers the fundamentals of mechanics as applied to consumer products including loads and forces in structures both solid and dynamic. The unit also includes the fundamentals of electronics in product design such as circuit analysis, electrical and magnetic fields, passive and active devices, voltage levels and frequency ranges, safety and regulations as used in a variety of consumer products.

Assessment Design project: 50%. Examination: 50%

IDE3105

Industrial design studio 5

6 points + SCA Band 1 + EFTSL: 0.125 + 6 studio hours and 6 independent study hours per week + First semester, Caulfield, DAY + Prerequisites: IDE2104

Synopsis This subject introduces students to designing products for specific purposes at a more

advanced level, and builds on knowledge gained in the previous semester. Presentation skills are further developed with the execution of detailed models of product designs, and the use of computer skills for engineering drawing. Emphasis is placed on design methodologies, ergonomics, documentation for manufacture, the sourcing of relevant product data, researching techniques and user analyses.

Assessment Projects: 70% + Minor Project: 30%

IDE3106

Industrial design studio 6

9 points + SCA Band 1 + EFTSL: 0.188 + The Prato option entails additional travel and accommodation costs. 6 studio/tutorial hours and 12 independent study hours per week + Second semester, Caulfield, DAY + Prerequisites: IDE3105

Synopsis This unit brings together all the studies that students have undertaken in the course. It provides the opportunity for students to demonstrate the capability to integrate all aspects of industrial design project work in a holistic design that demonstrates professional competence. Students are encouraged to think creatively to identify a marketing need, research and source relevant product data, develop a product design specification and undertake the design of a product proposal under supervision of academic staff. Project work is presented in a folio format, documented for production and final design proposals are also undertaken in detailed model form.

Assessment Projects: 100%

IDE3115

Industrial design studio 5

6 points + SCA Band 2 + EFTSL: 0.125 + 4 hours per week of studio and 8 hours of independent study + First semester, Caulfield, DAY + Prerequisites: OHS1000 and IDE2114

Synopsis This unit introduces students to designing products for specific purposes at a more advanced level, and builds on knowledge gained in the previous semester. Presentation skills are further developed with the execution of detailed models of product designs, and the use of computer skills for engineering drawing. Emphasis is placed on design methodologies, ergonomics, documentation for manufacture, the sourcing of relevant product data, researching techniques and user analyses.

Assessment Progressive assessment of two design projects: 40% and 60%

IDE3116

Industrial design studio 6

12 points + SCA Band 2 + EFTSL: 0.250 + 24 hours per week including 8 lecture and studio hours and 16 hours of independent study. + Second semester, Caulfield, DAY + Trimester 2, Prato, DAY + Prerequisites: OHS1000 and IDE3115

Synopsis This unit brings together all the studies that students have hitherto undertaken in the course. It provides the opportunity for students to demonstrate their capacity to integrate all aspects of Industrial Design project work in a holistic project that demonstrates professional competence. Students are encouraged to think creatively to identify a market need, research and source relevant data, develop a product design specification and undertake the design of a product proposal under the supervision of academic staff. Project work is presented in folio format, documented for production. Final design proposals are also undertaken in detailed model form.

Assessment Major design project: 100%, of which at least 20% is assessed during the semester.

IDE3302

Ergonomics 2

3 points + SCA Band 1 + EFTSL: 0.063 + One 1-hour lecture and one 1-hour tutorial and 4 independent study hours per week + First semester, Caulfield, DAY + Second semester, Caulfield, DAY + Prerequisites: IDE2301

Synopsis The unit covers the principles of the theories of the person/product interface (the behaviour of product users), the impact of human capabilities on the interface (with particular reference to safety), usability specification and testing, the ergonomics of entirely new products, the commercial and legal aspects of product ergonomics.

Assessment Class test: 20% + Practical exercise (product evaluation): 50% + Practical exercise (ergonomic checklist): 30%

IDE3812

Transportation design 1

6 points + SCA Band 2 + EFTSL: 0.125 + 12 hours per week including: 4 hours per week of studio and 8 hours of independent study. + First semester, Caulfield, DAY + Prerequisites: OHS1000 and IDE2114

Synopsis This unit introduces the field of transportation design including materials technology, ergonomics, future trends and external influences, and transportation design history. Project work will be undertaken

using the appropriate drawing and rendering techniques to initiate and present transportation concepts.

Assessment Folio: 80%; Research assignments: 20%

IDE3813

Transportation design 2

6 points + SCA Band 2 + EFTSL: 0.125 + 12 hours per week, including 4 studio hours and 8 independent study hours per week + Second semester, Caulfield, DAY + Prerequisites: OHS1000 and IDE3812

Synopsis This unit continues the student's development in the field of transportation design. Further study is undertaken in materials technology, ergonomics, future trends and external influences. Project work will be undertaken using the appropriate drawing and rendering techniques to initiate and present transportation concepts.

Assessment Folio submission: 80%; Research assignments: 20%

IDE3814

Materials and manufacturing 2

6 points + SCA Band 2 + EFTSL: 0.125 + 12 hours per week including, 3 studio hours and 9 independent study hours per week. + First semester, Caulfield, DAY + Prerequisites: OHS1000 and either IDE1802 or ENG1501

Synopsis This unit broadens the student's understanding of the use and properties of materials in product design. There is a particular emphasis upon new and emerging materials and processes and volumes of production. Lectures cover the following areas of study; comparative assembly techniques, automated assembly, recycling and disassembly, surface treatments, guidelines for designing mouldings; fastening and joining techniques.

Assessment Progressive assessment: 50%; Class test: 50%

IDE3815

Furniture design 2

6 points + SCA Band 2 + EFTSL: 0.125 + 12 hours per week including, 4 taught hours plus 8 hours of independent study. + Second semester, Caulfield, DAY + Prerequisites: OHS1000 and IDE2810

Synopsis Students are encouraged to develop a greater understanding of furniture design and methods of production. Topics cover aspects of ergonomics, production processes in a variety of materials and the aesthetic aspects of furniture. Further sophistication in the demands of users. Furniture as components of exterior environments, and larger modules such as office spatial requirements. Studio project work is undertaken

involving the development of furniture designs to meet particular technical and cultural requirements.

Assessment Minor project: 20%; Major project: 80%

IDE4117

Industrial design studio 7 (major project 1)

12 points + SCA Band 2 + EFTSL: 0.250 + 8 studio hours and 16 hours of independent study hours per week. + First semester, Caulfield, DAY + Prerequisites: IDE3116 + Prohibitions: IDE4107

Synopsis This unit is the first part of a major industrial design project. The unit provides an opportunity to research issues, undertake conceptual designs and develop refinements on the basis of the advanced attainment achieved at the end of the third year. Students should be particularly concerned with the development of their personal design philosophy, the way in which it responds to social needs and its visual and social expression as a preliminary to its virtuoso development in the major project. The contemporary discourse in industrial design and related theory is actively discussed and debated, with students encouraged to develop a personal position relative to it.

Assessment Mid-semester portfolio: 20% + Final portfolio: 80%

IDE4118

Industrial design studio 8 (major project 2)

18 points + SCA Band 2 + EFTSL: 0.375 + 8 studio hours and 28 independent study hours per week + Second semester, Caulfield, DAY + Prerequisites: IDE4117 + Prohibitions: IDE4108

Synopsis This unit is the second of the major project sequence. Students are expected to continue with research initiated in IDE4117, and develop a time frame which details prototype construction in consultation with a supervisor and course coordinator. Project must have appropriate aspects to serve as a vehicle to demonstrate the student's professional understanding and capabilities as well as appropriate complexity to enable the student to professionally undertake and present it within time and resource limitations of the unit. Documentation must be completed to a professional standard. Regular group and individual critiques are undertaken as the project and the thinking underlying it develop.

Assessment Mid-semester portfolio: 20% + Final portfolio: 80%

IDE4808

Furniture design 3

6 points + SCA Band 2 + EFTSL: 0.125 + 12 hours per week

including 4 taught hours and 8 hours of independent study. + First semester, Caulfield, DAY + Prerequisites: IDE3815 + Prohibitions: IDE3806

Synopsis This unit is a continuation of the previous unit Furniture Design 2. It seeks to develop a student's sophistication toward furniture concepts through a greater awareness of new materials and processes. In particular, students will have the opportunity to create full-size prototypes to evaluate how well their designs match up to particular technical and cultural requirements. Topics cover advanced aspects of ergonomics, production processes in a variety of materials and the aesthetic aspects of furniture. Studio project work is undertaken involving the development of a sophisticated piece of furniture design to meet particular technical and cultural requirements.

Assessment Minor project: 20% + Major project: 80%

IDE4809

Transportation design 3

6 points + SCA Band 2 + EFTSL: 0.125 + 12 hours per week including 4 taught hours and 8 hours of independent study. + First semester, Caulfield, DAY + Prerequisites: IDE3813 + Prohibitions: IDE3808

Synopsis This unit continues from IDE3813. It seeks to develop student's sophistication toward transportation concepts through greater awareness of modeling, materials and processes. Students have an opportunity to create 3D representation in a variety of appropriate modelling media. This enables students to evaluate how well their designs match up to particular technical and cultural requirements. Students will be expected to develop their own design proposals. Topics cover advanced aspects of 3D modelling and production processes in a variety of materials and the aesthetic aspects of transportation. Studio project work involves the development of a sophisticated piece of transportation design.

Assessment Progressive assessment: 20% + Completion of major project: 80%

JWL1311

Metals and jewellery practice and theory 1A

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week, including 4 hours of taught studio, and 8 hours of personal study and studio practice. + First semester, Caulfield, DAY + Prerequisites: Admission to an Art & Design course, or permission. + Corequisites: OHS1000 + Prohibitions: APA1501 or APA1507

or APA1511 or APA1521 or APA1602 or APA1604

Synopsis This unit introduces students to the practice and theory of metals and jewellery as a means of contemporary creative expression. It focuses on raising awareness of and providing the means to achieve an initial level of competence within the metals and jewellery discipline, while imparting a sound conceptual and technical basis for continuing study in that discipline. The safe handling of materials and equipment is emphasised as an essential part of all studio practice.

Assessment Folio of studio work: 100%, of which at least 20% will be assessed before mid-semester.

JWL1312

Metals and jewellery practice and theory 2A

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week, including four hours of taught studio and eight hours of personal study and studio practice. + Second semester, Caulfield, DAY + Prerequisites: Admission to an Art & design course, or permission. + Corequisites: OHS1000 + Prohibitions: APA1502 or APA1512 or APA1522 or APA1524

Synopsis This unit gives students the opportunity to further develop the ideas concepts, materials and processes begun in the corresponding Metals and jewellery 1A unit. Students will begin to establish an individual and self directed practice within the broad parameters of the Metals & Jewellery discipline. Methods and materials specific to the Metals & Jewellery studio discipline will be demonstrated and practiced. Students will be encouraged to develop appropriate links between these methods and other means of creative self-expression. Set projects will require students to develop technical skills hand in hand with their understanding of concepts of current relevance.

Assessment Folio of studio work: 100%, of which at least 20% will be assessed before mid-semester.

JWL1331

Metals and jewellery practice and theory 1B

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week, including six hours of taught studio and six hours of personal study and studio practice. + First semester, Caulfield, DAY + Prerequisites: Admission to BFA course + Corequisites: OHS1000 + Prohibitions: APA1501 or APA1511

Synopsis This unit extends the introduction to the practice and theory of metals and jewellery as a means of contemporary creative expression. It adds to the focus on

raising awareness of and providing the means to achieve an initial level of competence within the metals and jewellery discipline, while imparting a sound conceptual and technical basis for continuing study in that discipline. The safe handling of materials and equipment is emphasised as an essential part of all studio practice.

Assessment Folio of studio work: 100%, of which at least 20% will be assessed before mid-semester.

JWL1342

Metals and jewellery practice and theory 2B

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week, including six hours of taught studio and six hours of personal study and studio practice. + Second semester, Caulfield, DAY + Prerequisites: Admission to BFA course + Corequisites: OHS1000 + Prohibitions: APA1502 or APA1512

Synopsis This unit gives students the opportunity to further develop the ideas concepts, materials and processes begun in Metals and jewellery 2A unit. Students will extend the establishment of an individual and self directed practice within the broad parameters of the metals and jewellery discipline. Methods and materials specific to the metals and jewellery discipline will be demonstrated and practiced. Students will be encouraged to develop further appropriate links between these methods and other means of creative self-expression. Set projects will require students to develop technical skills hand in hand with their understanding of concepts of current relevance.

Assessment Folio of studio work: 100%, of which at least 20% will be assessed before mid-semester.

JWL2313

Metals and jewellery practice and theory 3A

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week, including four hours of taught studio, and eight hours of personal study and studio practice. + First semester, Caulfield, DAY + Prerequisites: Either JWL1311 or JWL1312 or VIS1111 or VIS1112 or APA1512 or APA1521 or APA1522 or APA1511 or APA1501 or APA1502 + Corequisites: OHS1000 + Prohibitions: APA2503

Synopsis Metals and jewellery 3A unit provides a rigorous program to broaden students' awareness of concepts and techniques across a range of approaches, encouraging them to seek appropriate solutions. Continued research and investigation of materials and processes fosters the acquisition of technical language, and influences appropriate choices to realise concepts within the context of a

developing personal visual language. Set projects still occur but the emphasis is on self-motivated approaches. Teaching methods therefore tend to concentrate on individual tuition and group critique. Emphasis is on students' continued capacity to critically assess their own work as well as that of their peers.

Assessment Folio of studio work: 100%, of which at least 20% will be assessed before mid-semester.

JWL2314

Metals and jewellery practice and theory 4A

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week, including four hours of taught studio and eight hours of personal study and studio practice + Second semester, Caulfield, DAY + Prerequisites: Either JWL1311 or JWL1312 or VIS1111 or VIS1112, APA1511 or APA1512 + Corequisites: OHS1000 + Prohibitions: APA2504

Synopsis In the Metals & Jewellery 4A unit students become increasingly responsible for the delivery of their major study program, with emphasis placed on independent investigation, and the development of the creative and expressive potential inherent in students' work. This, combined with staff consultation, starts to determine students' focuses for future Metals & Jewellery studio work. The emphasis shifts away from set projects towards self-motivated practice and research through which students articulate their conceptual and expressive strengths. Studio practice is still exploratory but with better grasp of theoretical issues relevant to students' practices.

Assessment Folio of studio work: 100%, of which at least 20% will be assessed before mid-semester.

JWL2323

Metals and jewellery practice and theory 3B

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week, including four hours of taught studio and eight hours of personal study and studio practice. + First semester, Caulfield, DAY + Prerequisites: OHS1000 and either JWL1331 or JWL1342 or VIS1112, APA1512 + Prohibitions: APA2503

Synopsis This Metals and jewellery 3B unit extends the rigorous program to broaden students' awareness of concepts and techniques across a range of approaches, and further encourage them to seek appropriate solutions. Continued research and investigation of materials and processes fosters the acquisition of technical language, and influences

appropriate choices to realise concepts within the context of a developing personal visual language. The emphasis is more on self-motivated approaches than on set projects. Teaching methods therefore tend to concentrate on individual tuition and group critique.

Assessment Folio of studio work: 100%, of which at least 20% will be assessed before mid-semester.

JWL2324

Metals and jewellery practice and theory 4B

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week, including four hours of taught studio and eight hours of personal study and studio practice. + Second semester, Caulfield, DAY + Trimester 3, Prato, DAY + Prerequisites: OHS1000 and JWL2323 + Prohibitions: APA2504

Synopsis In this Metals and jewellery 4B unit students become more responsible for the delivery of their major study program, with emphasis placed on increasingly independent investigation, and the further development of the creative and expressive potential inherent in students' work. This, combined with staff consultation, continues to determine students' focuses for future metals and jewellery studio work. Self-motivated practice and research through which students articulate their conceptual and expressive strengths is increasingly utilised. Studio practice is less exploratory and with better grasp of theoretical issues relevant to students' practices.

Assessment Folio of studio work: 100%, of which at least 20% will be assessed before mid-semester.

JWL3315

Metals and jewellery practice and theory 5

12 points + SCA Band 1 + EFTSL: 0.250 + 24 hours per week, including 8 hours of taught studio and 16 hours of personal study and studio practice. + First semester, Caulfield, DAY + Prerequisites: Either JWL2313 or JWL2314 or APA2104 + Corequisites: OHS1000 + Prohibitions: APA3505

Synopsis This level 3 metals and jewellery unit finely hones the skills acquired over the previous two years. At this stage of the course, students should demonstrate a high level of technical competence, facilitating work in their chosen field. Imagination combined with advanced conceptual lucidity, a prowess and innovation in material manipulation should be manifest at this stage of students' practice. Students develop an individual program in conjunction with the lecturer that reflects their personal direction and evolving metals and jewellery practice. The program

focuses on clear articulation of concepts.

Assessment Folio of studio work: 100%, of which at least 20% will be assessed before mid-semester.

JWL3316

Metals and jewellery practice and theory 6

12 points + SCA Band 1 + EFTSL: 0.250 + 24 hours per week, including 8 hours of taught studio and 16 hours of personal study and studio practice. + Second semester, Caulfield, DAY + Prerequisites: Either JWL3315 or APA3105 + Corequisites: OHS1000 + Prohibitions: APA3506

Synopsis This unit is the culmination of the metals and jewellery undergraduate program, and provides a stimulating and supportive environment. Students continue to work autonomously within an individually approved program of study as lecturers encourage the self-motivation, self-appraisal and professional responsibility required of the practising artist. A coordinator supervises the program and gives guidance as it is required and at the request of the students. Students continue to critically appraise their work and consolidate all conceptual, aesthetic and technical issues that relate to the individual direction of their metals and jewellery work.

Assessment Folio of studio work: 100%, of which at least 20% will be assessed before mid-semester.

MMD1302

Multimedia & digital arts studio A

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week including: 1 hour lecture, 3 hour studio and 8 independent study hours per week + Second semester, Caulfield, DAY + Prerequisites: DGN1001 and DIS1103 + Corequisites: OHS1000 + Prohibitions: MMD1101 and MMD1102 and MMD1202

Synopsis This unit introduces students to the language of multimedia and digital arts. The roles of multimedia designer and digital artist are explored. Methods for problem solving two-dimensional multimedia screen design and analysing electronic media are developed, and the various multimedia elements are defined, including text, image, sound, animation and video. Particular emphasis is placed on the role of text and images in multimedia design, including the skills and techniques to use these elements in electronic documents.

Assessment Major projects: 85%. Journal: 15%

MMD2303

Multimedia and digital arts studio B

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hrs/ week, comprising: 1 hr lecture, 3 hrs tutorial and 8 independent study hrs + First semester, Caulfield, DAY + Second semester, Caulfield, DAY + Prerequisites: MMD1302 + Corequisites: OHS1000

Synopsis This unit develops students' intermediate knowledge of multimedia design and digital arts principles with a strong emphasis on understanding and manipulating multimedia elements. The use of temporal and spatial elements is explored in the context of interactive media. Methods for problem solving multimedia design are examined from the point of view of the end user and design for interactivity. The view of multimedia design and digital art as a discipline is expanded through an awareness of the many different genres and applications of multimedia design.

Assessment Minor Projects: 60% + Major Project 40%

MMD2304

Multimedia and digital arts studio C

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hrs/ week, comprising: 1 hr lecture, 3 hrs tutorial and 8 independent study hrs + First semester, Caulfield, DAY + Second semester, Caulfield, DAY + Prerequisites: MMD2303

Synopsis This unit introduces advanced principles of multimedia design and digital arts with a strong emphasis the combination of multimedia elements and practice in developing an outcome. Concepts relating to interaction, time and information architecture are explored in a practical framework. Methods for problem solving multimedia design are examined from the point of view of the end user and design for interactivity. The view of multimedia design and digital art as a discipline is expanded through an awareness of the many different genres and applications of multimedia design.

Assessment Minor Projects: 60% + Major Project: 40%

MMD2306

Graphic user interface design

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week, comprising: 4 taught hours (1 hr lecture plus 3 hrs tutorial) and 8 independent study hours. + Second semester, Caulfield, DAY + Prerequisites: MMD2303 and MMS2402

Synopsis This unit introduces students to designing interactive systems within multimedia and digital arts studio practices. It builds

sequentially upon the skills and knowledge of multimedia authoring by providing a focus upon multimedia production and activity-centered design for a range of digital media applications. Students explore approaches to user interfaces beyond the desktop, develop advanced technical skills with relevant software and hardware, and formulate new responses to participation and experience ideas that are specifically oriented to electronic and digital media.

Assessment Exercises: 30% + Project: 60% + Journal: 10%

MMD3305

Multimedia studio 5A

12 points + SCA Band 1 + EFTSL: 0.250 + 24 hours per week; comprising: 8 contact hours and 18 independent study hours. + First semester, Caulfield, DAY + Second semester, Caulfield, DAY + Prerequisites: MMD2304

Synopsis This unit provides students with the opportunity for high-level studio practice in multimedia design. It builds sequentially upon the skills and knowledge of multimedia by providing a focus on creative image and media production for a range of art and design applications. Emphasis is placed on combining techniques in imaging, visualisation, animation, interactivity, interface design, scripting and information architecture to develop creative and functional outcomes. The unit offers students the opportunity to develop multimedia projects that will address all levels of the creative process and project management, from conceptualisation and visualisation through to execution and presentation.

Assessment Folio of studio/project work with (100%) of which at least 20% will be assessment before mid semester.

MMD3306

Multimedia studio 6A

12 points + SCA Band 1 + EFTSL: 0.250 + 24 hours per week, comprising: 8 contact hours and 16 independent study hours + First semester, Caulfield, DAY + Second semester, Caulfield, DAY + Prerequisites: MMD3305

Synopsis This unit provides students with the opportunity for high-level studio practice in multimedia design. It builds sequentially upon the skills and knowledge of multimedia by providing a focus on creative image and media production for a range of art and design applications. Emphasis is placed on combining techniques in imaging, visualisation, animation, interactivity, interface design,

scripting and information architecture to develop creative and functional outcomes. The unit offers students the opportunity to develop multimedia projects that will address all levels of the creative process and project management, from conceptualisation and visualisation through to execution and presentation.

Assessment Folio of studio/project work (100%) of which at least 20% will be assessed before mid-semester.

MMD3307

Digital arts studio 5A

12 points + SCA Band 1 + EFTSL: 0.250 + 24 hours per week, comprising: 8 contact hours and 16 independent study hours. + First semester, Caulfield, DAY + Second semester, Caulfield, DAY + Prerequisites: MMD2304

Synopsis This unit provides students with the opportunity for high-level studio practice in digital art. It builds sequentially upon the skills and knowledge of digital art by providing a focus on creative image and media production for a range of art and design applications. Emphasis is placed on combining techniques in imaging, visualisation, animation, interactivity, interface design, scripting and information architecture to develop creative and functional outcomes. The unit offers students the opportunity to develop digital art projects that will address all levels of the creative process and project management, from conceptualisation and visualisation through to execution and presentation.

Assessment Folio of studio/project work (100%) of which at least 20% will be assessed before mid semester.

MMD3308

Digital arts studio 6A

12 points + SCA Band 1 + EFTSL: 0.250 + 24 hours per week, comprising: 8 contact hours and 16 independent study hours. + First semester, Caulfield, DAY + Second semester, Caulfield, DAY + Prerequisites: MMD3307

Synopsis This unit provides students with the opportunity for high-level studio practice in digital art. It builds sequentially upon the skills and knowledge of digital art by providing a focus upon creative image and media production for a range of art and design applications. Emphasis is placed on combining techniques in imaging, visualisation, animation, interactivity, interface design, scripting and information architecture to develop creative and functional outcomes. The unit offers students the opportunity to develop digital art projects that will address

all levels of the creative process and project management, from conceptualisation and visualisation through to execution and presentation.

Assessment Folio of studio/project work with (100%) of which at least 20% will be assessed before mid semester.

MMD3713

Game design

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week including: 1 hour lecture, 2 hour tutorial and 9 independent study hours per week + First semester, Caulfield, DAY + Prerequisites: MMD2304 and DIS1911

Synopsis This unit extends existing knowledge of multimedia authoring, 3D animation, and multimedia design into the design of real time 3D games. The role of artists and designers in the game design is explored. The stages of game design are studied - concept, specification, design, development and testing. Individual exercises in game design lead to the development of a prototype game design produced by a project team, with individuals performing specific roles in production.

Assessment Exercises: 30%. Major project: 40%. Essay (1200 words): 30%.

MMD4107

Major Project (Multimedia & Digital Arts) Part 1

12 points + SCA Band 1 + EFTSL: 0.250 + 6 hours of lectures, tutorials and supervised studio plus 18 hours of independent study + First semester, Caulfield, DAY + Prerequisites: Admission to Multimedia Design Honours course

Synopsis This unit provides an opportunity to research issues, undertake conceptual designs and develop refinements on the basis of the advanced attainment achieved at the end of the Bachelor of Multimedia Design course. In most instances the project is proposed by the student at the beginning of the semester in consultation with the lecturer, and approved by the lecturer and course coordinator. In certain circumstances however, for a particular cohort, a project may be set for a number of students in order to address issues of common concern.

Assessment Mid-semester portfolio: 20% Final portfolio: 80%

MMD4108

Major Project (Multimedia & Digital Arts) Part 2

18 points + SCA Band 1 + EFTSL: 0.375 + 6 hours of lectures, tutorials and supervised studio, plus 36 independent study hours + Second

semester, Caulfield, DAY + Prerequisites: MMD4107

Synopsis This unit is the second part of the major project sequence for the honours course, and students are expected to continue with the research initiated in MMD4107. The project must have appropriate aspects to serve as a vehicle to demonstrate the student's professional understanding and capabilities, as well as appropriate complexity to enable the student to professionally undertake and present it within the time and resource limitations of the unit.

Assessment Mid-semester portfolio: 20% Final portfolio: 80%

OHS1000

Introduction to art and design health and safety

0 points + SCA Band 2 + EFTSL: 0.000 + One hour self guided study per week + First semester, Caulfield, Gippsland, DE + Second semester, Caulfield, Gippsland, DE + Prerequisites: Admission to any Art and Design course

Synopsis An introduction to occupational health, safety and environmental training within the context of courses within the Faculty of Art and Design, together with an understanding of the historical perspectives and context of safety and environment concerns in the workplace. The difference between hazard and risk, and the process of risk assessment in workplaces.

Assessment Examination: 100%

PHO1203

Photomedia imaging 1

6 points + SCA Band 1 + EFTSL: 0.125 + 4 hours per week + First semester, Caulfield, Gippsland, DAY + Second semester, Caulfield, Gippsland, DAY + Prerequisites: Admission to a degree program of the Faculty of Art & Design/permission of Head of Department for non-Faculty applicants + Prohibitions: PHO1101, PHO1111, PHO1121

Synopsis This unit develops an understanding of concepts of photomedia and an understanding of the relationship and relevance of student photographic work to aesthetics in photography, art and design. Students will undertake a series of thematic projects which stimulate awareness in the creative processes of conceiving, producing and editing photographic imagery through the control, manipulation and application of appropriate photographic material (ie. colour transparency films, print materials). This unit of photomedia imaging is a core unit within the BDes (VisComm) and for studio majors in the BFA and BVA courses.

Assessment Exercises: 30%
Project:50% Journal:20%

PHO2207

Photomedia - processes

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week including: one 1 hour lecture plus 3 tutorial hours and 8 independent study hours per week + Not offered in 2008 + Prerequisites: VIS1111 + Corequisites: Either PHO1203 or VIS1111 and OHS1000

Synopsis This unit introduces students to darkroom practices associated with analogue photography. It develops upon the skills and knowledge of photomedia imaging by providing a focus upon creative image production through 'manipulated' photography approaches. Students will develop their understanding and application of darkroom-based photography and the exploration of the materiality of the photographic medium. Students will have the opportunity to explore a range of printing techniques (i.e. black and white, colour and alternative processes) and mixed media.

Assessment Exercises: 30%.
Project: 50%. Journal: 20%.

PHO2208

Photomedia - fabrication

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week including: one 1 hour lecture plus 3 tutorial hours and 8 independent study hours per week + First semester, Gippsland, DAY + Second semester, Caulfield, Prato, Gippsland, DAY + Trimester 3, Prato, DAY + Prerequisites: Either PHO1203 or VIS1111 and OHS1000

Synopsis This unit introduces students to studio practice and the construction of photographic illusion. It builds upon the skills and knowledge of photomedia by focusing upon creative image production through 'fabricated' photography approaches. Students will develop their understanding and application of lens-based photography through exploring the construction of photographic reality. Students will have the opportunity to explore studio photography (i.e. digital and medium format cameras, tungsten and electronic studio lighting, tableaux and constructions).

Assessment Exercises: 30%.
Project: 50%, Journal: 20%

PHO3201

Photomedia dialogs

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week including, 4 hours lectures and tutorials and 8 independent study hours. + First semester, Caulfield,

DAY + Prerequisites: PHO2207 or PHO2208

Synopsis This unit builds on photomedia skills with particular emphasis on the concepts relating to this practice, allowing students to develop an ongoing dialogue with contemporary photomedia culture. Within the context of a visual arts practice, students will become increasingly conversant in photomedia approaches and practices. They will be involved in the analysis of contemporary and historical photomedia works and will move towards developing a personal conceptual framework and the ability to articulate this verbally, visually and in writing.

Assessment Directed project: 30%; Self-directed project: 60%;
Journal: 10%

PHO3202

Photomedia virtual studio

6 points + SCA Band 1 + EFTSL: 0.125 + 4 lectures and studio hours and 8 independent study hours on campus or the equivalent by flexible delivery. + First semester, Prato, DAY + Second semester, Caulfield, Prato, DAY + Trimester 3, Prato, DAY + Trimester 2, Prato, DAY + Prerequisites: PHO2207 or PHO2208 + Corequisites: DIS1103

Synopsis This unit introduces students to digital photomedia within art and design studio practices. It builds sequentially upon the skills and knowledge of both digital processes and photomedia by providing a focus upon creative image production. The unit offers students the opportunity to develop their creative skills through a combination of analogue and digital techniques, exploring lens-based and soft-imaging for print and screen-based output. Demonstrations and tuition are given on the creation of digital photomedia with an increased conceptual understanding of representational issues, visual language and communication.

Assessment Directed assignments: 30%; Major project: 60%; Journal: 10%

PHO3207

Photomedia project 1

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week including, 4 taught hours and 8 independent study hours. + First semester, Caulfield, Gippsland, DAY + Second semester, Caulfield, Gippsland, DAY + Prerequisites: PHO2207 or PHO2208

Synopsis This unit focuses on the production of a major body of photomedia work, demonstrating a critical and topical engagement within a contemporary art and design context. The unit will enable students to bring their creative practice to a substantial level of

competency with skills in both the technical and aesthetic aspects of photomedia, with emphasis on refining their personal visual language. As a major part of the unit is proposal-based, students will negotiate a theme of personal interest in the field of contemporary photomedia with an understanding of the implications of media choice and presentation.

Assessment Folio: 90% (which includes progressive assessment);
Journal: 10%

PHO3208

Photomedia project 2

12 points + SCA Band 1 + EFTSL: 0.250 + 24 hours per week, comprising 8 contact hours (1 x 1hr lecture plus 7 hrs tutorial) and 16 independent study hours + Second semester, Caulfield, DAY + Prerequisites: PHO3207 or Permission required from Photomedia Studio Coordinator

Synopsis This unit enables students to refine their studies by extending their understanding of, and personal expression in, photomedia as a visual arts practice to an advanced level. In consultation with the lecturer, students will propose and research a theme of individual interest and will produce a folio of work to a high standard on this theme. In addition to the project, students define, research and articulate their work through an accompanying research paper. Students will express an understanding of the implications of media choice, presentation and the nexus between visual and conceptual aspects of photomedia. A high standard of health & safety will be observed and taught at all times.

Assessment Folio 90% (which includes progressive assessment and research paper) + Journal 10%

PHO3209

Photomedia Project 1B

12 points + SCA Band 1 + EFTSL: 0.250 + First semester, Caulfield, DAY + Prerequisites: PHO2207 Photomedia processes or PHO2208 Photomedia fabrications + Prohibitions: PHO3207 Photomedia project 1

Synopsis This unit focuses on the production of a major body of photomedia work to an advanced level. Students are required to demonstrate an in-depth awareness of critical and topical issues within a contemporary art and design context. Students will negotiate a theme of personal interest in the field of contemporary photomedia with an understanding of the implications of media choice and presentation. Studio methodology and critique will challenge students to develop their understanding of current issues.

Students are required to provide supporting documentation and research in a journal. A high standard of health and safety will be observed and taught at all times.

Assessment Folio 90% (which includes progressive assessment and research paper) and Journal 10%.

PPR3102

Professional practice for interior architecture

6 points + SCA Band 2 + EFTSL: 0.125 + 12 hours per week, 4 taught hours and 8 independent study hours + First semester, Caulfield, DAY + Prerequisites: IAR2113 + Prohibitions: PPR2110, PPR3108

Synopsis This unit introduces students to the range of practical, fiscal, operational and legislated requirements for operation as a competent professional practitioner of interior architecture. Site visits relevant to the projects are undertaken.

Assessment Assignments: 100%

PPR3103

Project planning and professional practice for design and multimedia

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week including, 4 taught hours and 8 study hours weekly + First semester, Caulfield, DAY + Second semester, Caulfield, DAY + Prerequisites: VCO2004 or MMD2704 or MMD2304 + Prohibitions: PPR2110, VCO3109

Synopsis This unit will clarify the professional obligations required of graphic and multimedia designers. It will also outline the basic business activity requirements of practitioners in these areas. The unit will include project management processes from small singular undertakings to large cross disciplinary projects; professional writing skills relevant to the discipline areas; OHSE obligations and workplace safety, and sound business practice. Students will also be introduced to the professional bodies that can assist with future business activities.

Assessment 2 independent projects: 40%; OHSE assessment: 10%; Group project: 50%

PPR3202

Professional practice B

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week including: 3 hours for lectures/tutorials and 9 independent study hours per week. + Second semester, Caulfield, Gippsland, DAY + Prohibitions: PPR3201

Synopsis A series of lectures covers the following topics: professional associations, folio

preparation, fees and commissions, gallery management, the function and roles of public, private and artist run galleries, catalogue publication, curating, conservation, art criticism and intellectual property, copyright and taxation, promotion, publicity and press releases in addition to the documentation of work. Tutorials explore these options through practical exercises and case studies.

Assessment Oral presentation: 25%; Assigned projects: 75%

PPR4102

Professional practice and business planning for design

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week, including 4 contact hours and 8 independent study hours + Second semester, Caulfield, DAY + Prerequisites: DGN3106 or IDE3116 or IDE3106 or MMD3706 or VCO3106 or VCO3006 + Prohibitions: PPR4101

Synopsis The unit provides a greater understanding of design studio operation and management. Topics centre around the operation of a small business (design studio) and include setting a foundation for the business (goals and objectives), marketing principles for gaining clients, client relationship management, project management, costing projects, writing fee proposals, job cost reconciliation, establishing a schedule of fees, overview of tax systems and company structures (incorporated companies, sole trader, GST and other tax obligations) and understanding resourcing for small business. The perspective will be on professional practice and conduct.

Assessment One minor written assignment (20%) + One major written assignment (50%) + One oral presentation (30%)

PRM1411

Printmedia practice and theory 1A

6 points + SCA Band 2 + EFTSL: 0.125 + 12 hours comprising 6 studio hours and 6 independent study hours per week + First semester, Caulfield, Gippsland, DAY + Second semester, Gippsland, DAY + Prerequisites: Admission to an Art & Design course or permission + Corequisites: OHS1000. + Prohibitions: FNA1501 or FNA1401

Synopsis This unit introduces students to the practice and theory of printmedia as a means of contemporary creative expression. It focuses on raising awareness of and providing the means to achieve an initial level of competence within the printmedia discipline, while imparting a sound conceptual and

technical basis for continuing study in that discipline. The safe handling of materials and equipment is emphasised as an essential part of all studio practice.

Assessment Folio 100% including a mid-semester assessment of at least 20% of the final mark.

PRM1412

Printmedia practice and theory 2A

6 points + SCA Band 2 + EFTSL: 0.125 + 12 hours comprising 6 studio hours and 6 independent study hours per week + First semester, Gippsland, DAY + Second semester, Caulfield, Gippsland, DAY + Prerequisites: Admission to an Art & Design course or permission for all other students + Corequisites: OHS1000 + Prohibitions: FNA1503 or FNA1402

Synopsis This unit gives students the opportunity to further develop the ideas concepts, materials and processes begun in the corresponding Printmedia 1A unit. Students will begin to establish an individual and self directed practice within the broad parameters of the printmedia discipline. Methods and materials specific to the printmedia studio discipline will be demonstrated and practiced. Students will be encouraged to develop appropriate links between these methods and other means of creative self-expression. Set projects will require students to develop technical skills hand in hand with their understanding of concepts of current relevance.

Assessment Folio 100%, including a mid-semester assessment of at least 20% of the final mark.

PRM1431

Printmedia practice and theory 1B

6 points + SCA Band 2 + EFTSL: 0.125 + 12 hours per week, including six hours of taught studio and six hours of personal study and studio practice 6 points + First semester, Caulfield, DAY + Prerequisites: Admission to BFA course + Corequisites: OHS1000 + Prohibitions: FNA1501 or FNA1401

Synopsis This unit extends the introduction to the practice and theory of printmedia as a means of contemporary creative expression. It adds to the focus on raising awareness of and providing the means to achieve an initial level of competence within the printmedia discipline, while imparting a sound conceptual and technical basis for continuing study in that discipline. The safe handling of materials and equipment is emphasised as an essential part of all studio practice.

Assessment Folio 100% including a mid-semester assessment

contributing at least 20% of the final mark.

PRM1442

Printmedia practice and theory 2B

6 points + SCA Band 2 + EFTSL: 0.125 + 12 hours per week, including six hours of taught studio and six hours of personal study and studio practice + Second semester, Caulfield, DAY + Prerequisites: Admission to BFA course. + Corequisites: OHS1000 + Prohibitions: FNA1503 or FNA1402

Synopsis This unit gives students the opportunity to further develop the ideas concepts, materials and processes begun in Printmedia 2A units. Students will extend the establishment of an individual and self directed practice within the broad parameters of the printmedia discipline. Methods and materials specific to the printmedia discipline will be demonstrated and practiced. Students will be encouraged to develop further appropriate links between these methods and other means of creative self-expression. Set projects will require students to develop technical skills hand in hand with their understanding of concepts of current relevance.

Assessment Folio 100%, including a mid-semester assessment of at least 20% of the final mark.

PRM2413

Printmedia practice and theory 3A

6 points + SCA Band 2 + EFTSL: 0.125 + 12 hours per week, including four hours of taught studio and eight hours of personal study and studio practice + First semester, Caulfield, DAY + Prerequisites: Either PRM1411 or PRM1412 or VIS1111 or VIS1112 or FNA1501 or FNA1503 or FNA1502 or FNA1504 + Corequisites: OHS1000 + Prohibitions: FNA2403

Synopsis This Printmedia 3A unit provides a rigorous program to broaden students' awareness of concepts and techniques across a range of approaches, and encourages them to seek appropriate solutions. Continued research and investigation of materials and processes fosters the acquisition of technical language, and influences appropriate choices to realise concepts within the context of a developing personal visual language. Set projects still occur but the emphasis is on self-motivated approaches. Teaching methods therefore tend to concentrate on individual tuition and group critique.

Assessment Folio of studio work: 100%, of which at least 20% will be assessed before mid-semester.

PRM2414

Printmedia practice and theory 4A

6 points + SCA Band 2 + EFTSL: 0.125 + 12 hours per week, including four hours of taught studio and eight hours of personal study and studio practice. + Second semester, Caulfield, DAY + Trimester 3, Prato, DAY + Prerequisites: Either PRM1411 or PRM1412 or VIS1111 or VIS1112 + Corequisites: OHS1000 + Prohibitions: FNA2404

Synopsis In the Printmedia 4A unit students become increasingly responsible for the delivery of their major study program, with emphasis placed on independent investigation, and the development of the creative and expressive potential inherent in students' work. This, combined with staff consultation, starts to determine students' focuses for future printmedia studio work. The emphasis shifts away from set projects towards self-motivated practice and research through which students articulate their conceptual and expressive strengths. Studio practice is still exploratory but with better grasp of theoretical issues relevant to students' practices.

Assessment Folio of studio work: 100% of which 20% will be assessed before mid-semester

PRM2423

Printmedia practice and theory 3B

6 points + SCA Band 2 + EFTSL: 0.125 + 12 hours per week, including four hours of taught studio and eight hours of personal study and studio practice + First semester, Caulfield, DAY + Prerequisites: OHS1000 and either PRM1431 or PRM1442 or VIS1112 + Prohibitions: FNA2403

Synopsis This Printmedia 3B unit extends the rigorous program to broaden students' awareness of concepts and techniques across a range of approaches, and further encourage them to seek appropriate solutions. Continued research and investigation of materials and processes fosters the acquisition of technical language, and influences appropriate choices to realise concepts within the context of a developing personal visual language. The emphasis is more on self-motivated approaches than on set projects. Teaching methods therefore tend to concentrate on individual tuition and group critique.

Assessment Folio of studio work: 100%, of which at least 20% will be assessed before mid-semester.

PRM2424

Printmedia practice and theory 4B

6 points + SCA Band 2 + EFTSL: 0.125 + 12 hours per week, including four hours of taught studio and eight hours of personal study and studio practice + Second semester, Caulfield, DAY + Trimester 3, Prato, DAY + Prerequisites: OHS1000 and PRM2423 + Prohibitions: FNA2404

Synopsis In this Printmedia 4B unit students become more responsible for the delivery of their major study program, with emphasis placed on increasingly independent investigation, and the further development of the creative and expressive potential inherent in students' work. This, combined with staff consultation, continues to determine students' focuses for future Printmedia studio work. Self-motivated practice and research through which students articulate their conceptual and expressive strengths is increasingly utilised. Studio practice is less exploratory and with better grasp of theoretical issues relevant to students' practices.

Assessment Folio of studio work: 100%, of which at least 20% will be assessed before mid-semester.

PRM3415

Printmedia practice and theory 5

12 points + SCA Band 2 + EFTSL: 0.250 + 24 hours per week, including 8 hours of taught studio and 16 hours of personal study and studio practice + First semester, Caulfield, DAY + Prerequisites: Either PRM2413 or PRM2414 + Corequisites: OHS1000 + Prohibitions: FNA3405

Synopsis This level 3 printmedia unit finely hones the skills acquired over the previous two years. At this stage of the course, students should demonstrate a high level of technical competence, facilitating work in their chosen field. Imagination combined with advanced conceptual lucidity, a prowess and innovation in material manipulation should be manifest at this stage of students' practice. Students develop an individual program in conjunction with the lecturer that reflects their personal direction and evolving printmedia practice. The program focuses on clear articulation of concepts.

Assessment Folio of studio work: 100%, of which at least 20% will be assessed before mid-semester.

PRM3416

Printmedia practice and theory 6

12 points + SCA Band 2 + EFTSL: 0.250 + 24 hours per week, including 8 hours of taught studio and 16 hours of personal study and studio practice + Second semester,

Caulfield, DAY + Prerequisites: PRM3415 + Corequisites: OHS1000 + Prohibitions: FNA3406

Synopsis This unit is the culmination of the printmedia undergraduate program, and provides a stimulating and supportive environment. Students continue to work autonomously within an individually approved program of study as lecturers encourage the self-motivation, self-appraisal and professional responsibility required of the practising artist. A coordinator supervises the program and gives guidance as it is required and at the request of the students. Students continue to critically appraise their work and consolidate all conceptual, aesthetic and technical issues that relate to the individual direction of their printmedia work.

Assessment Folio of studio work: 100%, of which at least 20% will be assessed before mid-semester.

PTG1511

Painting practice and theory 1A
6 points + SCA Band 1 + EFTSL:
0.125 + 12 hours per week,
including 4 hours of taught studio
and 8 hours of personal study and
studio practice. + First semester,
Caulfield, DAY + Prerequisites:
Admission to an Art & Design
course, or permission +
Corequisites: OHS1000 +
Prohibitions: FNA1201 or FNA1211
or FNA1222 or FNA1301 or
FNA1303 or FNA1304

Synopsis This unit introduces students to the practice and theory of painting as a means of contemporary creative expression. It focuses on raising awareness of and providing the means to achieve an initial level of competence within the painting discipline, while imparting a sound conceptual and technical basis for continuing study in that discipline. The safe handling of materials and equipment is emphasised as an essential part of all studio practice.

Assessment Folio of studio work: 100%, of which at least 20% will be assessed before mid-semester.

PTG1512

Painting practice and theory 2A
6 points + SCA Band 1 + EFTSL:
0.125 + 12 hours per week,
including four hours of taught studio
and eight hours of personal study
and studio practice. + Second
semester, Caulfield, DAY +
Prerequisites: Admission to an Art
& Design course or permission for
all other students + Corequisites:
OHS1000 + Prohibitions: FNA1202
or FNA1212 or FNA1222

Synopsis This unit gives students the opportunity to further develop the ideas concepts, materials and processes begun in the

corresponding Painting 1A unit. Students will begin to establish an individual and self directed practice within the broad parameters of the painting discipline. Methods and materials specific to the painting studio discipline will be demonstrated and practiced. Students will be encouraged to develop appropriate links between these methods and other means of creative self-expression. Set projects will require students to develop technical skills hand in hand with their understanding of concepts of current relevance.

Assessment Folio of studio work: 100%, of which at least 20% will be assessed before mid-semester.

PTG1531

Painting practice and theory 1B
6 points + SCA Band 1 + EFTSL:
0.125 + 12 hours per week,
including six hours of taught studio
and six hours of personal study and
studio practice. + First semester,
Caulfield, DAY + Prerequisites:
Admission to BFA course +
Corequisites: OHS1000 +
Prohibitions: FNA1202 or FNA1211

Synopsis This unit extends the introduction to the practice and theory of painting as a means of contemporary creative expression. It adds to the focus on raising awareness of and providing the means to achieve an initial level of competence within the painting discipline, while imparting a sound conceptual and technical basis for continuing study in that discipline. The safe handling of materials and equipment is emphasised as an essential part of all studio practice.

Assessment Folio of studio work: 100%, of which at least 20% will be assessed before mid-semester.

PTG1542

Painting practice and theory 2B
6 points + SCA Band 1 + EFTSL:
0.125 + 12 hours per week,
including six hours of taught studio
and six hours of personal study and
studio practice. + Second semester,
Caulfield, DAY + Prerequisites:
Admission to BFA course +
Corequisites: OHS1000 +
Prohibitions: FNA1202 or FNA1212

Synopsis This unit gives students the opportunity to further develop the ideas concepts, materials and processes begun in Painting 2A units. Students will extend the establishment of an individual and self directed practice within the broad parameters of the painting discipline. Methods and materials specific to the painting discipline will be demonstrated and practiced. Students will be encouraged to develop further appropriate links between these methods and other means of creative self-expression.

Set projects will require students to develop technical skills hand in hand with their understanding of concepts of current relevance.

Assessment Folio of studio work: 100%, of which at least 20% will be assessed before mid-semester.

PTG2513

Painting practice and theory 3A
6 points + SCA Band 1 + EFTSL:
0.125 + 12 hours per week,
including four hours of taught studio
and eight hours of personal study
and studio practice. + First
semester, Caulfield, DAY +
Prerequisites: Either PTG1511 or
PTG1512 or VIS1111 or VIS1112
or FNA1201 or FNA1202 or
FNA1211 or FNA1301 or FNA1212
or FNA1303 or FNA1302 or
FNA1304 + Corequisites: OHS1000
+ Prohibitions: FNA2203 or
FNA2305

Synopsis This Painting 3A unit provides a rigorous program to broaden students' awareness of concepts and techniques across a range of approaches, and encourages them to seek appropriate solutions. Continued research and investigation of materials and processes fosters the acquisition of technical language, and influences appropriate choices to realise concepts within the context of a developing personal visual language. Set projects still occur but the emphasis is on self-motivated approaches. Teaching methods therefore tend to concentrate on individual tuition and group critique. Emphasis is placed on students' continued capacity to critically assess their own work as well as that of their peers.

Assessment Folio of studio work: 100%, of which at least 20% will be assessed before mid-semester.

PTG2514

Painting practice and theory 4A
6 points + SCA Band 1 + EFTSL:
0.125 + 12 hours per week,
including four hours of taught studio
and eight hours of personal study
and studio practice. + Second
semester, Caulfield, DAY +
Trimester 3, Prato, DAY +
Prerequisites: Either PTG1511 or
PTG1512 or VIS1111 or VIS1112
or FNA1201 or FNA1202 or
FNA1211 or FNA1212 +
Corequisites: OHS1000 +
Prohibitions: FNA2306 or FNA2204

Synopsis In the Painting 4A unit students become increasingly responsible for the delivery of their major study program, with emphasis placed on independent investigation, and the development of the creative and expressive potential inherent in students' work. This, combined with staff

consultation, starts to determine students' focuses for future painting studio work. The emphasis shifts away from set projects towards self-motivated practice and research through which students articulate their conceptual and expressive strengths. Studio practice is still exploratory but with better grasp of theoretical issues relevant to students' practices.

Assessment Folio of studio work: 100%, of which at least 20% will be assessed before mid-semester.

PTG2523

Painting practice and theory 3B

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week, including four hours of taught studio and eight hours of personal study and studio practice. + First semester, Caulfield, DAY + Prerequisites: OHS1000 and either PTG1531 or PTG1542 or VIS1112, or FNA1212 + Prohibitions: FNA2203

Synopsis This Painting 3B unit extends the rigorous program to broaden students' awareness of concepts and techniques across a range of approaches, and further encourage them to seek appropriate solutions. Continued research and investigation of materials and processes fosters the acquisition of technical language, and influences appropriate choices to realise concepts within the context of a developing personal visual language. The emphasis is more on self-motivated approaches than on set projects. Teaching methods therefore tend to concentrate on individual tuition and group critique. This unit continues to focus on the nexus between art making and the cultural and social contexts of art.

Assessment Folio of studio work: 100%, of which at least 20% will be assessed before mid-semester.

PTG2524

Painting practice and theory 4B

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week, including four hours of taught studio and eight hours of personal study and studio practice + Second semester, Caulfield, DAY + Trimester 3, Prato, DAY + Prerequisites: OHS1000 and PTG2523 + Prohibitions: FNA2204

Synopsis In this Painting 4B unit students become more responsible for the delivery of their major study program, with emphasis placed on increasingly independent investigation, and the further development of the creative and expressive potential inherent in students' work. This, combined with staff consultation, continues to determine students' focuses for future painting studio work. Self-

motivated practice and research through which students articulate their conceptual and expressive strengths is increasingly utilised. Studio practice is less exploratory and with better grasp of theoretical issues relevant to students' practices.

Assessment Folio of studio work: 100%, of which at least 20% will be assessed before mid-semester.

PTG3515

Painting practice and theory 5

12 points + SCA Band 1 + EFTSL: 0.250 + 24 hours per week, including 8 hours of taught studio and 16 hours of personal study and studio practice + First semester, Caulfield, DAY + Prerequisites: Either PTG2513 or PTG2514 or FNA2204 + Corequisites: OHS1000 + Prohibitions: FNA3205

Synopsis This level 3 painting unit finely hones the skills acquired over the previous two years. At this stage of the course, students should demonstrate a high level of technical competence, facilitating work in their chosen field. Imagination combined with advanced conceptual lucidity, a prowess and innovation in material manipulation should be manifest at this stage of students' practice. Students develop an individual program in conjunction with the lecturer that reflects their personal direction and evolving painting practice. The program focuses on clear articulation of concepts.

Assessment Folio of studio work: 100%, of which at least 20% will be assessed before mid-semester.

PTG3516

Painting practice and theory 6

12 points + SCA Band 1 + EFTSL: 0.250 + 24 hours per week, including 8 hours of taught studio and 16 hours of personal study and studio practice + Second semester, Caulfield, DAY + Prerequisites: Either PTG3515 or FNA3205 + Corequisites: OHS1000 + Prohibitions: FNA3206

Synopsis This unit is the culmination of the Painting undergraduate program, and provides a stimulating and supportive environment. Students continue to work autonomously within an individually approved program of study as lecturers encourage the self-motivation, self-appraisal and professional responsibility required of the practising artist. A coordinator supervises the program and gives guidance as it is required and at the request of the students. Students continue to critically appraise their work and consolidate all conceptual, aesthetic and technical issues that relate to the individual direction of their Painting work.

Assessment Folio of studio work: 100%, of which at least 20% will be assessed before mid-semester.

SCU1611

Sculpture practice and theory 1A

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week, including four hours of taught studio and eight hours of personal study and studio practice + First semester, Caulfield, Gippsland, DAY + Prerequisites: Admission to an Art & Design course, or permission + Corequisites: OHS1000 + Prohibitions: FNA1601 or FNA1611 or FNA1701 or FNA1703 or FNA1704 or FNA1722

Synopsis This unit introduces students to the practice and theory of sculpture as a means of contemporary creative expression. It focuses on raising awareness of and providing the means to achieve an initial level of competence within the sculpture discipline, while imparting a sound conceptual and technical basis for continuing study in that discipline. The safe handling of materials and equipment is emphasised as an essential part of all studio practice.

Assessment Folio of studio work: 100%, of which at least 20% will be assessed before mid-semester.

SCU1612

Sculpture practice and theory 2A

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week, including four hours of taught studio and eight hours of personal study and studio practice + First semester, Gippsland, DAY + Second semester, Caulfield, DAY + Corequisites: OHS1000 + Prohibitions: FNA1602 or FNA1612 or FNA1703 or FNA1722

Synopsis This unit gives students the opportunity to further develop the ideas concepts, materials and processes begun in the corresponding Sculpture 1A unit. Students will begin to establish an individual and self directed practice within the broad parameters of the sculpture discipline. Methods and materials specific to the sculpture studio discipline will be demonstrated and practiced. Students will be encouraged to develop appropriate links between these methods and other means of creative self-expression. Set projects will require students to develop technical skills hand in hand with their understanding of concepts of current relevance.

Assessment Folio of studio work: 100%, of which at least 20% will be assessed before mid-semester.

SCU1631

Sculpture practice and theory 1B

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week,

including six hours of taught studio and six hours of personal study and studio practice + First semester, Caulfield, DAY + Prerequisites: Admission to BFA course + Corequisites: OHS1000 + Prohibitions: FNA1601 or FNA1611

Synopsis This unit extends the introduction to the practice and theory of sculpture as a means of contemporary creative expression. It adds to the focus on raising awareness of and providing the means to achieve an initial level of competence within the sculpture discipline, while imparting a sound conceptual and technical basis for continuing study in that discipline. The safe handling of materials and equipment is emphasised as an essential part of all studio practice.

Assessment Folio of studio work: 100%, of which at least 20% will be assessed before mid-semester.

SCU1642

Sculpture practice and theory 2B

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week, including six hours of taught studio and six hours of personal study and studio practice + Second semester, Caulfield, DAY + Prerequisites: Admission to BFA course + Corequisites: OHS1000 + Prohibitions: FNA1602 or FNA1612

Synopsis This unit gives students the opportunity to further develop the ideas concepts, materials and processes begun in Sculpture 2A unit. Students will extend the establishment of an individual and self directed practice within the broad parameters of the sculpture discipline. Methods and materials specific to the sculpture discipline will be demonstrated and practiced. Students will be encouraged to develop further appropriate links between these methods and other means of creative self-expression. Set projects will require students to develop technical skills hand in hand with their understanding of concepts of current relevance.

Assessment Folio of studio work: 100%, of which at least 20% will be assessed before mid-semester.

SCU2613

Sculpture practice and theory 3A

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week, including four hours of taught studio and eight hours of personal study and studio practice + First semester, Caulfield, DAY + Prerequisites: Either SCU1611 or SCU1612 or VIS1111 or VIS1112 or FNA1612 or FNA1701 or FNA1703 or FNA1702 or FNA1704 + Corequisites: OHS1000 + Prohibitions: FNA2603 or FNA2705

Synopsis This Sculpture 3A unit provides a rigorous program to broaden students' awareness of concepts and techniques across a

range of approaches, and encourages them to seek appropriate solutions. Continued research and investigation of materials and processes fosters the acquisition of technical language, and influences appropriate choices to realise concepts within the context of a developing personal visual language. Set projects still occur but the emphasis is on self-motivated approaches. Teaching methods therefore tend to concentrate on individual tuition and group critique. Emphasis is placed on students' continued capacity to critically assess their own work as well as that of their peers.

Assessment Folio of studio work: 100%, of which at least 20% will be assessed before mid-semester.

SCU2614

Sculpture practice and theory 4A

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week, including four hours of taught studio and eight hours of personal study and studio practice + Second semester, Caulfield, DAY + Trimester 3, Prato, DAY + Prerequisites: Either SCU1611 or SCU1612 or VIS1111 or VIS1112 or FNA1611 or FNA1612 + Corequisites: OHS1000 + Prohibitions: FNA2604 or FNA2706

Synopsis In the Sculpture 4A unit students become increasingly responsible for the delivery of their major study program, with emphasis placed on independent investigation, and the development of the creative and expressive potential inherent in students' work. This, combined with staff consultation, starts to determine students' focuses for future sculpture studio work. The emphasis shifts away from set projects towards self-motivated practice and research through which students articulate their conceptual and expressive strengths. Studio practice is still exploratory but with better grasp of theoretical issues relevant to students' practices.

Assessment Folio of studio work: 100%, of which at least 20% will be assessed before mid-semester.

SCU2623

Sculpture practice and theory 3B

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week, including four hours of taught studio and eight hours of personal study and studio practice + First semester, Caulfield, DAY + Prerequisites: OHS1000 and either SCU1631 or SCU1642 or VIS1112, or FNA1612 + Prohibitions: FNA2603

Synopsis This Sculpture 3B unit extends the rigorous program to broaden students' awareness of

concepts and techniques across a range of approaches, and further encourage them to seek appropriate solutions. Continued research and investigation of materials and processes fosters the acquisition of technical language, and influences appropriate choices to realise concepts within the context of a developing personal visual language. The emphasis is more on self-motivated approaches than on set projects. Teaching methods therefore tend to concentrate on individual tuition and group critique.

Assessment Folio of studio work: 100%, of which at least 20% will be assessed before mid-semester.

SCU2624

Sculpture practice and theory 4B

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week, including four hours of taught studio and eight hours of personal study and studio practice + Second semester, Caulfield, DAY + Trimester 3, Prato, DAY + Prerequisites: OHS1000 and SCU2623 + Prohibitions: FNA2604

Synopsis In this Sculpture 4B unit students become more responsible for the delivery of their major study program, with emphasis placed on increasingly independent investigation, and the further development of the creative and expressive potential inherent in students' work. This, combined with staff consultation, continues to determine students' focuses for future Sculpture studio work. Self-motivated practice and research through which students articulate their conceptual and expressive strengths is increasingly utilised. Studio practice is less exploratory and with better grasp of theoretical issues relevant to students' practices.

Assessment Folio of studio work: 100%, of which at least 20% will be assessed before mid-semester.

SCU3615

Sculpture practice and theory 5

12 points + SCA Band 1 + EFTSL: 0.250 + 24 hours per week, including 8 hours of taught studio and 16 hours of personal study and studio practice + First semester, Caulfield, DAY + Prerequisites: SCU2613 or SCU2614 or FNA2604 + Corequisites: OHS1000 + Prohibitions: FNA3605

Synopsis This level 3 sculpture unit finely hones the skills acquired over the previous two years. At this stage of the course, students should demonstrate a high level of technical competence, facilitating work in their chosen field. Imagination combined with advanced conceptual lucidity, a prowess and innovation in material manipulation should be manifest at

this stage of students' practice. Students develop an individual program in conjunction with the lecturer that reflects their personal direction and evolving sculpture practice. The program focuses on clear articulation of concepts.

Assessment Folio of studio work: 100%, of which at least 20% will be assessed before mid-semester.

SCU3616

Sculpture practice and theory 6

12 points + SCA Band 1 + EFTSL: 0.250 + 24 hours per week, including 8 hours of taught studio and 16 hours of personal study and studio practice + Second semester, Caulfield, DAY + Prerequisites: OHS1000; and either SCU3615 or FNA3605 + Prohibitions: FNA3606

Synopsis This unit is the culmination of the sculpture undergraduate program, and provides a stimulating and supportive environment. Students continue to work autonomously within an individually approved program of study as lecturers encourage the self-motivation, self-appraisal and professional responsibility required of the practising artist. A coordinator supervises the program and gives guidance as it is required and at the request of the students.

Assessment Folio of studio work: 100%, of which at least 20% will be assessed before mid-semester.

TAD1101

Introduction to Visual Language

6 points + SCA Band 1 + EFTSL: 0.125 + One 2-hour lecture, one 1-hour tutorial and 9 independent study hours per week + First semester, Caulfield, Gippsland, DE, DAY

Synopsis This unit is an introduction to visual language in western art and design. It examines artistic forms and media in the light of how they are made and how they engage with ritual and social symbols. Visual language is analysed in relation to aesthetic, technical, spiritual and ideological frameworks. The reasons behind stylistic development are sought within the framework of the history of ideas, from the sacred to the economic. The unit crucially examines relations between art and design; and the survey of epochs is chosen in order to highlight the dynamic between drawing and design, landmarks, illustration and media.

Assessment Assignments: 80% + Slide test: 20%

TAD1102

Modernism and the avantgardes

6 points + SCA Band 1 + EFTSL: 0.125 + One 2-hour lecture, one 1-hour tutorial and 9 independent

study hours per week + Second semester, Caulfield, Gippsland, DAY, DE

Synopsis The aesthetic, spiritual and ideological energies of the industrial period in painting, furniture, advertising, metalwork and so on. The meaning of works of art and design and the meaning of the standard survey which is traditionally constructed to explain the patterns of art history.

Assessment 2 written projects: 70% + 1 slide test: 30%

TAD1203

Introduction to design history and theory

6 points + SCA Band 1 + EFTSL: 0.125 + Two 1 hour lectures and one 1 hour tutorial weekly + First semester, Caulfield, DAY + Prerequisites: Admission to a Design degree course

Synopsis This unit is about visual language and its derivation from ritual, symbols, materials, technique and modes of construction. Visual language is analysed in relation to technical, aesthetic, spiritual and ideological frameworks. The reasons behind stylistic development are sought within the framework of the history of ideas, from the sacred to the economic. The forms of production analysed and evaluated include interiors and furnishings, vessels, graphic design and advertising, implements and artefacts. In tutorials students are given opportunities to develop visual and verbal skills for engaging in contemporary discourse on design.

Assessment Essay 1000 words: 25% + Essay 2000 words: 55% + Visual test: 20%

TAD2030

Fashion, Image, Advertising 2A

6 points + SCA Band 1 + EFTSL: 0.125 + 4 hours (1 x 1 hour lecture, 1 x 1 hour tutorial and 1 x 2 hour screening) per week + Second semester, Caulfield, DAY + Prerequisites: Any first year unit in Theory of Art and Design, Visual Culture or Cultural Studies + Prohibitions: VSA2030, VSA3030, TAD3030

Synopsis This unit will examine intersections between visual and popular/consumer culture, both locally and globally, in a range of contemporary forms and venues chosen from fashion, photography and advertising, shopping and malls, entertainment and celebrity culture, product design and promotion, film and television, the music industry, magazines, the internet and digital technology. Specific examples, such as Benetton shock advertising and Mambo and Australian design will be analysed using appropriate theoretical approaches, including

semiotics, the gender and race politics of fashion, punk aesthetics and studies of the connections between consumption and desire.

Assessment Seminar paper (1000 words):25% + Visual test (equivalent 1000 words):25% + Essay (2500 words):50%

TAD2101

Modernity and the avantgardes 2A

6 points + SCA Band 1 + EFTSL: 0.125 + One 1 hour lecture and one 2 hour tutorial per week + First semester, Gippsland, DAY + Prerequisites: A first year sequence in TAD units for faculty course students or permission for all other students. + Prohibitions: TAD2111, TAD3101, TAD3111

Synopsis The discourses of European modernism and the salient tenets of its practice consolidated in the 1890-1945 period. The impact of technological developments including the development of new printing methods, photography and film. Expressionism, futurism, cubism, constructivism and suprematism, dada and surrealism, Bauhaus and De Stijl. The avant-garde as an agent of change and its influence in defining social, political and aesthetic roles for artists and designers.

Assessment Short essay (1500 words) 40% + Long essay (2500 words) including class presentation 55% + Reader discussion 5%

TAD2130

Concept and creativity: the development of Italian art and design

6 points + SCA Band 1 + EFTSL: 0.125 + 104 hours of lectures, tutorials and site visits on location in Italy and 52 hours of independent study + Trimester 3, Prato, DAY + Trimester 2, Prato, DAY + Prerequisites: TAD1101 and TAD1102

Synopsis The unit will trace the development of the visual culture of Italy from Roman times to the Eighteenth century. Particular emphasis will be placed on four especially significant periods: Roman, Medieval, Renaissance and Baroque. The unit will concentrate on Italian artistic development and on the enduring and dominant role of Italian art and culture in the West. The emphasis will be on individuals and cities that have made a profound impact on and helped to shape the cultural identity of Italy. A major thematic focus will be the exploration of the communication of ideas, values and beliefs via the tangible visual evidence of art, architecture and urban fabric.

Assessment Two essays 1250 words each (50%) + Research journal 2000 words (50%)

TAD2136

Contemporary art and cultural meaning

6 points + SCA Band 1 + EFTSL: 0.125 + 40 hours of lectures/seminars over two weeks and 112 hours of independent study + Trimester 2, Prato, DAY + Prerequisites: TAD1101, TAD1102, TAD1203

Synopsis Using a major international exhibition of contemporary art as an example, the historic, cultural and conceptual sources of the work will be examined. These will be identified and placed in the contexts in which they evolved, demonstrating how the context and the work have jointly generated meaning. The unit thus explores the synergies which inspire the creation of contemporary art. Original art work will be used, taking advantages of field work opportunities

Assessment One research book (3000 words): 50% + One essay (2500 words): 50%

TAD2203

History and criticism of interiors and furniture 2A

6 points + SCA Band 1 + EFTSL: 0.125 + 3 hours lecture/tutorial contact and 9 independent study hours per week + First semester, Caulfield, Gippsland, DE + Prerequisites: TAD1101, TAD1102 + Prohibitions: TAD2213

Synopsis The development of furniture and interiors in various epochs, ranging from Egypt to postmodernism, with frequent references to non-European cultures. Comparisons are made between such developments and the other arts, including literature and music.

Assessment Take home test 10% + Seminar Paper 2000 words 30% + Essay 3000 words 60%

TAD2206

Ornament, meaning and design 2A

6 points + SCA Band 1 + EFTSL: 0.125 + 3 hours lecture/tutorial and 9 independent study hours per week + Second semester, Gippsland, DE + Prerequisites: A first year sequence in TAD units for faculty course students or permission for all other students. + Prohibitions: TAD2216

Synopsis Philosophical issues concerned with the ritual and ideological values of objects and the design ethos 'proper' to them. The difference in habit between tensile members and compressive members in architecture compared to the respective ornamental

expressions. Ornament and the modes of construction in timber, textile, clay and glass. Textual recommendations of theorists from antiquity to the twentieth century are judged for their internal logic, cultural implications and acceptability in the context of contemporary theory.

Assessment Two essays: 2000 words 40% + 3000 words 60%

TAD2207

Popular culture and contemporary communication 2

6 points + SCA Band 1 + EFTSL: 0.125 + One 1 hour lecture and one 2 hour tutorial per week + First semester, Caulfield, DAY + Second semester, Gippsland, DAY + Prerequisites: 12 credit points of Theory units + Prohibitions: TAD3207, TAD3217

Synopsis All forms of media, as powerful and persuasive communicators of ideas, beliefs and stereotypes in our contemporary world, will be analysed. Answers will be sought to many questions including: Who speaks? Who listens? Who is silenced? Who profits? What are the social, environmental and ethical responsibilities of visual communicators? Is it permissible to appropriate other visual practitioners' images and ideas? What are the points of connection and divergence between popular culture and contemporary art? Semiotics, structuralist and post-structuralist theories will be used in an attempt to decode and interpret images.

Assessment Research essay (2000 words): 40% + Short analytical essay (1000 words): 30% + One tutorial paper (1000 words): 25% + Class participation: 5%

TAD2214

Critical issues in design

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours including: 1 hour lecture, 2 hour seminar plus 9 hours of independent study + First semester, Caulfield, DAY + Second semester, Caulfield, DAY + Prerequisites: TAD1203

Synopsis This unit investigates the visual and theoretical languages of design in relation to a number of key critical issues. It focuses on issues including the engagement of works of design with society, consumerism, gender, politics, and the environment. The role of the designer in responding to aesthetic and social challenges is also considered. Students will continue to develop a range of approaches to understanding works of design and related issues while also refining the broader critical and analytical skills necessary to their disciplines.

Assessment Written assignments and a class presentation: 75%, Visual test: 25%

TAD2440

Camera culture: From analogue to digital representation 2A

6 points + SCA Band 1 + EFTSL: 0.125 + 2 hours (1 x 1 hour lecture and 1 x 1 hour tutorial per week + Second semester, Caulfield, DAY + Prerequisites: Any first year unit in Theory of Art and Design, Visual Culture or Cultural Studies + Prohibitions: VSA2440, VSA3440, CLS2440, CLS3440, TAD3440

Synopsis The unit will consider the ways in which the camera contributed to new ways of seeing in the nineteenth century. The unit will investigate the concept of analogue reproduction, especially photography's promise to represent the 'real' world, and consider practices in which the real is consistently manipulated. Photography will be considered across a range of disciplines: ethnographic and anthropological photographs; documentary photography; photography as a diagnostic tool in the world of medicine and the use of photography by the legal system. Finally, the unit will address the changes in the production and circulation of images evident in digital modes of reproduction.

Assessment Essay (2250 words): 50% + Internet project (equivalent 2250 words): 50%

TAD2530

Baroque visual culture: From Caravaggio to Neo-Baroque 2A

6 points + SCA Band 1 + EFTSL: 0.125 + 2 hours (1 x 1 hour lecture and 1 x 1 tutorial) per week + First semester, Caulfield, DAY + Prerequisites: Any first year unit in Theory of Art and Design, Visual Culture or Cultural Studies + Prohibitions: VSA2530, VSA3530, TAD3530

Synopsis This unit will address selected aspects of the Baroque aesthetic in both 17th/18th century and contemporary visual practice and theory. Emphasis will be given to key concepts including theatricality and excess, spectacle, sensation, and the intensification of emotional expression and response, and to central topics, especially religion, sexuality and death. Following substantial attention to major steps in the historical development from Caravaggio and Bernini to Rembrandt and Tiepolo, the focus will shift to the recent resurgence of Neo-Baroque in both traditional and new visual media, together with relevant theoretical responses.

Assessment Seminar paper (1500 words): 25% + Visual test (1000 word equivalent): 25% + Essay (2500 words): 50%

TAD2602

Critical practices

6 points + SCA Band 1 + EFTSL: 0.125 + One 1 hour lecture and one 2 hour tutorial per week. + Second semester, Caulfield, DAY + Prerequisites: A first year sequence in TAD units for students enrolled in a Faculty of Art and Design course or permission. + Prohibitions: TAD3602

Synopsis This unit involves (a) a brief history of criticism and critical approaches; (b) weekly examination of reviews and, where possible, comparison of the judgements of reviewers with reviews of the current show in Melbourne; and (c) examination of longer, sustained pieces of writing about art and its theoretical underpinnings. The focus of the unit is the critical examination of the genre; however, it has the consequence of discovering the aspects of art which are most likely to gain the attention of the public eye.

Assessment Gallery Review (1000 words): 30% + Class Presentation (equivalent 1000 words): 20% + Research Essay (2000 words): 40% + Class Participation: 10%

TAD3030

Fashion, Image, Advertising 3A

6 points + SCA Band 1 + EFTSL: 0.125 + 4 hours (1 x 1 hour lecture, 1 x 1 hour tutorial and 1 x 2 hour screening) per week + Second semester, Caulfield, DAY + Prerequisites: Any first year unit in Theory of Art and Design, Visual Culture or Cultural Studies + Prohibitions: VSA2030, VSA3030, TAD2030

Synopsis This unit will examine intersections between visual and popular/consumer culture, both locally and globally, in a range of contemporary forms and venues chosen from fashion, photography and advertising, shopping and malls, entertainment and celebrity culture, product design and promotion, film and television, the music industry, magazines, the internet and digital technology. Specific examples, such as Benetton shock advertising and Mambo and Australian design will be analysed using appropriate theoretical approaches, including semiotics, the gender and race politics of fashion, punk aesthetics, and studies of the connections between consumption and desire.

Assessment Seminar paper (1000 words): 25% + Visual test (equivalent 1000 words): 25% + Essay (2500 words): 50%

TAD3207

Popular culture and contemporary communication 3A

6 points + SCA Band 1 + EFTSL: 0.125 + One 1 hour lecture and one 2 hour tutorial per week + First semester, Caulfield, DAY + Second semester, Gippsland, DAY + Prerequisites: A second year sequence in TAD units for faculty course students or permission for all other students. + Prohibitions: TAD3217, TAD2207

Synopsis This unit deconstructs the visual language/s of popular culture by exploring the notion that film, television, magazines, fashion, advertising, comics, computer graphics and the internet are amongst the most powerful and persuasive communicators of ideas, attitudes, beliefs and stereotypes in our contemporary world. Using the techniques of semiotics and contemporary theory students learn to interpret and deconstruct the meaning of the various mediums of popular culture.

Assessment Research essay (2000 words): 40% + Short analytical essay (1000 words): 30% + One tutorial paper (1000 words): 25% + Class participation: 5%

TAD3214

Contemporary discourse in design

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week including, 3 hours lectures and seminars and 9 hours independent study weekly, or equivalent. + First semester, Caulfield, DAY + Second semester, Caulfield, DAY + Prerequisites: TAD2214 + Prohibitions: TAD3209, TAD3211, TAD3792

Synopsis This unit will investigate contemporary issues in the interface of design with society and the environment. Design discourse centered on the moral dichotomies of judgement in design, such as practicality/impracticality, social use/private folly, labour-saving/unnecessary consumption, luxury/environmental nuisance will be critically investigated. The impact of this discourse on the students' areas of specialisation will be specifically addressed in the seminar program.

Assessment Written assignment (2000 words): 30%; Essay (3000 words): 60%; Short class presentation, attendance and participation: 10%

TAD3440

Camera culture: From analogue to digital representation 3A

6 points + SCA Band 1 + EFTSL: 0.125 + 2 hours (1 x 1 hour lecture and 1 x 1 hour tutorial + Second semester, Caulfield, DAY + Prerequisites: Any first year unit in

Theory of Art and Design, Visual Culture or Cultural Studies + Prohibitions: VSA2440, VSA3440, CLS2440, CLS3440, TAD2440

Synopsis This unit will consider the ways in which the camera contributed to new ways of seeing in the nineteenth century. The unit will investigate the concept of analogue reproduction, especially photography's promise to represent the 'real' world, and consider practices in which the real is consistently manipulated. Photography will be considered across a range of disciplines: ethnographic and anthropological photographs; documentary photography; photography as a diagnostic tool in the world of medicine and the use of photography by the legal system. Finally, the unit will address the changes in the production and circulation of images evident in digital modes of reproduction.

Assessment Essay (2250 words): 50% + Internet project (equivalent 2250 words): 50%

TAD3530

Baroque visual culture: From Caravaggio to Neo-Baroque 3A

6 points + SCA Band 1 + EFTSL: 0.125 + 2 hours (1 x 1 hour lecture and 1 x 1 hour tutorial) per week + First semester, Caulfield, DAY + Prerequisites: Any first year unit in Theory of Art and Design, Visual Culture or Cultural Studies + Prohibitions: VSA2530, VSA3530, TAD2530

Synopsis This unit will address selected aspects of the Baroque aesthetic in both 17th/18th Century and contemporary visual practice and theory. Emphasis will be given to key concepts including theatricality and excess, spectacle, sensation, and the intensification of emotional expression and response, and to central topics, especially religion, sexuality and death. Following substantial attention to major steps in the historical development from Caravaggio and Bernini to Rembrandt and Tiepolo, the focus will shift to the recent resurgence of Neo-Baroque in both traditional and new visual media, together with relevant theoretical responses.

Assessment Seminar paper (1500 words): 25% + Research paper (1000 words): 25% + Essay (2500 words): 50%

TAD4100

Theory Reading Unit

6 points + SCA Band 1 + EFTSL: 0.125 + 2 hours of seminars and 10 hours of private study per week + First semester, Caulfield, DAY + Trimester 3, Prato, DAY

Synopsis This unit is designed to assist honours students specializing in art/design theory to

extend their preferred field/s of study through a program of directed reading and critical writing, facilitated by regular seminars with senior Theory staff.

Assessment Literature report (2000 words) 70%; Essay (4000 words) 70%

TAD4503

Advanced art theory

6 points + SCA Band 1 + EFTSL: 0.125 + 3 hours of lectures and tutorials and 9 independent study hours per week + Not offered in 2008 + Prerequisites: Admission to honours year

Synopsis Simple techniques in information technology and efficient management of bibliographic resources. Postmodern theory. Difference studies. Structuralist theory. The classical distinction between iconography and iconology. Post-structural writing. Literary criticism. Deconstruction. Paradoxes in the histories of otherness. The critique of mainstream histories and dominant ideology. Positivist paradigms of knowledge and research are critically examined for their applicability to the realm of design.

Assessment Assignments (two written papers): 30% and 70%

TAD4504

Research seminar in art and design

6 points + SCA Band 1 + EFTSL: 0.125 + 3 seminar hours and 9 independent study hours per week + Second semester, Caulfield, DAY + Prerequisites: TAD4503

Synopsis Topics from critical literature in the field of art and design. The issues revolve around the definition of research in the context of art and design; and extensive consideration is given to the modes of expression suitable for communicating inspirational and fugitive artistic intentions.

Assessment Two assignments: 30% and 70%

TAD4522

Research seminar in design

6 points + SCA Band 1 + EFTSL: 0.125 + 3 hours of lectures and seminars and 9 hours of independent study per week + Second semester, Caulfield, DAY + Prerequisites: TAD4521

Synopsis Discussions centre around the design projects of students but are thematically structured by topics in contemporary theory. Designs may be considered in relation to social issues involving gender, class and ethnic differences; and students are expected to outline the place that their designs occupy in the continuum of design evolution and social critique. Critical attention is

given to the methodological factors that might influence how the project is steered, an examination that particularly evaluates the social value and interests associated with the intentions behind the project.

Assessment Class paper (2000 words):30% + Class paper (4000 words):70%

TAD4523

Design research methods and seminar

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week including, 2 hours of lectures and seminars and 10 independent study hours + First semester, Caulfield, DAY + Prerequisites: Six credit points in any level 3 theory (TAD) unit + Prohibitions: TAD4521, TAD4522

Synopsis The unit examines methodological approaches to design research, from the scientifically oriented to the phenomenological, the discursive and the poetic. Attention is given to the way in which the terms of an investigation inevitably shape the material which is discovered. The range of topics may include techniques in information gathering and efficient management of bibliographic resources, postmodern theory, difference studies, post-structural writing and deconstruction. The unit ponders the relationship of studio research (i.e. designing innovative objects or spaces or interfaces) to conventional research.

Assessment Class paper (2000 words): 30% + Class paper (4000 words) : 70%

TAP2714

Tapestry practice and theory 4A

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week, including four hours of taught studio and eight hours of personal study and studio practice + Trimester 3, Prato, DAY + Prerequisites: Either TAP1711 or TAP1712 or VIS1111 or VIS1112 + Corequisites: OHS1000

Synopsis In this Tapestry 4B unit students become more responsible for the delivery of their major study program, with emphasis placed on increasingly independent investigation, and the further development of the creative and expressive potential inherent in students' work. This, combined with staff consultation, continues to determine students' focuses for future tapestry studio work. Self-motivated practice and research through which students articulate their conceptual and expressive strengths is increasingly utilised. Studio practice is less exploratory and with better grasp of theoretical issues relevant to students' practices.

Assessment Folio of studio work: 100%, of which at least 20% will be assessed before mid-semester.

TAP2724

Tapestry practice and theory 4B

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week, including four hours of taught studio and eight hours of personal study and studio practice + Trimester 3, Prato, DAY + Prerequisites: OHS1000 and TAP2723

Synopsis In this Tapestry 4B unit students become more responsible for the delivery of their major study program, with emphasis placed on increasingly independent investigation, and the further development of the creative and expressive potential inherent in students' work. This, combined with staff consultation, continues to determine students' focuses for future tapestry studio work. Self-motivated practice and research through which students articulate their conceptual and expressive strengths is increasingly utilised. Studio practice is less exploratory and with better grasp of theoretical issues relevant to students' practices.

Assessment Folio of studio work: 100%, of which at least 20% will be assessed before mid-semester.

TAP3715

Tapestry practice and theory 5

12 points + SCA Band 1 + EFTSL: 0.250 + 24 hours per week, including 8 hours of taught studio and 16 hours of personal study and studio practice + First semester, Caulfield, DAY + Prerequisites: TAP2713 or TAP2714 + Corequisites: OHS1000

Synopsis This level 3 Tapestry unit finely hones the skills acquired over the previous two years. At this stage of the course, students should demonstrate a high level of technical competence, facilitating work in their chosen field. Imagination combined with advanced conceptual lucidity, a prowess and innovation in material manipulation should be manifest at this stage of students' practice. Students develop an individual program in conjunction with the lecturer that reflects their personal direction and evolving tapestry practice. The program focuses on clear articulation of concepts.

Assessment Folio of studio work: 100%, of which at least 20% will be assessed before mid-semester.

TAP3716

Tapestry practice and theory 6

12 points + SCA Band 1 + EFTSL: 0.250 + 24 hours per week, including 8 hours of taught studio and 16 hours of personal study and studio practice + Second semester,

Caulfield, DAY + Prerequisites: TAP3715 + Corequisites: OHS1000

Synopsis This unit is the culmination of the Tapestry undergraduate program, and provides a stimulating and supportive environment. Students continue to work autonomously within an individually approved program of study as lecturers encourage the self-motivation, self-appraisal and professional responsibility required of the practising artist. A coordinator supervises the program and gives guidance as it is required and at the request of the students. Students continue to critically appraise their work and consolidate all conceptual, aesthetic and technical issues that relate to the individual direction of their Tapestry work.

Assessment Folio of studio work: 100%, of which at least 20% will be assessed before mid-semester.

VCM1001

Visual communication

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week including; 1 hour lecture, 3 hour studio and 8 independent study hours per week + First semester, Caulfield, Berwick, DAY + Prohibitions: VCM1101, VCM1102

Synopsis Through a sequence of exercises that use the human figure and natural and made objects, skills in observation, representation, visualisation are developed. The basic elements and principles of two and three-dimensional design are introduced and applied in the development of the analytical and visual communication skills. Students develop methodologies for creative problem solving in design and the exploration and manipulation of design elements. Set projects encourage experimentation with various materials, techniques and methods of interpretation.

Assessment Five major projects: 100%

VCM1002

Multimedia imaging (moving image studies)

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week including; 1 hour lecture, 2 hour tutorial and 9 independent study hours per week + Second semester, Berwick, DAY + Prerequisites: VCM1001 or VCM1101 + Prohibitions: VCM2101

Synopsis On successful completion of this unit students should be able to skillfully and creatively manipulate and incorporate time based digital media within multimedia productions. Students are introduced to increasingly complex design and imaging tools and encouraged to explore innovative

application to a wide range of communications and multimedia outcomes. Areas covered include motion graphics, sound and video production. Students will also be provided with appropriate skills and knowledge to create and produce a variety of electronic publishing media, such as WWW, Video and CD-ROM.

Assessment Minor assignments: 60%. Major projects: 40%.

VCM2002

Multimedia imaging (animation)

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week including; 1 hour lecture, 2 hour tutorial and 9 independent study hours per week + Second semester, Berwick, DAY + Prerequisites: VCM2101 or VCM1002 + Prohibitions: VCM2102 and VCM3102

Synopsis This unit provides students with opportunities to apply increasing experience, skills, knowledge and creativity to 2D animation and sound components of multimedia productions. Students are expected to conceive, design and produce static, motion and interactive imaging for multimedia applications. Preliminary focus will be given to the specific requirements for successful multimedia publication, from concept to design, scripting, planning, coordinating and testing. Major project work allows students to explore and develop individual interests and skills.

Assessment Minor assignments: 50%. Major project: 40%. Journal: 10%.

VCO1104

Graphic design studio 2

6 points + SCA Band 1 + EFTSL: 0.125 + 4 hours per week + Second semester, Caulfield, DAY + Prerequisites: DGN1001 and must be enrolled in the Bachelor of Design (Visual Communication) program, or by permission from course coordinator. + Corequisites: OHS1000 + Prohibitions: VCO1101, VCO1102

Synopsis Introduces students to skills, processes, materials and equipment for graphic design and image making. Students are introduced to topics through a series of theoretical and practical exercises. They are required to use typography and other methods of visual communication. Each exercise will require students to identify appropriate research resources. Historical and contemporary examples of design and typography will be examined, analysed and discussed, providing opportunities for students to understand and develop skills in visual communication, visual literacy, personal communication,

concept development, design experimentation, graphic processes and presentation.

Assessment Major projects: 70% Visual diary: 10% Minor exercises: 20%

VCO1203

Introduction to contemporary illustration

6 points + SCA Band 1 + EFTSL: 0.125 + One 1 hour lecture plus 3 studio hours weekly + Second semester, Caulfield, DAY + Prerequisites: DWG1301 or DWG1201 + Prohibitions: VCO1201

Synopsis This unit introduces students to the fundamental skills, processes, materials and equipment relevant to the practice of contemporary illustration. It endeavours to expose them to a range of illustration styles and techniques, while promoting a broad use of them in traditional and experimental forums. While studying existing illustration styles, students will be encouraged towards an individual image making process that they can develop in future projects, both within this unit and others. The role of Illustration as a vital component to contemporary visual communication will be heavily emphasised.

Assessment Major projects: 80%, Visual Diary: 10%, Minor exercises: 10%.

VCO1302

Typography 1

6 points + SCA Band 1 + EFTSL: 0.125 + One 1 hour lecture, one 3 hour studio, and 8 independent study hours a week + Second semester, Caulfield, DAY + Prerequisites: DGN1001 + Prohibitions: VCO1301

Synopsis Introduces the fundamental principles of typography. Students will utilise type both as a communicative and expressive tool. Contemporary and historical methods of typographic production, from print to digital media are examined. Students are encouraged to critically analyse and question the relationships between type and meaning, type and language. Emphasis is placed upon the acquisition of skills and knowledge.

Assessment Major projects: 70% Minor projects: 30%

VCO1303

The language of graphic design

6 points + SCA Band 1 + EFTSL: 0.125 + 4 studio hours and 8 independent study hours per week. + Second semester, Caulfield, DAY + Corequisites: Must be enrolled in an Art & Design course

Synopsis In this subject students will study the work of innovative visual designers from Modernism until the present. They will analyse how designers use pictorial images and words to convey meanings; and how they achieve this by employing a form of visual language equivalent to written language. Through studying design solutions created in contexts ranging from mainstream graphic design and advertising through to socio-political messages and imagery made by non-designers, the students will develop a referential understanding of the potential of visual language for designers. They will then be required to apply this knowledge to the making of designs employing similar problem-solving strategies.

Assessment Investigation project: 40%; design application: 50%; small studio exercises: 10%

VCO2003

Graphic design studio 3

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week, including: 4 studio hours and 8 independent study hours per week + First semester, Caulfield, DAY + Second semester, Caulfield, DAY + Prerequisites: VCO1104 + Corequisites: OHS1000 + Prohibitions: VCO2103

Synopsis This unit deals with design methodology, concept development and resolution of problems in two and three-dimensional design. Projects provide opportunities for students to develop and understand the context that informs their work. Students consider the relationship between form and communication. Design issues, critical theory and history are explored in relation to assigned projects. During this time students will explore and experiment with design techniques and processes relevant to current assignments.

Assessment Major projects: 80%. Minor projects: 20%

VCO2004

Graphic design studio 4

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week, including: 4 studio hours and 8 independent study hours per week + First semester, Caulfield, DAY + Second semester, Caulfield, DAY + Prerequisites: VCO2003 + Corequisites: OHS1000 + Prohibitions: VCO2104

Synopsis This unit presents opportunities for students to undertake research and further develop knowledge and skills acquired in VCO2003 Graphic Design 3. The projects are designed to provide intellectual and practical challenges to students. Students undertake work which is speculative, allowing for

experimentation and exploration of design concepts, techniques and processes, and are encouraged to consider the role designers play in the creation of visual culture(s).

Assessment Major projects: 80%. Minor projects: 20%

VCO2204

Illustration as design

6 points + SCA Band 1 + EFTSL: 0.125 + One 1 hour lecture plus 3 studio hours and 8 independent study hours per week + Second semester, Caulfield, DAY + Prerequisites: VCO1203 and OHS1000 + Prohibitions: VCO3205

Synopsis This unit will emphasise the principle role illustration plays in the practice of graphic design. While continuing to develop individual illustration skills, students will be expected to realise their images in their intended contexts, such as packaging design, shopping bags, book covers, posters, advertisements, or other traditional graphic design formats. While being exposed to traditional image making processes students will also be encouraged to explore more experimental methods. A mix of hand generated imagery and digital methods will be encouraged.

Assessment Major projects: 80%. Visual Diary: 10%. Minor exercises: 10%.

VCO2205

Illustration for editorial

6 points + SCA Band 1 + EFTSL: 0.125 + One 1 hour lecture plus 3 studio hours and 8 independent study hours per week + First semester, Caulfield, DAY + Prerequisites: VCO1203 and OHS1000 + Prohibitions: VCO3204

Synopsis This unit explores the role of illustration within particular editorial formats, especially those related to newspapers and magazines. Particular emphasis will be placed on the visual interpretation of words, extracting the essence of literary content with one visual image. Illustrations will be placed within their intended context. They do not exist on their own but are seen in relation to other editorial elements: bodies of text, display typography and mastheads. Traditional image making processes will be encouraged along with more experimental methods.

Assessment Major projects: 80%. Visual diary: 10%. Minor exercises: 10%.

VCO2304

Typography 2

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week, including: 4 hours including: 1-hour lecture, one 3-hour studio and 8 independent study hours per week

+ First semester, Caulfield, DAY + Prerequisites: VCO1302 and OHS1000 + Prohibitions: VCO2302

Synopsis This elective builds upon the core unit VCO1301. The course comprises a series of theoretical and practical exercises. Students are encouraged to build upon their skills and knowledge of typography and begin to critically analyse and question the relationships between type and meaning, type and language. Emphasis is placed upon conceptual development and a willingness to approach typography perceptively and with curiosity. Students are encouraged to pursue individual outcomes to projects that indicate a willingness to explore and experiment within an awareness of the history of typography. The skills and knowledge acquired form a solid basis to support the major area of graphic design.

Assessment Major projects: 70%. Minor projects: 30%

VCO2402

Advertising design 1

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week including: 4 studio hours and 8 independent study hours per week + Second semester, Caulfield, DAY + Prerequisites: OHS1000 + Corequisites: VCO2004 + Prohibitions: VCO2401

Synopsis This unit introduces students to the specific skills, demands, practices and opportunities in advertising. A series of assigned projects involving press, print, signage and television applications, students explore the parameters, opportunities and constraints of these various contexts. Students are expected to develop basic skills in all areas of advertising including, concept creation, visualisation, copy writing and art direction. The ethics of practice and the moral responsibility of advertising are actively discussed and debated.

Assessment Major projects: 60%. Minor projects: 40%

VCO2409

Methods of production

6 points + SCA Band 1 + EFTSL: 0.125 + 4 studio hours and 4 independent study hours per week + First semester, Caulfield, DAY + Second semester, Caulfield, DAY + Prerequisites: VCO1302 and OHS1000 + Corequisites: VCO2003 + Prohibitions: VCO2405

Synopsis Expanding upon the technical expertise gained in the prerequisite modules, this series of lectures and applied instruction focuses on type, typesetting terminology, methods of production, printing techniques and requirements, and paper selection.

Whilst expanding the range and degree of students' technical skills, this unit is also intended to bridge the gap between theory and practice, increase students' communication skills and implement productive work habits. Students undertake a number of projects requiring the preparation of finished artwork for black-and-white and colour reproduction. In addition, students are given an overview of compatible computer technology.

Assessment Assigned projects: 50%. Class presentation: 20%. Written test: 30%.

VCO2903

Art and Design in film

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week, including 4 lecture and tutorial hours and 8 hours of independent study + First semester, Caulfield, DAY + Second semester, Caulfield, DAY + Prerequisites: 48 points of level on units and OHS1000 + Prohibitions: VCO2901

Synopsis Design in film is an elective unit involving close visual analysis of selected feature films. The unit focuses on design as part of the visual language of film. While embracing theoretical concerns the primary emphasis is on the design component of the film and the unit is therefore particularly suited to Art and Design students. Assignments 1 and 2 will involve close analysis of films as complete works, but more particularly the structure of key sequences and the role of design in these sequences. Assignment 3 will involve a study of the design contribution of one of the following areas of film expertise (cinematographer, production designer, costume designer, or film titles designer).

Assessment Three assigned written/visual projects totaling 100%

VCO2904

Image, communication and location

6 points + SCA Band 1 + EFTSL: 0.125 + 156 hours including: Intensive studio teaching: 13 hours per week by 4 weeks (duration of stay) with 52 hours of independent study overseas. Plus 52 hours additional study for the remainder of the semester. + Not offered in 2008 + Prerequisites: Students who have successfully completed 48 credit points in the first year of an Art and Design course.

Synopsis This unit will demonstrate how an unfamiliar location, experience or culture can effect and inform the process of image making for art and design. Particular emphasis will be placed on the process of gathering information (visual research) and

using image making skills to document their findings. From this, they will create a response to the unfamiliar environment through a narrative of images that documents their experience. The process is intended to assist the students to mature as artists and designers and to allow them to understand the importance of image as a means of communicating without need of verbal language.

Assessment Exercise: 60% + Major project: 40%

VCO3005

Graphic design studio 5

12 points + SCA Band 1 + EFTSL: 0.250 + 1 one hour lecture plus 7 hours of tutorial and 16 hours of independent study per week + First semester, Caulfield, DAY + Second semester, Caulfield, DAY + Prerequisites: VCO2004 + Prohibitions: VCO3105 VCO3106

Synopsis Graphic Design Studio 5 allows students the opportunity to develop a body of work that defines them as articulate, intelligent and adventurous designers, prepared to meet the needs of a contemporary communication environment. The students are required to function as mature designers, capable of originating high quality projects that showcase a range of skills in design and layout, typography and image making, all executed with an emphasis on appropriate research and professional procedures. Contemporary visual thinking will be applied to areas such as logo design, brochures, poster design, editorial layout and package design.

Assessment 4-5 assignment projects: 90% plus studio exercise: 10%

VCO3006

Graphic design studio 6

12 points + SCA Band 1 + EFTSL: 0.250 + One 1 hour lecture plus 7 hours of tutorial and 16 hours of independent study per week + First semester, Caulfield, DAY + Second semester, Caulfield, DAY + Prerequisites: VCO3005 + Prohibitions: VCO3106

Synopsis This unit builds upon the creative and intellectual skills developed in its prerequisite, Graphic Design Studio 5. On completion students will have developed a body of professional industry-standard works that demonstrate their awareness of contemporary design practice and their ability to work within it. Students will be encouraged to develop an individual approach that defines them as independent, creative and intelligent thinkers ready to challenge and contribute to a contemporary visual communication environment. Extensive and professional

interaction with each other's work practice and the lecturing staff is essential to achieve this end.

Assessment A folio of approximately four major projects: 80%; smaller studio exercises: 10%; presentation of a complete professional quality folio: 10%

VCO3206

Conceptual illustration

6 points + SCA Band 1 + EFTSL: 0.125 + 4 studio hours and 8 independent study hours per week + First semester, Caulfield, DAY + Prerequisites: VCO1203, or VCO2204, or VCO2205 + Prohibitions: VCO3204, VCO3205

Synopsis This unit will develop the students understanding of conceptual thinking in contemporary illustration. It will introduce them to new approaches to image making that do not rely on literal or obvious visual reference. The art of humour, wit, metaphor and abstraction will be utilised in the answering of each brief in order to strengthen the students' illustration and intellectual skills and consequently their confidence as strong conceptual visual communicators. They will be encouraged toward experimentation and exploration of both traditional and digital illustrative techniques.

Assessment 4 major projects: 80%; smaller exercises: 20%

VCO3207

The business of illustration

6 points + SCA Band 1 + EFTSL: 0.125 + 4 studio hours and 8 independent study hours per week. + Second semester, Caulfield, DAY + Prerequisites: VCO1203 or VCO2204 or VCO2205 + Prohibitions: VCO3205

Synopsis Within this unit students will undertake a study of the business practice of illustration while continuing to develop their image making skills. They will be exposed to the legalities of contracts, talent agencies, correct pricing strategies and successful methods of self-promotion. As well, they will continue to undertake illustration projects that hone personal skills and an individual illustration style and specialty. Additional skills such as layout, design and typography will also be enhanced through their application to each project.

Assessment 4 image-based projects: 70%; 1 research journal: 15%; 1 self-promotion project: 15%

VCO3305

Digital font design

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week, including: 3 hours per week including one 1-hour lecture, 2-hour

studio and 9 independent study hours per week + Second semester, Caulfield, DAY + Prerequisites: VCO2304 and OHS1000 + Prohibitions: VCO2303

Synopsis While this unit is concerned with the acquisition of skills to produce fonts digitally, the emphasis is on focused experimentation and the refinement of those skills. Students become familiar with the potentiality and limitations of specific font software packages and learn how to achieve high quality results. This is a highly specialised area of computer-generated typography and offers students the opportunity to be in the forefront of font development. Questions of legibility and the challenging of traditional methods of conveying messages through typography are addressed, discussed and debated.

Assessment Major projects: 80%. Minor projects: 20%.

VCO3307

Typography 3

6 points + SCA Band 1 + EFTSL: 0.125 + 4 studio hours and 8 independent study hours per week. + First semester, Caulfield, DAY + Prerequisites: VCO2304 + Prohibitions: VCO3303

Synopsis Theoretical and practical exercises in the relationships between typography and meaning, typography and language, and type in media will provide this unit's educational core. Skills in fine-point typography and publishing software are emphasised. Set projects engage students in the production of sophisticated typographic solutions for print, publications and generalist design applications.

Assessment Approximately 4 assigned projects: 100%

VCO3403

Advertising design 2

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week including: 4 hours and 8 independent study hours per week + First semester, Caulfield, DAY + Prerequisites: VCO2402 and OHS1000 + Prohibitions: VCO2401

Synopsis Building upon the skills and knowledge acquired in VCO2402 students undertake hypothetical briefs interspersed with actual briefs from advertising representatives. These projects involve press, print, signage and television applications. In addition to facilitating the development of individual skills and advertising abilities, the projects also assist students' to develop as a vital and contributing member of a creative team. Collaborative projects, tours and seminars provide students with the opportunity to engage productively with the advertising industry.

Assessment Major projects: 60%. Minor projects: 40%

VCO4107

Major project (visual communication) part 1

12 points + SCA Band 1 + EFTSL: 0.250 + 6 hours in class and 18 independent study hours per week + First semester, Caulfield, DAY + Prerequisites: admission to BVisComm Honours

Synopsis This unit is the first part of a major visual communication project. It provides an opportunity to research issues, undertake conceptual design and develop refinements on the basis of the advanced attainment achieved at the end of the Bachelor of Design (Visual Communication) course. In most instances the project is proposed by the student at the beginning of the semester in consultation with the lecturer, and approved by the lecturer and course coordinator. This allows the address of issues of capability or knowledge, or the development of specialist understanding or skills to be built into the student's program.

Assessment Mid semester portfolio:20% + Final portfolio:80%

VCO4108

Major project (visual communication) part 2

18 points + SCA Band 1 + EFTSL: 0.375 + 8 studio hours and 28 independent study hours per week + Second semester, Caulfield, DAY + Prerequisites: VCO4107

Synopsis This unit is the second part of the major project sequence for the honours course, and students are expected to continue with the research initiated in VCO4107, and develop a time frame which details the final visual presentation in consultation with a supervisor and the course coordinator. The project must have appropriate aspects to serve as a vehicle to demonstrate the student's professional understanding and capabilities, as well as appropriate complexity to enable the student to professionally undertake and present it within the time and resource limitations of the unit. All documentation must be completed to a professional standard.

Assessment Mid semester portfolio:20% + Final portfolio:80%

VIS1111

Visual arts studio 1

6 points + SCA Band 1 + EFTSL: 0.125 + 4 hours of studio plus 8 hours of independent study a week + Not offered in 2008 + Prerequisites: Admission to BVA, BA/BVA, BBusCom/BVA, BVA/BEdu,DOFS + Corequisites: any corequisite in OHS1000

Synopsis This unit is an introduction to visual arts studio practice. Students will familiarise themselves with different processes, methods and materials through experiencing different fine art disciplines. Projects will be set which introduce conceptual, formal and technical methods by which particular ideas may be fully explored and investigated. Occupational, Health, Safety and Environment issues generic to art and design and specific to each discipline will be addressed.

Assessment Folio: 80% Journal: 20%

VIS1112

Visual arts studio 2

6 points + SCA Band 1 + EFTSL: 0.125 + 4 hours studio and 8 hours study and practice per week + Second semester, Caulfield, Gippsland, DAY + Prerequisites: VIS1111 OR FNA1000 AND OHS1000 + Prohibitions: VIS1102

Synopsis A number of issues and themes traditionally found within visual arts practice will be introduced. Through set projects, and the parameters related to various discipline areas studied, students will be expected to develop a folio of work that represents their personal exploration and investigation of these themes. Procedures and processes which allow the student to establish a working momentum within his/her studio practice, and Occupational, Health, Safety and Environment issues specific to each discipline will also be addressed.

Assessment Folio: 80% Journal: 20%

VIS2103

Visual arts studio 3

12 points + SCA Band 1 + EFTSL: 0.250 + 8 studio hours and 16 independent study hours per week + First semester, Gippsland, DAY + Prerequisites: VIS1102 OR VIS1112

Synopsis The interrelationship of the visual arts with art forms such as film, theatre, dance, performance, poetry, literature, popular culture and the mass media. Individual exploration of themes, subject matter, techniques and materials. Students complete a folio of art work and keep a journal in relation to the set projects. Studio practice may be undertaken in complementary areas such as painting, photography and sculpture.

Assessment Folio: 80% + Journal: 20%

VIS2104

Visual arts studio 4

12 points + SCA Band 1 + EFTSL: 0.250 + 8 studio hours and 16

independent study hours per week + Second semester, Gippsland, DAY + Trimester 3, Prato, DAY + Prerequisites: VIS2103

Synopsis Students explore themes in their work in relation to cultures and traditions. The investigation comprises research into the conceptual, formal and technical aspects of the work of a number of appropriate artists. Students complete a folio of art work and keep a journal in relation to the set projects. Studio practice may be undertaken in complementary areas such as painting, photography and sculpture.

Assessment Folio: 80% + Journal: 20%

VIS2113

Visual arts studio 3A

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week, comprising: 4 contact hours and 8 independent study hours + First semester, Gippsland, DAY + Prerequisites: VIS1112

Synopsis Students will investigate the interrelationship of art forms such as film, theatre, dance, performance, poetry, literature, popular culture and the mass media with the visual arts. Individual exploration of themes, subject matter, techniques and materials will be encouraged within studio practice based on these investigations. As well as producing a folio of work, students will be expected to keep a journal which documents in visual and written form their investigations, progress and development. Studio practice may be undertaken in complementary areas such as painting, photography and sculpture.

Assessment Studio 80% + Journal 20%

VIS2114

Visual arts studio 4A

6 points + SCA Band 1 + EFTSL: 0.125 + 12 hours per week, comprising: 4 contact hours and 8 independent study hours + Second semester, Gippsland, DAY + Prerequisites: VIS2113

Synopsis Students will consolidate and explore specific themes and subject matter evident within their studio work in relation to the cultures and traditions in which these themes already exist. An investigation into the conceptual, formal and technical aspects of the work of a number of historical and contemporary artists who are similarly concerned will be undertaken. As well as producing a folio of work, students will be expected to keep a journal which documents in visual and written form their investigations and progress. Studio practice may be

undertaken in complementary areas such as painting, photography and sculpture.

Assessment Studio 80% + Journal 20%

VIS3101

Co-operative Work Experience

6 points + SCA Band 1 + EFTSL: 0.125 + 420 hours work placement, 39 hours independent study + First semester, Gippsland, DAY + Second semester, Gippsland, DAY + Prerequisites: Admission to the Cooperative Education Program and completion of 84 credit points in the Bachelor of Visual Arts, Gippsland Campus.

Synopsis This unit allows students to undertake a work placement within their degree discipline for 12 weeks. Students will develop understanding and skills relevant to job planning, time management and the requirements of working with others in a position of responsibility. Through participation and analysis in the workplace the characteristics of an organisation that support the achievement of its goals will be identified as well as the external factors that impact on an organisation and its industry sector.

Assessment Learning contract: 10% + Journal: 30% + Project: 60%

VIS3105

Visual arts studio 5

12 points + SCA Band 1 + EFTSL: 0.250 + 8 studio hours and 16 independent study hours per week + First semester, Gippsland, DAY + Prerequisites: VIS2104 or VIS2114

Synopsis Independent research into historical and contemporary concepts related to individual work. General aspects and themes including metaphor, myth, narrative, imagination/fantasy, the spiritual, sign and symbol. Consolidation of relevant technical and procedural processes. Students complete a folio of art work and keep a journal in relation to the set projects. Studio practice may be undertaken in complementary areas such as painting, photography and sculpture.

Assessment Folio: 80% + Journal: 20%

VIS3106

Visual arts studio 6

12 points + SCA Band 1 + EFTSL: 0.250 + 8 studio hours and 16 independent study hours per week + Second semester, Gippsland, DAY + Prerequisites: VIS3105

Synopsis Students write a comprehensive work proposal outlining the theme of their research, its intent and the means by which it will be expressed. The proposal should also place the work in the context of historical and contemporary practice, including

reference to specific artists of particular relevance. Students complete a folio of art work and keep a journal in relation to the set projects. Studio practice may be undertaken in complementary areas such as painting, photography and sculpture.

Assessment Folio: 80% + Journal: 20%

VIS4001

Project studies (visual arts honours)

12 points + SCA Band 1 + EFTSL: 0.250 + 4-hours lectures, tutorials and studio plus 20-hours independent study per week + First semester, Caulfield, Gippsland, DAY + Prerequisites: Admission to honours program

Synopsis Studio at honours level in visual arts is research-oriented and is non-prescriptive in the terms of its content. Successful research in Visual Arts is necessarily contingent upon individual interests and passions. Students are expected to produce a proposal at the beginning of the semester; and consult regularly with their lecturers upon its implementation. Both the intentions of students and the results of their work are debated in group discussions and critical sessions

Assessment By folio 100%, including an initial project of no less than 20%

VIS4002

Major project (visual arts honours)

18 points + SCA Band 1 + EFTSL: 0.375 + 4-hours lectures, tutorials and supervised studio work plus 32-hours independent study per week + Second semester, Caulfield, Gippsland, DAY + Prerequisites: VIS4001

Synopsis Studio at honours level in visual arts is research-oriented and the syllabus does not prescribe the content of projects. However, it provides an important creative and critical framework for the development of the individual's imaginative faculties which drive the student toward a particular kind of work. Students are expected to produce a written proposal at the beginning of the semester and consult regularly with their Lecturers on its implementation. Both the intentions of the students and the results of their work are debated in group discussions and critical sessions.

Assessment By folio 100%, including an initial project of no less than 20%

VSA1000**Introduction to Visual Culture: Back to the Future**

6 points + SCA Band 1 + EFTSL: 0.125 + 4 hours (1 x 1 hour lecture, 1 x 1 hour tutorial and 1 x 2 hour screening) per week + First semester, Clayton, DAY

Synopsis This unit introduces any interested student to the study of visual culture in its various forms, from painting and architecture, to film, TV, fashion, and new media. After initial consideration of Renaissance and Baroque space and spectacle, the focus will shift to modernist approaches to visuality in the 19th and early 20th century city. Machines, bodies and subcultures will be addressed through avant-garde movements such as Futurism, Surrealism, and Pop. Fashion, film and television will be considered as sites for the generation of desire and diverse forms of spectatorship, and the unit will conclude with contemporary forms and concepts, including cyberculture and digital visual culture.

Assessment Essay (1500 words): 25% + Essay (2000 words): 50% + Visual test (1 hour): 25%

VSA1010**Contemporary Visual Culture**

6 points + SCA Band 1 + EFTSL: 0.125 + 4 hours (1 x 1 hour lecture, 1 x 1 hour tutorial and 1 x 2 hour screening) per week + Second semester, Clayton, DAY

Synopsis This introductory unit aims to acquaint students with basic principles of visual analysis, and to develop in students an understanding of the visual characteristics of contemporary culture, through the study of selected aspects of recent art, architecture, photography, film, and so on. Discussion will involve consideration of the visual dimensions of various issues and ideas such as the urban and suburban experience, Aboriginality, cultural identity and nationalism, and questions concerning the body and representation.

Assessment First essay (1500 words): 25% + Second essay (2000 words): 50% + Visual test (1 hour): 25%

VSA4002(B)**Minor Thesis Part 2**

12 points + SCA Band 1 + EFTSL: 0.250 + First semester, Clayton, DAY + Second semester, Clayton, DAY

Synopsis As for VSA4002(A)

Assessment Thesis (15,000 - 18,000 words): 100%

VSA4012**Visual Culture and Its Theories**

12 points + SCA Band 1 + EFTSL: 0.250 + 3 hours (1 x 3 hour seminar) per week + First semester, Clayton, Caulfield, DAY + Prohibitions: VSA 3010

Synopsis This unit is designed to equip honours students with critical and theoretical skills appropriate to the study of art history and visual culture at an advanced level. Topics to be considered will include theories of the image, representation and meaning, the operation of ideology, especially in relation to race and gender, social theories (including Marxist and neo-Marxist accounts), applications of psychoanalysis to the visual field, postmodernism and its critiques, cyberculture, and recent theorisations of visual culture.

Assessment First essay (2500 words): 25% + Seminar paper (2500 words): 25% + Second essay (4000 words): 50%

VSA4022**Beyond the Museum**

12 points + SCA Band 1 + EFTSL: 0.250 + 2.5 hours (1 x 2.5 hour seminar) per week + Not offered in 2008

Synopsis The unit will consider the ways in which contemporary artists and theorists have attempted to reform the structure of the art institution. Alternative art practices and spaces in Australia will be considered with reference to events in Europe and America. Marxist and feminist initiatives will be analysed in detail. The concept of the 'global village,' will be examined and the successes and failures of the different initiatives will be studied in relation to contemporary theories and arts policy in Australia.

Assessment First seminar paper (2500 words): 25% + Second seminar paper (2500 words): 35% + Essay (4000 words): 50%

VSA4025**Visual Culture Internship**

12 points + SCA Band 1 + EFTSL: 0.250 + 2.5 hour seminar per week for 4 weeks and 2 days per week during the 9 week period of internship + Not offered in 2008 + Corequisites: Two units at fourth-year level in visual culture or an appropriate discipline

Synopsis This unit is based on a practice of internships for students in cultural institutions. It is designed to provide students with first hand experience of working within the culture industry while introducing them to the types of research customarily undertaken in such institutions. After several preliminary seminars, students will be assigned to a museum/ gallery in which they will work for two days

per week, over a period of nine weeks, under the direction of the relevant director. They will undertake a research project of specific relevance to the cultural institution.

Assessment Catalogue exercise (1500 words): 25% + Research project (5500 words): 75% + Internship practical work (equivalent 2000 words)

VSA4076**Australian Postmodernism**

12 points + SCA Band 1 + EFTSL: 0.250 + 2 hours (1 x 2 hour seminar) per week + Second semester, Clayton, DAY

Synopsis The recurring issues of regionalism and internationalism will be addressed, as will interpretations of Australia as the site of international congruence and influence. The unit will move from discussion of the American influence of The Field exhibition of 1968 to the 'pluralism' of the 1970s: minimal art, performance art and feminism. The focus on the 1980s and 1990s will address some of the following: neo-expressionism, appropriation, nomadology, aboriginality, theoretical issues and the current status of Australian art, including recent developments in abstraction, installation, gay art and 'angry women.'

Assessment First seminar paper (2500 words): 25% + Second seminar paper (2500 words): 35% + Essay (4000 words): 40%